YOU CAN
illustrator II

2.744
next milestone!

Thursday, March 22

sketch models

Thursday, April 12

short presentations with client
2:30-6:20 PM

Friday, April 13

digital submission
next milestone!

a total of 15 minutes and timing will be be strict

15 minutes includes time to setup your models, connect to the projector if needed, present, discuss and teardown

please allow 5-7 minutes for discussion

schedule your presentation time!

short presentations with client
2:30-6:20 PM
next milestone!

the expectation is that all teams will attend reviews that are during class time

attend later reviews is you do not have conflicts.

seeing the work if others is interesting, an important part of the learning experience, and respectful to your classmates

next Tuesday lecture time is released to offset the extended hours on Thursday

*short presentations with client*

2:30-6:20 PM
next milestone!

practice your presentation in advance!

test your AV setup in 3-370 before the review!

the classroom is available 2:00 PM-4:00 PM on Tuesday for testing

short presentations with client
2:30-6:20 PM
design consultations (in lab Tuesday)
team financial officers
getting illustrator?
we will buy you a seat!

you must opt-in NOW!
signup on course website!
illustrator 2!
three tone cube
but first

warm up!
three tone cube
audrey’s survival kit

- **Pen**: shortcut: p
- **“hugs-all”**: shortcut: v
- **“pinch-y”**: shortcut: a
- **Shape**: shortcut: m, l
- **Fill**
- **Stroke**
shortcuts I’m going to use a lot

“cmd-Z”
undo

“cmd shift Z”
redo

“alt drag”
copy while moving

“cmd shift [ ”
send to back

“cmd shift ] ”
bring to front

“cmd D”
duplicate copy

“cmd [ ”
send back one

“cmd ] ”
send forward one
the perspective grid tool

here!
the perspective grid tool
all of the handles

- change height of grid (up/down)
- move horizon line
- move vanishing point
- change grid spacing
- move grid edge (left/right)
- move the whole thing
- active grid
drawing edges
color groups
cool tones with HSB

tips!
hold “alt” and drag an object to make a copy
type “cmd + D” to duplicate a copy action
color groups
actually making the group

1. select colors
2. use small dropdown arrow in swatches menu to make color group
Live paint tips!

Use the live paint tool to quickly make closed faces from a skeleton file.

1. Duplicate your skeleton layer & lock it.
2. Select lines in new layer, and start live group (shortcut “K”).
3. Use your new color swatches!
4. Expand and ungroup.
gradients

tips!
drag the fill color of the object into the gradient box

drag in

this is not really the same tool.
gradients

- Expand important options
- Set this to linear
- To delete a selected color tab
- Double click to edit
gradients
that other tool

1. access the other gradient tool - shortcut “G”
2. make sure your active fill property is the gradient you want
3. click and drag over the face you want to orient your gradient on
4. use gradient ruler endpoints to edit orientation of gradient
variable width tool

why it’s awesome
variable width tool

why it’s awesome
variable width tool
creating highlights

1. copy interior lines from your skeleton layer to a new layer
2. change to white stroke
3. engage width tool - shortcut "shift + W"
4. click and drag from center of stroke to set variable thickness
5. bring lines to top of layer when editing
appearances
creating highlights

super helpful
here!
	null
	options

null
adding a shadow
also appearances!

tips!
make multiple shadows to help ground your object
advanced rendering
rendered style
advanced rendering
flat style
placing in perspective
placing in perspective