Sektion 1: 12-13.00 MDDF (16-676)
Ellen Crocker  ecrocker@mit.edu
Büro: 14N-318  Tel. 253-4774
Sprechstunden: Mo, Do 14-15 Uhr

Sektion 2: 16-17.00 M (16-628) DDF (16-676)
Sylvia Rieger  srieger@mit.edu
Büro: 14N-320  Tel. 253-3245
Sprechstunden: Mo, Do 15-16 Uhr


Texte:  (im Tech Coop erhältlich)
Crocker/Kramsch: Reden-Mitreden-Dazwischenreden (inklusive CD)
Rankin, Wells: Handbuch zur deutschen Grammatik (Lehrbuch und Arbeitsheft)
(Audioprogramm ist im LLARC und auf dem Kurswebsite)


Kurspaket:  A xerox packet (grammar/reading material) will be handed out and should be paid for at the beginning of the semester in class. A minimal xerox fee for additional handouts will be collected at the end of the term. Included are:
Stefan Zweig: Schachnovelle (W.W. Norton edition - out of print)
Bertolt Brecht: Leben des Galilei (Heinemann edition - out of print)

Nachschlagewerke:  (in Reserve Books at Hayden Library; * also in the LLARC)
*Duden Deutsches Universalwörterbuch + CD-ROM
*Wahrig, Deutsches Wörterbuch
*Duden, Stilwörterbuch, Band 2
*Terrell, PONS Großwörterbuch, (Deutsch/Englisch)
F.A. Brockhaus, Der Sprachbrockhaus
Duden, Die sinn- und sachverwandten Wörter, Band 8
Farrell, Dictionary of German Synonyms
Der Sprach-Brockhaus: Deutsches Bildwörterbuch
Lederer/Schulz-Griesbach, Reference Grammar of the German Language
Das Digitale Wörterbuch der deutschen Sprache des 20. Jahrhunderts (DWDS)
(Link auf dem Kurswebsite)

Lernziele:  This is a 4-skills course, which means you will be working on improving your skills in reading, listening, speaking, and writing. At this level, you will increase your reading speed, develop your ability to discuss and interpret literary texts and to interact with others on a variety of social and political topics. You will expand your vocabulary and practice the art of expressing yourself in concise written form. You will practice aural comprehension and strengthen your oral communicative competence in various modes of discussion, presentation, and everyday conversation.

Aufgaben:
Lesen:  • See daily syllabus for material to be covered in class.
Lernen:  • Daily vocabulary from the readings and from the chapters assigned in Reden-Mitreden-Dazwischenreden (see note on “Kladde”).
• Grammar material covered in Wells’ Handbuch and in grammar handouts. Additional individual review may be necessary.
Schreiben: • In your “Kladde”, daily: a 4-sentence summary of each reading/listening assignment, plus at least 1 question for discussion pertaining specifically to the text. Enter the vocabulary from the list passed out in class in a consecutively numbered list in your Kladde and compose a sentence using the word (See below under “Erwerb neuen Vokabulars”).
• Occasional worksheets and grammar exercises to be handed in as indicated in Semesterplan.
• Four essays (2-3 pages in length). Please type, double-spaced, leave 1.5” margins. You will revise and pass in a second draft of the first 3 essays following a first reading by the instructor (use: “Korrekturzeichen” hand-out). Both versions will be graded on content and technique. The fourth essay will be submitted in its final version only.

Zuhören: • The Language Learning and Resource Center (LLARC 16-644) is open: Mon-Thurs. 8:30 am-10:30 pm, Fri 8:30 am-3:00 pm, Sun 3 pm-10:30 pm. You will listen to conversations between native speakers (in the LLARC and on-line via our course website-radio and television news), other selected audio and video material, and work with the multimedia documentary Berliner sehen.

Mündliches: • Daily discussion of texts, oral reports on current events, a 10-minute oral presentation.

Erwerb neuen Vokabulars: On a daily basis you will write a 4-sentence summary of each assigned reading and 1 discussion question in your Kladde (8x11 notebook). In another section of your Kladde enter the 5 items of vocabulary prepared by a member of the class. Number the items consecutively, and for each item give lexical information, a synonym or short explanation in German, one or two words of the same etymological or semantic family, and your own sentence to illustrate usage (may refer to the readings). (Refer to model passed out on first day of class.) Learn this material thoroughly. Please bring your “Kladde” to class each day.

Prüfungen: 2 hour exams, 4 vocabulary quizzes (no final exam).

Endnote: 40% active class participation (includes, written preparation, “Kladde” and active daily discussion), 30% essays, 30% tests. If, however, you fail any one of these categories you will necessarily fail the course.

Daily preparation, attendance, and active participation are mandatory; more than three unexcused absences lowers participation grade automatically.

Ein Hinweis: There is a pedagogical reason for the strict and controlled organization of this course: the secret to success in foreign language acquisition lies in sustained daily effort, frequent practice during the day and thorough learning habits. Therefore, I will not accept late homework, including essays, unless you have gotten an extension from me beforehand. If an emergency situation or sleep deprivation should prevent you from preparing for class, don’t stay away. Tell me at the beginning of class and we will try to make the best of the situation.

Plagiarism Clause: According to Webster’s New Collegiate Dictionary, to plagiarize is “to steal and pass off (the ideas or words of another) as one’s own: use (a created production) without crediting the source; to commit literary theft: present as new and original an idea or product derived from an existing source.”

This includes copying from a book, newspaper, journal or any other printed source, as well as electronic resources such as the World Wide Web without the appropriate acknowledgement. According to this definition, plagiarism also includes the following:
• using material created by another student and passing it off as your own (with or without their consent)
• using a paper-writing “service” which offers to sell written papers for a fee.
• translations (with or without translation software) of texts from other languages and submitting them as your own work.

Plagiarism is a serious academic offense. Students should be aware that they will be severely penalized if caught engaging in any form of plagiarism. If you have any questions about how to document your sources, please consult your instructor. For further information you can consult the MIT Libraries..