

21L 011 The Film Experience
Prof. David Thorburn
Lecture 19
Italian Neorealism

1) The Opening of *Bicycle Thieves*
The multiplicity principle

2) Historical Context
WW II
Italian film under Fascism
Hollywood film

3) Origins
Italian, German, French

4) Key Features
Non-professional actors, outdoor camera, mise en scène style, documentary flavor, character vs. plot

5) Central Figures
Cesaré Zavattini (1902-77)
Luchino Visconti (1906-76)
Obsession (1942), The Earth Trembles (1948)
Roberto Rossellini (1906-77)
Open City (1945)
Vittorio De Sica (1902-74)

6) The Neorealist Counter-plot
The beginning of *Open City*