

Tue	Thu	Required Film:	Required Reading:
I. THE SILENT ERA			
Sept	10	Porter, <i>The Great Train Robbery</i> Griffith, <i>The Lonedale Operator</i>	Cook, <i>A History of Narrative Film</i> , (4th ed) Pp 1-41, 51-85
15	17	Griffith, <i>Lonely Villa</i> <i>Musketeers of Pig Alley</i> Keaton, <i>Cops</i> <i>The General</i>	Cook, 177-182
	17	SHORT RESPONSE DUE	Mast, from <i>A Short History of the Movies</i>
22	24	Chaplin, <i>The Immigrant</i> <i>Easy Street</i> <i>Modern Times</i>	Agee, "Comedy's Greatest Era"
29 Oct	1	Murnau, <i>The Last Laugh</i> FIRST PAPER DUE	Cook, ch. 4-5
II. HOLLYWOOD GENRES			
6	8	Capra, <i>It Happened One Night</i> Hitchcock, <i>Shadow of a Doubt</i>	Cook, ch. 7-8
--	15	QUIZ	
20	22	Donen/Kelly, <i>Singin' in the Rain</i>	Braudy, "Genre: The Conventions of Connection"
27	29	Fosse, <i>Cabaret</i> SECOND PAPER DUE	Cook, ch. 12
Nov	29		
3	5	Ford, <i>The Searchers</i> Altman, <i>McCabe and Mrs. Miller</i>	Cook, 845-868
III. INTERNATIONAL MASTERS			
10	12	Renoir, <i>Grand Illusion</i>	Cook, 303-26
17	19	DeSica, <i>Bicycle Thieves</i>	Cook, 355-68
24	--	HOURLY TEST [No required film this week; test given at 4 pm in the lecture room]	
Dec			
1	3	Kurosawa, <i>Seven Samurai</i> THIRD PAPER DUE	Cook, 735-45
	3		
8	10	Summary Perspectives: Film as Art and Artifact	