Lexington Symphony
Jonathan McPhee • Music Director

Holiday Pops!

Friday December 2
8 pm  Cary Hall
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2011-2012 17th Season

LEXINGTON SYMPHONY

JONATHAN MCPHEE, Music Director

Friday, December 2, 2011 8 pm - Cary Memorial Hall

Holiday Pops!

GEORGE MECHEN, narrator

LEXINGTON HS MADRIGALS
LINCOLN-SUDbury HS ACCENT A CAPPANLA
MIT CONCERT CHOIR

Winter Wonderland  F Bernard
Nutcracker and the Mouse King  P Tchaikovsky, arr. J McPhee

GEORGE MECHEN, narrator

Lexington High School—Madrigals
selections to be announced from stage

March of the Toys from Babes in Toyland  V Herbert
Oh Chanukah  Traditional, arr. S Gerber

Lincoln-Sudbury High School—Accent A Cappella
selections to be announced from stage

The Polar Express  A Sylvestri
Three Holiday Songs from Home Alone  J Williams
Hallelujah Chorus from The Messiah  G F Handel
A Christmas Festival Sing-along (see program insert for words)  J Finnegan

THIS ORGANIZATION IS
FUNDED IN PART BY

Massachusetts Cultural Council
Orchestra Personnel

VIOLIN I
Elizabeth Whitfield, Concertmaster
Randy Hiller
Barbara Oren
Ana-Maria Lapointe
Sonja Larson
Patrick Shaughnessy
Momoko Matsumura

VIOLIN II
Rebecca Hawkins, Principal
Shufang Du
Adele Okhi
Tomoko Iwamoto
Cindy Fong
Philip Maffa

VIOLA
Lisa Kempskie, Principal
Claudia Stumpf
Leslie Sonder
Jan Lerbinger
Ken Allen

CELLO
Nathaniel Lathrop, Principal
Russell Engler
Susan Griffith
Jane Sheena
Lynn Nowels

BASS
Ken Godel, Principal
Deborah Jones
Brian Thacker

FLUTE
Danielle Boudrot, Principal
Cindy Moore
Stephanie Stathos

PICCOLO
Stephanie Stathos

OBOE
Audrey Markowitz, Principal
Kyoko Hida-Battaglia

ENGLISH HORN
Kyoko Hida-Battaglia

CLARINET
Danielle Occhipinti, Principal
Richard Carpenter

SAXOPHONE/BASS CLARINET
Jeffrey Leonard

HORN
Anne Howarth, Principal
Nancy Hudgins
James Mosher
Jeremy Ronkin

TRUMPET
Richard Given, Principal
Jonah Kappraff
Samantha Glazier

TROMBONE
Peter Charig, Principal
Mary Tyler

BASS TROMBONE
Chris Beaudry

TUBA
Dwayne A Heard II

TIMPANI
Valerie Smalley

PERCUSSION
Yumiko Watanabe
Michael Ambroszewski

HARP
Barbara Poeschl-Edrich

KEYBOARD
Paul Carlson

Lexington Symphony is online! Join our Facebook group or follow us on Twitter @LexSymphony.
Guest Artists

MIT Concert Choir
William Cutter, Music Director

SOPRANO
Angela Park
Betsy Flowers
Candice Kaplan
Cassandra Swanberg**
Cathy Cao
Elizabeth Attaway
Fangdi Sun
Hannah Alpert
Jackie Chen
Jennifer Fong
Jingnan Lu
Julia Berk
Lauren Burke**
Lillian McKinley
Marcela Rodriguez
Mary Munro
Nargiss Mouatta
Noele Norris
Sarah Don
Tiandra Ray
Yi-Hsin

ALTO
Alexandra Sailsman
Amelia Brooks
Carmela Lao
Elizabeth Qian**
Erika Trent
Katarina Popovic
Kelly Snyder
Manishka Agaskar
Margaret Coad
Marianne Gosciniak
Megan Cherry
Megan O'Donnell
Shirleen Soh
Solveig Skaland
Victoria Enjamio
Xin Qi Li

BASS
Ben Gunby
Ben Sena
Cappie Pomeroy
Christian Bernt Haakonsen
Christopher Michael Jones
Eric Chan
Felix Sun
Ian Osborn
Joseph Chism
Jose Cabal-Ugaz
Josh Hester**
Justin Brereton**
Luis Gil
Luis Orrego
Mike Walsh
Thomas Alcorn
Troy Welton

TENOR
Anthony Lu
Benjamin Stein
Brian Lee
Chris Reyes
Daesum Yim
David B. Rush
James Saunderson**
Justin Mazzola Paluska
Meng Heng Touch
Qiaochu Yuan
Sabeel Saif Hakim
Victor Morales

**Section Leaders

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Susan, Lexington, MA

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JONATHAN MCPHEE

Jonathan McPhee is equally at home as a conductor for the symphony, ballet, and opera. In addition to serving as Music Director for the Lexington Symphony, Mr. McPhee is Music Director for Boston Ballet, the Nashua (NH) Symphony, and the Longwood Symphony Orchestra.

