1. French Film
   A parallel history
   Film theory

2. Jean Renoir (1894-1979)
   1926 *Nana* (Zola novel)
   28 *The Little Match Girl*
   31 *La Chienne*
   32 *Boudu Saved from Drowning*
   34 *Madame Bovary* (Flaubert novel)
   35 *Toni*
   37 *Grand Illusion*
   39 *Rules of the Game*
   50 *The River*

3. Poetic Realism
   Forerunner: Jean Vigo (1905-34)
   Key Features
   Andre Bazin (1918-58) on Renoir

4. Two Examples: The Ending of *Boudu*
   Dinner in prison: *Grand Illusion*

5. Visual Style as Moral Vision