Truffaut and *The 400 Blows*

1. The ending of *Breathless*

2. Francois Truffaut (1932-1984)
   
   1959  The 400 Blows*
   60   Shoot the Piano Player
   62   Jules and Jim
   62   Antoine and Colette*
   66   Fahrenheit 451
   68   Stolen Kisses*
   70   The Wild Child
   70   Bed and Board*
   73   Day for Night (La Nuit americaine)
   77   The Man Who Loved Women
   79   Love on the Run*
   80   The Last Metro

3. *The 400 Blows*
   The title
   Setting: a Parisian odyssey
   The family romance
   Structure: a “natural” unfolding
   The ending: ambiguity: no catastrophe, no apocalypse