Recent guest engagements include the Orquesta Sinfónica de Tenerife in Spain and the Lithuanian National Orchestra. Other orchestras Mr. McPhee has conducted are the BBC Scottish Symphony, Buffalo Philharmonic, the Louisiana Philharmonic, The Hague Philharmonic, Rochester Philharmonic, San Francisco Symphony, Orchestre Colonne (Paris), the National Philharmonic Orchestra in London, the Danish Radio Symphony Orchestra, and the Bergen Philharmonic in Norway.

Some of the world’s most distinguished dance companies for which Mr. McPhee has served as conductor include the New York City Ballet, The Royal Ballet (England), Martha Graham Dance Company, National Ballet of Canada, The Australian Ballet, and American Ballet Theatre. In addition to a broad repertoire in the field of dance, Mr. McPhee has conducted pops concerts, musical theatre, and operetta. He has also conducted grand opera with Opera Boston, the American Opera Center in New York, and Boston University Opera.

Mr. McPhee has conducted many of the world’s leading soloists as well as the generation of rising stars including cellist Yo-Yo Ma, flutist Paula Robison, pianists Max Levinson and Virginia Eskin, violinists Stephanie Chase, Augustin Hadelich, and Stefan Jackiw, as well as singers Robert Honeysucker and Harolyn Blackwell.

Mr. McPhee’s works as arranger and composer are in the repertoires of orchestras and ballet companies around the world. His edition of Stravinsky’s Rite of Spring is the only authorized reduced orchestration of this work. Mr. McPhee’s compositions and arrangements are published by Boosey & Hawkes, Inc. Recent original works include Nightingale, Images for Orchestra, and a revised arrangement of Aaron Copland’s ballet Rodeo, commissioned by the Copland Trust and Boosey & Hawkes, as well as a new edition of Stravinsky’s complete Firebird for Boosey & Hawkes, recently performed by the Philadelphia Orchestra and Baltimore Symphony.

Mr. McPhee’s best-selling recording of The Nutcracker with the Boston Ballet Orchestra has sold over 70,000 copies. He has also recorded Tchaikovsky’s Sleeping Beauty and Prokofiev’s Romeo & Juliet with that orchestra. Mr. McPhee recorded Samuel Barber’s Cave of the Heart, Gian Carlo Menotti’s Errand into the Maze, Edgard Varese’s Integrales, Offrandes, and Octandre with the Danish Radio Symphony Orchestra for the films of Martha Graham’s works telecast by DANCE IN AMERICA, as well as Michael Gandolphi’s Caution to the Wind on the CRI label. His collaboration with WCRB classical radio “Kids Classical Hour” earned a Gabriel Award in 1998. He also conducted the sound track for the recent feature film entitled BALLET RUSSE with the Louisiana Philharmonic.

Born in Philadelphia, Mr. McPhee received his L.R.A.M. from the Royal Academy of Music, and a B.M. and M.M. from The Juilliard School. While at Juilliard, Mr. McPhee was the recipient of a Naumburg Scholarship in Conducting and English Horn. He has studied with Leonard Brain, David Diamond, Thomas Stacy, Rudolf Kempe, Sixten Ehrling, and participated in master classes with Sir Georg Solti and James Levine at Juilliard.

GEORGE MECHEM

George Mechem has been a Lexington resident for 25 years. He spent his entire professional career at Lexington High School, beginning in 1969 as an English teacher. In 1994 he went into administration, serving as a housemaster until 1999, and as associate principal until his retirement in 2007.

Mr. Mechem has a varied theatrical and performance history. Over the years he has done poetry readings, emceed, and given graduation speeches. He has worked at all levels in local summer theatre productions, and has performed Casey at the Bat twice with the Lexington High Pops orchestra (2004, 2007). For the past 25 years, he has served as the host and narrator of the Annisquam Sea Fair WaxWorks, a production founded by Cape Ann artist Margaret Fitzhugh Browne that dates back to 1947.

