1) Consensus Narrative:  
Traditional, dominant and emergent voices

2) Screwball heroine:  
Barbara Stanwyck in *Ball of Fire* (1942)

3) Frank Capra (1897-1991) and Howard Hawks (1896-1977)

4) *It Happened One Night* (1934)  
Context: the Depression  
The American Male  
Romance across social class  
“A marriage of true minds”

5) *His Girl Friday* (1940)  
Theater into film  
Counter-plot: against genre  
Hawks’ central scene: badgering companionship  
Hawks’ complexity: laughter and cynicism