

21L 011 The Film Experience

Prof. Thorburn

Lecture 2 -- Keaton

- 1. The Fred Ott Principle, continued**
 - **The myth of technological determinism**
 - **A Paradox: Capitalism and the Movies**

- 2. *The Great Train Robbery* (1903)**

- 3. *The Lonedale Operator* (1911)**

- 4. Buster Keaton (1895-1966)**
 - **Acrobat/Actor**
 - **Technician/Director**
 - **Metaphysician/Artist**

- 5. The multiplicity principle:**
 - **Entertainment vs. Art**

- 6. *The General* (1927)**
 - **“A culminating text”**
 - **Structure**
 - **The Keaton hero: steadfast, muddlin**
 - **The Keaton universe: contingency**