

\*Example 1

# 1. Dramatic Eye Glances

- These pairs is the focus of the scene
- Hatfield @ Lucy
- Dallas & Ringo

Why would the actors include such unrealistic actions and why did the audience accept them?

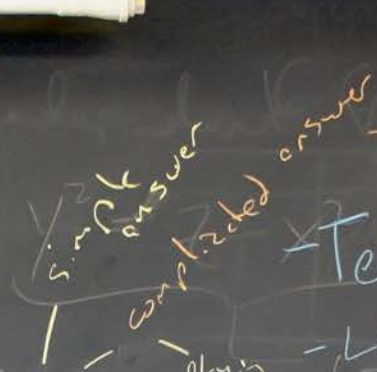
# 2. Music

- foreshadow of character developments between Doc + Ringo

- Music intensity can dictate the current state of the film / conversation
- etc. Type of instruments

# 3. Group Events vs. Pair/Single

- Events w/ all indicate team progression
- Events w/ one or 2 actors indicate personal resolution / differences being settled



## Tension between Dallas & Lucy

- Longer eye contact than usual

- Dramatic (& loud) music changes

Do any reveal answers to other questions?

Determining character response

Does the eye contact common code to characters, to the audience, or both?

## Body Language

ex) Shifting in stage coach, dinner table, etc.

- Glances / other nonverbal cues

## "Vibe" between characters

ex) Dallas + Lucy, tension between Dallas and Lucy

did their relationship change at all?

yes  
nice to me by end

Is she just being polite or something more?

Hatfield was about to meet with Lucy in stagecoach

(dinner table = R+D vs. H+L)

Hatfield + Doc (over his drunkenness)

Apache wife + Ringo

are there any other examples of this?

telling stories?

how are these portrayed?

correlates to Apache coming

- maybe emotion of characters, meaningful events