1. German Film and Expressionism
   *The Cabinet of Dr. Caligari* (Robert Weine, 1919)
   *Metropolis* (Fritz Lang, 1926)

2. F.W. Murnau (1889-1931)
   *Nosferatu* (1922)
   *Sunrise* (1927)
   *Tabu* (w/ Robert Flaherty, 1931)

3. *The Last Laugh* (1924)
   The unchained camera
   Themes: working class tragedy
   Character: work and personal identity
   The ending: true or false