1. Hitchcock and “the genius of the system”

2. *Shadow of a Doubt* (1943)
   Context: WWII, H. in exile
   Against Capra
   The opening: behind any door or window . . .
   An American town, an American family
   Two Charlies: rhyming shots
   Subplot: murder as diversion
   The ending: ambiguity

   The opening scene: confinement, voyeurism
   An essay on seeing
   An elegant structure: the subplots
   Class and gender
   The ending: more ambiguity