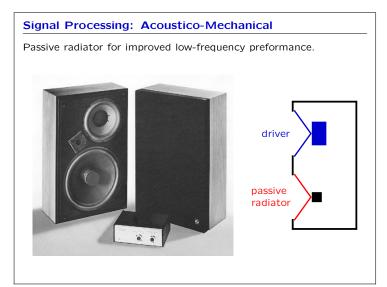


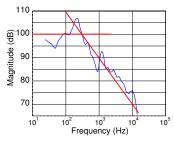
#### **Historical Perspective** Signal Processing: Acoustical Mechano-acoustic components to optimize frequency response of Broad range of CT signal-processing problems: loudspeakers: e.g., "bass-reflex" system. audio - radio (noise/static reduction, automatic gain control, etc.) - telephone (equalizers, echo-suppression, etc.) - hi-fi (bass, treble, loudness, etc.) • television (brightness, tint, etc.) • radar and sonar (sensitivity, noise suppression, object detection) driver Increasing important applications of DT signal processing: • MP3 • JPEG reflex port • MPEG • MRI . . .



### Signal Processing: Electronic

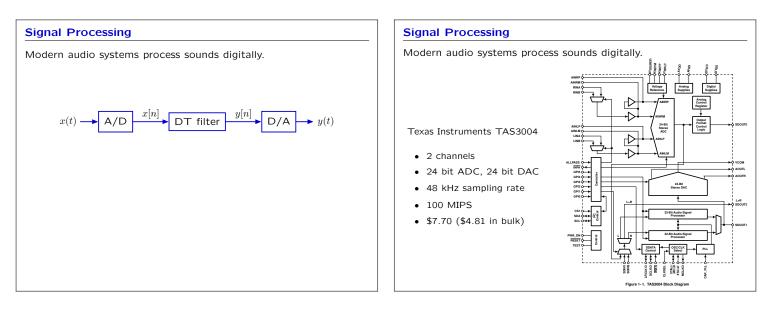
The development of low-cost electronics enhanced our ability to alter the natural frequency responses of systems.

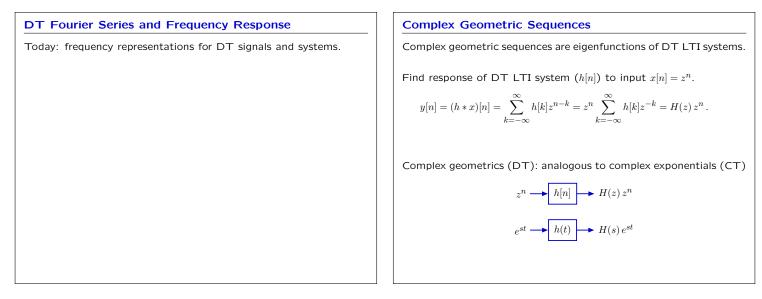




Eight drivers faced the wall; one pointed faced the listener. Electronic "equalizer" compensates for limited frequency response.

Lecture 18





#### **Rational System Functions**

A system described by a linear difference equation with constant coefficients  $\rightarrow$  system function that is a ratio of polynomials in z.

Example:

$$y[n-2] + 3y[n-1] + 4y[n] = 2x[n-2] + 7x[n-1] + 8x[n]$$

$$H(z) = \frac{2z^{-2} + 7z^{-1} + 8}{z^{-2} + 3z^{-1} + 4} = \frac{2 + 7z + 8z^2}{1 + 3z + 4z^2} \equiv \frac{N(z)}{D(z)}$$

#### **DT Vector Diagrams**

Factor the numerator and denominator of the system function to make poles and zeros explicit.

$$H(z_0) = K \frac{(z_0 - q_0)(z_0 - q_1)(z_0 - q_2) \cdots}{(z_0 - p_0)(z_0 - p_1)(z_0 - p_2) \cdots}$$

$$z_0 - q_0 \qquad z_0 \qquad$$

Each factor in the numerator/denominator corresponds to a vector from a zero/pole (here  $q_0$ ) to  $z_0$ , the point of interest in the *z*-plane.

Vector diagrams for DT are similar to those for CT.

### Lecture 18

#### **DT Vector Diagrams**

Value of H(z) at  $z = z_0$  can be determined by combining the contributions of the vectors associated with each of the poles and zeros.

$$H(z_0) = K \frac{(z_0 - q_0)(z_0 - q_1)(z_0 - q_2)\cdots}{(z_0 - p_0)(z_0 - p_1)(z_0 - p_2)\cdots}$$

The magnitude is determined by the product of the magnitudes.

 $|H(z_0)| = |K| \frac{|(z_0 - q_0)||(z_0 - q_1)||(z_0 - q_2)|\cdots}{|(z_0 - p_0)||(z_0 - p_1)||(z_0 - p_2)|\cdots}$ 

The angle is determined by the sum of the angles.

$$\angle H(z_0) = \angle K + \angle (z_0 - q_0) + \angle (z_0 - q_1) + \dots - \angle (z_0 - p_0) - \angle (z_0 - p_1) - \dots$$

#### **DT** Frequency Response

Response to eternal sinusoids.

