

21L 011 The Film Experience
Professor David Thorburn
Lecture 6

1. German Film and Expressionism
Lotte Eisner, *The Haunted Screen* (1969)
The Cabinet of Dr. Caligari (Robert Weine, 1919)
Metropolis (Fritz Lang, 1926)
2. F.W. Murnau (1889-1931)
Nosferatu (1922)
Sunrise (1927)
Tabu (w/ Robert Flaherty, 1931)
3. *The Last Laugh* (1924)
The unchained camera
Themes: working class tragedy
Character: work and personal identity
The ending: true or false