

Idea $\Rightarrow$ puzzle $\Rightarrow$ fact/support $\Rightarrow$

1. Paralinguistics

"sound" level of doctor's voice during final confrontation, sounds of trumpets & savages

2. Artifacts

women's dresses, cowboy clothes, soldier's uniform $\rightarrow$ give impressions w/o saying a word

3. Eye gaze

confrontation w/ doctor
infatuation w/ cowboy
awkward table scene

sticking up for teammate

How does this reflect leadership roles

vs just being loud like galewood?

can extreme simplicity be complex?

drunk doctor's appearance

- does any of this surprise? change?

explain something?

handoffs on Ringo

Does Ringo know who Dallas is?

yes / no to indicate interest

Why do a convict (Ringo) + elite woman (Dallas) fall in love?

went to start over / forget about status

1) Gestures given by Hatfield to Lucy (and how that describes positions of Lucy vs. Dallas)

What does this say about how the general population of women view Lucy

Higher social status (looks of the 1 to 10 range of other women that her really like a friend)

2) Music

(change in emotions, what is about to happen, etc.)
(background music sounds in movie - bugle)

What does this tell you about the movie

what else might directed have instrument choices? - piano in bar - dramatic apart music

3) Facial expressions and movement of eyes, head, etc (Ex: Dallas when looking at Lucy or when Lucy looks at her)

How do these change as the story progresses

Lucy vs Dallas
First: Lucy looks cold and looks down at Dallas / Dallas looks defeated
End: Softened, look of mutual trust and gratitude