Akira Kurosawa (1910-1998) and *Rashomon*

1. The “moment” of *Rashomon*
   Film as an international medium
   Modernist cinema
   Ingmar Bergman (1918-2007)
   Satyajit Ray (1921-92)
   Federico Fellini (1921-93)

2. Japanese Cinema: a note
   Theatrical traditions
   Kenji Mizoguchi (1898-1956)
   Yasujiro Ozu (1903-63)

3. Kurosawa’s career
   The Kurosawa-gumi
   *Rashomon* (1950), *Ikiru* (52), *Seven Samurai* (54)
   *Throne of Blood* (57), *Yojimbo* (61), *Kagamusha* (80)

4. *Rashomon*
   The title and the historical setting
   The “medium”: a miko
   Visual style: dynamic, eclectic:
   “a real surrealism”
   The drama of the telling
   The ending: should we delete it?