The Musical (continued)

1. Astaire vs. Kelly

2. *Singin’ in the Rain*
   - Self-consciousness: an encyclopedia of musical history
   - Key themes
   - The place of song and dance

3. *Cabaret (Bob Fosse, 1972)*
   - Beyond genre: the end of Hollywood
   - Fosse’s career: the inheritor
   - Weimar Germany and America in the late 1960s
   - Style: mise en scene and montage
   - Texture: multiplicity
   - Musical numbers: true integration
   - Key themes: innocence, history, the limits of satire