

21L 011 The Film Experience
Prof. David Thorburn
Lecture 22

Truffaut and *The 400 Blows*

1. The ending of *Breathless*

2. Francois Truffaut (1932-1984)

1959 *The 400 Blows**

60 *Shoot the Piano Player*

62 *Jules and Jim*

62 *Antoine and Colette**

66 *Fahrenheit 451*

68 *Stolen Kisses**

70 *The Wild Child*

70 *Bed and Board**

73 *Day for Night (La Nuit americaine)*

77 *The Man Who Loved Women*

79 *Love on the Run**

80 *The Last Metro*

3. *The 400 Blows*

The title

Setting: a Parisian odyssey

The family romance

Structure: a “natural” unfolding

**The ending: ambiguity: no catastrophe, no
apocalypse**