Reading $\sim 3$ hours-to be done before the next class:
o skim it
o read it
o what did you think? what do you connect to it? find more connections.
o document in your 21W. 735 journal
Educational objectives checklist-to be done before talking with Dave:
o fill out the form (2 pages)-it will be part of the agenda for your first meeting with Dave

Essay starts $\sim 4$ hours-to be done before the next class:
0 brainstorm (what landscapes do you inhabit?)
o assess (what landscapes will make the best essays. some elements that you might try to maximize: paradox, familiarity, bulk of evidence/experience, availability of evidence/experience,
o start on the top 3-start means several paragraphs of text and some evidence of outline \& structure

Looking ahead, the plan is to organize the two weekly classes into predictable workshop and reading sessions. The $2^{\text {nd }}$ round of reading and drafting will look like:
o Reading 2: Edward Abbey, The Serpents of Paradise \& HD Thoreau, Where I Lived and What I Lived for
o Draft selection and extension
The due dates will be determined once the weekly schedule has been identified.

