

**21L 011 The Film Experience**  
**Prof. David Thorburn**  
**Lecture 7: Hollywood in the Thirties**

- 1) An Industry Emerges**
  - The Studio Era**
  - “The golden age of Hollywood”**
  - Stars and genres**
  
- 2) The Cultural Work of Movies**
  - Entertainment**
  - Genre and License**
  - Consensus Narrative**
  
- 3) Strains of Comedy**
  - Anarchic**
  - Worldly**
  - Screwball**
  
- 4) Screwball heroine:**
  - Barbara Stanwyck in *Ball of Fire* (1942)**