Film in the 1970s  (continued)

1. Robert Altman (1925-2006)
   Career
   Defining qualities:
   - Moral skepticism
   - Sympathy for the marginal
   - Plot vs. character
   - Fiction vs. “reality”

2. McCabe and Mrs. Miller (1971)
   “Ruin the Sacred Truths”
   Sound and image: a new realism?
   Hero/savior-clown or fool
   Love story: gal from the East
   Founding myth: Presbyterian Church
   The ending: slapstick murder as the town is born