

**21L 011 The Film Experience**  
**Prof. David Thorburn**  
**Lecture 17**  
**Jean Renoir and Poetic Realism**

**1. French Film**

**A parallel history**  
**Film theory**

**2. Jean Renoir (1894-1979)**

- 1926 *Nana* (Zola novel)**
- 28 *The Little Match Girl***
- 31 *La Chienne***
- 32 *Boudu Saved from Drowning***
- 34 *Madame Bovary* (Flaubert novel)**
- 35 *Toni***
- 37 *Grand Illusion***
- 39 *Rules of the Game***
- 50 *The River***

**3. Poetic Realism**

**Forerunner: Jean Vigo (1905-34)**

**Key Features**

**Andre Bazin (1918-58) on Renoir**

**4. Two Examples: The Ending of *Boudu***

**Dinner in prison: *Grand Illusion***

**5. Visual Style as Moral Vision**