LEXINGTON MUSIC SCHOOL

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WHO WE ARE

The Lexington Symphony is a group of dedicated professional musicians who share a passion for their music and for exacting standards of performance.

In its 17th season, the orchestra maintains a unique blend of grass-roots spirit and professionalism, devoted to sharing classical music with all. With an emphasis on accessibility, the group offers great programming, superb performances, easy parking and affordable tickets, with outreach programs that introduce kids of all ages to classical music.

OUR MISSION AND HISTORY

Founded in 1995 by conductor Hisao Watanabe and a group of musicians and supporters, the Lexington Symphony maintains a community spirit while producing high-quality performances that attract an ever-growing audience from Lexington and surrounds. The orchestra regularly fills 800-seat Cary Hall and now presents six concerts each year led by conductor Jonathan McPhee.

Passionate about educating the next generation about classical music, the group presents a biennial workshop and concert for children and a yearly educational program for elementary aged kids, Orchestrating Kids Through Classics™, both of which have received accolades from parents, kids and teachers alike. Working to make classical music accessible to all, the Lexington Symphony performs outreach programs that serve all ages, offers tickets at affordable prices, and presents exciting concert experiences that audiences love. Orchestra members work with community members in all aspects of the organization, and it is this energetic collaboration between musicians, community and conductor that makes the Lexington Symphony a thriving, special group.

Music Director Jonathan McPhee joined the orchestra in 2005 and is one of the leading musical figures in New England. Each Saturday night concert is preceded by a talk by Maestro McPhee that combines musical examples with biographical information to enhance the listening experience, looking behind the pieces to be performed and retracing the composers’ thoughts.

Connecting to the community is at the heart of Lexington Symphony’s mission and approach. The orchestra has been recognized for its community connections with the following awards:

- 2010 Music Advocate Award, presented by the Massachusetts Music Educators Association (MMEA). This prestigious award is given to an individual, organization, or community leader who exemplifies the MMEA mission of demonstrating advocacy for music education in the schools of Massachusetts. Lexington Symphony was specifically recognized for its work with elementary schools in Lawrence.
- 2009 Lexington Chamber of Commerce Award for “Best New Initiative in Support of Town Businesses” (Holiday Pops).
- 2006 Nonprofit Net Award for “Forward-Looking Vision and Exemplary Enduring Contribution to Our Community.”

UPCOMING CONCERTS

SATURDAY, FEBRUARY 4, 2012, 8PM

William Kirkley, clarinet

Nielsen The Artists’ Bier
Respighi Trittico Botticelliano
Nielsen Clarinet Concerto
Haydn Symphony No. 43 “Mercury”

SATURDAY, MARCH 24, 2012, 8PM

David Deveau, piano

Beethoven Piano Concerto No. 5 “Emperor”
Dvořák Symphony No. 7

SUNDAY, MARCH 25, 2012, 2PM

Kids’ Workshop & Concert

Kids can try out the instruments of the orchestra and conduct their own group of players! Music by Nielsen, Dvořák, and more.

SATURDAY, JUNE 2, 2012, 7PM

“Concert in the Round”

Gounod Petite Symphony
Bach “Brandenburg” Concerto No.3
Bartók Romanian Folk Dances

Tickets on sale now www.lexingtonsymphony.org 781-523-9009
Individual gifts are critical to sustaining Lexington Symphony as an essential part of the cultural growth and engagement of our community and surrounds. Your gift supports all our work, including concerts, programs for youth, and community outreach. Make a difference by helping us bridge the gap between ticket income and our total costs.

**Become a Supporting Member Today**

YES, I want to become a Supporting Member of the Lexington Symphony, helping to keep ticket prices low, and to bring great music to diverse audiences of children and youth, adults and seniors. All members receive regular e-newsletters keeping them apprised of concerts and other events.

**Membership Donation Levels**

- Individual ($100)
- Family ($250)
- Donor ($500)
- Patron ($1000) members receive advance notice of all concerts, with options for preferred seating.
- Benefactor ($1500) members receive all Patron benefits plus invitations to special receptions with the conductor and members of the orchestra.
- Leadership ($2500) members receive all Benefactor benefits plus invitations to attend dress rehearsals of the orchestra.
- Contributor (your gift of is most appreciated)

If your employer has a corporate matching gift program, please mail the necessary forms to PO Box 194, Lexington MA 02420. The Lexington Symphony holds non-profit status under Sec. 501(c)(3) of the IRS Code. Your gift is tax-deductible to the extent provided by law. Please call 781-523-9009 with any questions.

