

**21L 011 The Film Experience**  
**Prof. David Thorburn**  
**Lecture 23**

**Akira Kurosawa (1910-1998) and *Rashomon***

**1. The “moment” of *Rashomon***

**Film as an international medium**

**Modernist cinema**

**Ingmar Bergman (1918-2007)**

**Satyajit Ray (1921-92)**

**Federico Fellini (1921-93)**

**2. Japanese Cinema: a note**

**Theatrical traditions**

**Kenji Mizoguchi (1898-1956)**

**Yasujiro Ozu (1903-63)**

**3. Kurosawa’s career**

**The Kurosawa-gumi**

***Rashomon* (1950), *Ikiru* (52), *Seven Samurai* (54)**

***Throne of Blood* (57), *Yojimbo* (61), *Kagamusha* (80)**

**4. *Rashomon***

**The title and the historical setting**

**The “medium”: a miko**

**Visual style: dynamic, eclectic:**

**“a *real* surrealism”**

**The drama of the telling**

**The ending: should we delete it?**