

		Required Film:	Required Reading/Viewing:
Tue	Thu		
Sept	8	I. THE SILENT ERA Porter, <i>The Great Train Robbery</i> Griffith, <i>The Lonedale Operator</i>	Cook, <i>A History of Narrative Film</i> , (4th ed) Pp 1-41, 51-85 Gunning, "An Aesthetic of Astonishment"
13	15	Griffith, <i>Lonely Villa</i> <i>Musketeers of Pig Alley</i> Keaton, <i>Cops</i> <i>The General</i>	Cook, 177-182 Mast, from <i>A Short History of the Movies</i>
20	22	Chaplin, <i>The Immigrant</i> <i>Easy Street</i> <i>Modern Times</i>	Agee, "Comedy's Greatest Era"
	22	CLOSE READING EXERCISE DUE	
27	29	Murnau, <i>Nosferatu</i> <i>The Last Laugh</i>	Cook, ch. 4-5
Oct		II. HOLLYWOOD GENRES	
4	6	Capra, <i>It Happened One Night</i> Hitchcock, <i>Shadow of a Doubt</i> <i>Rear Window</i> Hawks, <i>His Girl Friday</i> [Second screening on Thurs., Oct. 6 at 7 pm in 3-270.]	Cook, ch. 7-8
	6	FIRST PAPER DUE	
--	13	Capra, Hawks and Hitchcock continued	
18	20	Donen/Kelly, <i>Singin' in the Rain</i>	Braudy, "Genre: The Conventions of Connection"
	20	MIDTERM EXAM	
25	27	Fosse, <i>Cabaret</i>	Cook, ch. 12
Nov			
1	3	Ford, <i>The Searchers</i>	Cook, 845-868
	3	SECOND PAPER DUE	Stone, "The Search Party"
8	10	Altman, <i>McCabe and Mrs. Miller</i>	Lethem, "The Greatest Death Scene"
		IV. INTERNATIONAL MASTERS	
15	17	Renoir, <i>Grand Illusion</i>	Cook, 303-26
22		DeSica, <i>Bicycle Thieves</i>	Cook, 355-68 Zavattini, "Some Ideas on the Cinema"
29		Truffaut, <i>The 400 Blows</i>	Cook, 431-58
Dec		THIRD PAPER DUE	
6	8	Kurosawa, <i>Rashomon</i>	Cook, 735-45
13		Summary Perspectives: Film as Art and Artifact	