This course focuses on capitalism and its critics in the context of the historical evolution of advanced industrial society. It will consider two major issues: the relative roles of markets and the state and the balance between individual rights and social responsibilities in the organization of economic activity. The structuring theme of the course is Thomas Kuhn’s notion of a scientific paradigm. The course examines several different paradigms which have been used to analyze and understand capitalism in the context of the historical period in which those paradigms initially emerged and the specific political and economic problems with which they were designed to deal.

The material is organized under five broad headings: Liberalism and Capitalism; Marxism and Corporatism; Views of Industrialization; Pathologies of Capitalism; and Implications for Today.

The course will use fictional and ethnographic accounts of individual economic achievement to highlight and sharpen alternative ways of thinking about the social and political dimensions of economic activity. The issue of individualism and its relationship to capitalist growth and development is first introduced through The Fountainhead by Ayn Rand. We return to examine these questions again at the end of the course in the context of Watson’s autobiographical account of the discovery of DNA, The Double Helix and Tracy Kidder’s study of product development in the computer industry, The Soul of a New Machine, both of which raise questions about the role of individuals relative to social groups and broader intellectual communities in modern economic development.
Course Requirements

The course will require three types of written exercises: exams, formal papers, and weekly reactions to the reading.

Exams

There will be two exams: a quizz and a three-hour final examination at the end of the term.

Papers

This course is a Hass-D subject and requires 20 pages of coherent essay. This requirement will normally be met through three essays. Two of the essays should focus on the relationship between the economic system and the values and work relationships which emerge in *The Fountainhead* (the first paper) and either *The Soul of the New Machine* or *The Double Helix* (the third paper). The middle paper should focus on the development of our current economic system. More detailed instructions will be provided in class. Alternatively, students may select a related topic of their own. In either case, prior permission of the instructor is required.

Reflections on the readings

Students are required to keep a written journal consisting of two or three pages informal reflections on the readings each week. These should identify the most important issues which the readings pose and attempt to characterize the perspective which the authors take upon the relationship between the economy and the state and/or the relative roles of individual and social forces in economic growth and development.

Grading

The final exam carries a 30% weighting, and the three essays have a 15% weight each. Classroom participation counts for 5% of the final grade, and the midterm quizz for 20%.

Reading Assignments
The Readings will be on reserve at Dewey. A packet of the shorter reading assignments may be purchased at Graphic Arts, E52-045. The classic books on the reading list and/or those containing relatively long assignments have been ordered at the Coop and should be available there for purchase. Students are urged to purchase The Fountainhead, The Double Helix, and The Soul of the New Machine.

I. Introduction 3 sessions (4.9. – 11.9.)


II. Liberalism and Capitalism 4 sessions (16.9.-25.9.)


III. Marxism and Corporatism 5 sessions (30.9. – 14.10.)


Karl Marx, *Capital*, (Moscow: Foreign Languages Publishing House, 1963), Chapters XIV and XV, Secs. 1 and 2; and pp. 371-395.

Jon Elster, *An Introduction to Karl Marx*, (Cambridge: Cambridge University Press,


**Midterm Exam (16.10.)**

**IV. Views of Industrialization** 5 sessions (21.10. – 4.11.)


**VI. Pathologies of Capitalism** 4 sessions (6.11.-18.11.)


**VII. Implications for Today** 4 sessions (20.11. – 2.12.)


Peter Temin, "Is It Kosher to Talk About Culture?" *Journal of Economic History*, 56: 267-87 (September 1997).


**Review for Final Exam**