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- Sponsoring a Player ($250 per concert; $1000 entire season)
- Becoming a Concert Fund Partner ($1000 donation)
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- Participating in Planned Giving

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8:30 pm Cary Hall
Tickets: $125/$75

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Lexington High School

Madrigals

The Christmas Song       arr R Page
I'll Be Home for Christmas arr M Huff
Deck the Hall            arr The King's Singers

Lincoln-Sudbury High School

Accent A Cappella

O Come, O Come Emanuel    arr A Parker & R Shaw
Ilu Finu                  Traditional
Silent Night              J Mohr & F Gruber, arr A Parker & R Shaw
Jingle Bell Rock          J Beal & J Boothe, arr M Weir
We Wish You a Merry Christmas Traditional English
The Polar Express and Home Alone will feature the MIT Concert Choir.

The Hallelujah Chorus will feature all three guest choral ensembles.

Audience members are invited to sing along with A Christmas Festival and the Hallelujah Chorus. Words can be found in this program supplement.

Special thanks to our three guest choral ensembles this evening! Please visit the websites below to learn more about these talented singers!

For more information on the Lexington High School Madrigals, please visit https://sites.google.com/site/lhschoral.

For more information on Accent A Cappella, please visit http://accentacappella.com.

For more information on the MIT Concert Choir, please visit web.mit.edu/music/performance/vocal.

Additional singers from MIT include:

Divya Pillai  
Caitlin Kerr  
Samantha Fomon  
Lawson Wong  
Christy Swartz  
Allison Hamilos  
Tina Tallon  
David Rolnick

A Christmas Festival
sing-along texts

Joy to the World
Joy to the World, the Lord has come:
Let earth receive her King.
Let ev’ry heart prepare Him room,
And heav’n and nature sing,
And heav’n and nature sing,
And heav’n, and heav’n, and nature sing.

It Came Upon the Midnight Clear
It came upon the midnight clear
That glorious song of old,
From angels bending near the earth
To touch their harps of gold.
"Peace on the earth, goodwill to men,
From heav’n’s all-gracious King."
The world in solemn stillness lay
To hear the angels sing.

Deck the Hall
Deck the hall with boughs of holly,
Fa la la la la la la la la.
'Tis the season to be jolly,
Fa la la la la la la la la.
Don we now our gay apparel,
Fa la la la la la la la la,
Toll the ancient Yuletide carol,
Fa la la la la la la la la.

O Come All Ye Faithful
O come, all ye faithful,
Joyful and triumphant,
O come ye, O come ye to Bethlehem;
Come and behold him,
Born the King of angels;
O come, let us adore him,
O come, let us adore him,
O Come, let us adore him,
Christ the Lord.

Hark! The Herald Angels Sing
Hark! The herald angels sing
Glory to the newborn King!
Peace on earth and mercy mild,
God and sinners reconciled!
Joyful, all ye nations rise,
Join the triumph of the skies;
With th’ angelic host proclaim
“Christ is born in Bethlehem!”
Hark! The herald angels sing,
Glory to the new—born King.

Silent Night
Silent night, holy night!
All is calm, all is bright,
Round yon Virgin Mother and Child,
Holy infant so tender and mild,
Sleep in heavenly peace,
Sleep in heavenly peace.
Hallelujah Chorus

Hallelujah! Hallelujah! Hallelujah!
Hallelujah! Hallelujah!
For the Lord God Omnipotent reigneth.
Hallelujah! Hallelujah! Hallelujah! Hallelujah!

For the Lord God omnipotent reigneth.
Hallelujah! Hallelujah! Hallelujah! Hallelujah!
Hallelujah! Hallelujah! Hallelujah!

The kingdom of this world
Is become the kingdom of our Lord,
And of His Christ, and of His Christ;
And He shall reign for ever and ever,
For ever and ever, forever and ever,

King of kings, and Lord of lords,
King of kings, and Lord of lords,
And Lord of lords,
And He shall reign,
And He shall reign forever and ever,
King of kings, forever and ever,
And Lord of lords,
Hallelujah! Hallelujah!

And He shall reign forever and ever,
King of kings! and Lord of lords!
And He shall reign forever and ever,
King of kings! and Lord of lords!
Hallelujah! Hallelujah! Hallelujah! Hallelujah!
Hallelujah!