Let 
$$x[n] = \cos \Omega_0 n$$
 (for all time):

$$\begin{split} x[n] &= \frac{1}{2} \left( e^{j\Omega_0 n} + e^{-j\Omega_0 n} \right) = \frac{1}{2} \Big( z_0^n + z_1^n \Big) \\ \text{where } z_0 &= e^{j\Omega_0} \text{ and } z_1 = e^{-j\Omega_0}. \end{split}$$

The response to a sum is the sum of the responses:

$$y[n] = \frac{1}{2} \left( H(z_0) z_0^n + H(z_1) z_1^n \right)$$
  
=  $\frac{1}{2} \left( H(e^{j\Omega_0}) e^{j\Omega_0 n} + H(e^{-j\Omega_0}) e^{-j\Omega_0 n} \right)$ 

# 

The system function is the Z transform of the unit-sample response:

$$H(z) = \sum_{n = -\infty}^{\infty} h[n] z^{-n}$$

where h[n] is a real-valued function of n for physical systems.

$$H(e^{j\Omega}) = \sum_{n=-\infty}^{\infty} h[n]e^{-j\Omega n}$$
$$H(e^{-j\Omega}) = \sum_{n=-\infty}^{\infty} h[n]e^{j\Omega n} \equiv \left(H(e^{j\Omega})\right)$$

#### **DT Frequency Response**

Response to eternal sinusoids.

Let 
$$x[n] = \cos \Omega_0 n$$
 (for all time), which can be written as  $x[n] = \frac{1}{2} \left( e^{j\Omega_0 n} + e^{-j\Omega_0 n} \right)$ .

Then

$$y[n] = \frac{1}{2} \left( H(e^{j\Omega_0})e^{j\Omega_0 n} + H(e^{-j\Omega_0})e^{-j\Omega_0 n} \right)$$
$$= \operatorname{Re} \left\{ H(e^{j\Omega_0})e^{j\Omega_0 n} \right\}$$
$$= \operatorname{Re} \left\{ |H(e^{j\Omega_0})|e^{j\angle H(e^{j\Omega_0})}e^{j\Omega_0 n} \right\}$$
$$= |H(e^{j\Omega_0})|\operatorname{Re} \left\{ e^{j\Omega_0 n + j\angle H(e^{j\Omega_0})} \right\}$$
$$y[n] = \left| H(e^{j\Omega_0}) \right| \cos \left( \Omega_0 n + \angle H(e^{j\Omega_0}) \right)$$

#### Frequency Response

The magnitude and phase of the response of a system to an eternal cosine signal is the magnitude and phase of the system function evaluated on the unit circle.

$$\begin{array}{c} \cos(\Omega n) \longrightarrow H(z) \longrightarrow |H(e^{j\Omega})| \cos\left(\Omega n + \angle H(e^{j\Omega})\right) \\ \\ H(e^{j\Omega}) = |H(z)|_{z=e^{j\Omega}} \end{array}$$

Lecture 18

Periodicity of DT Frequency Responses

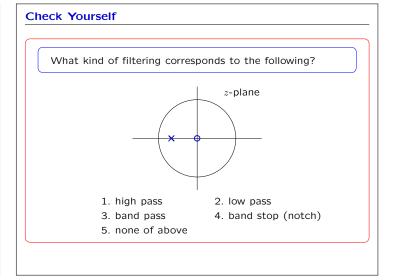
DT frequency responses are periodic functions of  $\Omega,$  with period  $2\pi.$ 

If  $\Omega_2=\Omega_1+2\pi k$  where k is an integer then  $H(e^{j\Omega_2})=H(e^{j(\Omega_1+2\pi k)})=H(e^{j\Omega_1}e^{j2\pi k})=H(e^{j\Omega_1})$ 

The periodicity of  $H(e^{j\Omega})$  results because  $H(e^{j\Omega})$  is a function of  $e^{j\Omega}$ , which is itself periodic in  $\Omega$ . Thus DT complex exponentials have many "aliases."

 $e^{j\Omega_2} = e^{j(\Omega_1 + 2\pi k)} = e^{j\Omega_1}e^{j2\pi k} = e^{j\Omega_1}$ 

Because of this aliasing, there is a "highest" DT frequency:  $\Omega = \pi$ .



#### **DT** Fourier Series

DT Fourier series represent DT signals in terms of the amplitudes and phases of harmonic components.

$$x[n] = \sum a_k e^{jk\Omega_0 n}$$

The period N of all harmonic components is the same.

### DT Fourier Series

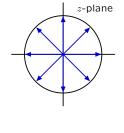
There are N distinct complex exponentials with period N.

If  $e^{\,j\Omega n}$  is periodic in N then

 $e^{j\Omega n} = e^{j\Omega(n+N)} = e^{j\Omega n}e^{j\Omega N}$ 

and  $e^{j\Omega N}$  must be 1, and  $\Omega$  must be one of the  $N^{th}$  roots of 1.

