

**21L 011 The Film Experience**  
**Prof. David Thorburn**  
**Lecture 21**

**Truffaut and the *Nouvelle Vague***

**1. Two clips**

***Umberto-D* (1952)**

***The 400 Blows***

**2. Origins of the *Nouvelle Vague***

**Renoir and Neorealism**

**American studio directors**

**Alexandre Astruc (1923- )**

**Bazin (1918-58) and *Cahiers du cinema***

**Auteur theory**

**3. Key films of 1959**

***Hiroshima, mon amour* (Alain Resnais)**

***Breathless* (Jean-Luc Godard)**

***The 400 Blows* (Francois Truffaut)**

**4. *Nouvelle Vague*: style and tone**

**mise en scene**

**location sight and sound**

**improvisation: plot and dialogue**

**jump cuts and elliptical editing**

**self-reflexiveness: films about film**