1. The Fred Ott Principle, continued
   - The myth of technological determinism
   - A Paradox: Capitalism and the Movies

2. The Great Train Robbery (1903)

3. The Lonedale Operator (1911)

4. Buster Keaton (1895-1966)
   - Acrobat/Actor
   - Technician/Director
   - Metaphysician/Artist

5. The multiplicity principle:
   - Entertainment vs. Art

6. The General (1927)
   - “A culminating text”
   - Structure
   - The Keaton hero: steadfast, muddlin
   - The Keaton universe: contingency