Grand Illusion (1937)

1) Camera
   Invisible witness: respectful, attentive, restless

2) Actors
   Von Stroheim: The man you love to hate
   Gabin: Mad proletarian

3) Themes
   Prison camp as microcosm
   Barriers, boundaries
   Historical transition

4) Renoir’s Maturity
   Character
   Plot: a war story without battles
   The title: how many grand illusions?