

21L 011 The Film Experience
Prof. Thorburn
Lecture 14

The Western, continued

1. The Western Film

A quick history

2. John Ford (1895-1973)

3. The Searchers (1956)

1) Damaged hero

2) Setting: Monument Valley

3) Plot: founding story, captive's tale;

4) Structure: seven 'threshold shots'

5) A turning point

6) The title: ambiguity