

21L 011 The Film Experience

Prof. Thorburn

Lecture 12

The Musical (continued)

1. Astaire vs. Kelly

2. *Singin' in the Rain*

Self-consciousness: an encyclopedia of musical history

Key themes

The place of song and dance

3. *Cabaret* (Bob Fosse, 1972)

Beyond genre: the end of Hollywood

Fosse's career: the inheritor

Weimar Germany and America in the late 1960s

Style: mise en scene and montage

Texture: multiplicity

Musical numbers: true integration

Key themes: innocence, history, the limits of satire