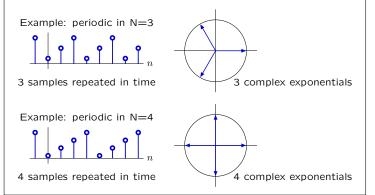
Example: 
$$N = 8$$



#### **DT** Fourier Series

There are N distinct complex exponentials with period N.

These can be combined via Fourier series to produce periodic time signals with N independent samples.



#### **DT** Fourier Series

 $\mathsf{DT}$  Fourier series represent  $\mathsf{DT}$  signals in terms of the amplitudes and phases of harmonic components.

$$x[n] = x[n+N] = \sum_{k=0}^{N-1} a_k e^{jk\Omega_0 n} \quad ; \ \Omega_0 = \frac{2\pi}{N}$$

N equations (one for each point in time n) in N unknowns  $(a_k)$ .

 $\begin{array}{l} \text{Example: } N=4 \\ \begin{bmatrix} x[0] \\ x[1] \\ x[2] \\ x[3] \end{bmatrix} = \begin{bmatrix} e^{j\frac{2\pi}{N}0\cdot0} & e^{j\frac{2\pi}{N}1\cdot0} & e^{j\frac{2\pi}{N}2\cdot0} & e^{j\frac{2\pi}{N}3\cdot0} \\ e^{j\frac{2\pi}{N}0\cdot1} & e^{j\frac{2\pi}{N}1\cdot1} & e^{j\frac{2\pi}{N}2\cdot1} & e^{j\frac{2\pi}{N}3\cdot1} \\ e^{j\frac{2\pi}{N}0\cdot2} & e^{j\frac{2\pi}{N}1\cdot2} & e^{j\frac{2\pi}{N}2\cdot2} & e^{j\frac{2\pi}{N}3\cdot2} \\ e^{j\frac{2\pi}{N}0\cdot3} & e^{j\frac{2\pi}{N}1\cdot3} & e^{j\frac{2\pi}{N}2\cdot3} & e^{j\frac{2\pi}{N}3\cdot3} \end{bmatrix} \begin{bmatrix} a_0 \\ a_1 \\ a_2 \\ a_3 \end{bmatrix}$ 

### Lecture 18

#### **DT** Fourier Series

DT Fourier series represent DT signals in terms of the amplitudes and phases of harmonic components.

$$x[n] = x[n+N] = \sum_{k=0}^{N-1} a_k e^{jk\Omega_0 n}$$
;  $\Omega_0 = \frac{2\pi}{N}$ 

N equations (one for each point in time n) in n unknowns  $(a_k)$ .

Example: $N$	= 4				
$\begin{bmatrix} x[0] \\ x[1] \\ \dots \end{bmatrix} =$	$\begin{bmatrix} 1\\ 1 \end{bmatrix}$	$\frac{1}{j}$	$1 \\ -1$	$\begin{bmatrix} 1\\ -j \end{bmatrix}$	$\begin{bmatrix} a_0 \\ a_1 \end{bmatrix}$
x 2	1	$^{-1}$	1	-1	$a_2$
x[3]	1	-j	$^{-1}$	j	$a_3$

#### **DT** Fourier Series

Solving these equations is simple because these complex exponentials are orthogonal to each other.

$$\sum_{n=0}^{N-1} e^{j\Omega_0 kn} e^{-j\Omega_0 ln} = \sum_{n=0}^{N-1} e^{j\Omega_0 (k-l)n}$$
$$= \begin{cases} N & ; \ k = l \\ \frac{1-e^{j\Omega_0 (k-l)N}}{1-e^{j\Omega_0 (k-l)}} = 0 & ; \ k \neq l \end{cases}$$
$$= N\delta[k-l]$$

#### **DT** Fourier Series

We can use the orthogonality property of these complex exponentials to sift out the Fourier series coefficients, one at a time.

Assume 
$$x[n] = \sum_{k=0}^{N-1} a_k e^{jk\Omega_0 n}$$

Multiply both sides by the complex conjugate of the  $l^{th}$  harmonic, and sum over time.

$$\sum_{n=0}^{N-1} x[n]e^{-jl\Omega_0 n} = \sum_{n=0}^{N-1} \sum_{k=0}^{N-1} a_k e^{jk\Omega_0 n} e^{-jl\Omega_0 n} = \sum_{k=0}^{N-1} a_k \sum_{n=0}^{N-1} e^{jk\Omega_0 n} e^{-jl\Omega_0 n}$$
$$= \sum_{k=0}^{N-1} a_k N \delta[k-l] = Na_l$$
$$a_k = \frac{1}{N} \sum_{n=0}^{N-1} x[n]e^{-jk\Omega_0 n}$$

#### DT Fourier Series

Since both  $\boldsymbol{x}[n]$  and  $\boldsymbol{a}_k$  are periodic in N, the sums can be taken over any N successive indices.

Notation. If f[n] is periodic in N, then

$$\sum_{n=0}^{N-1} f[n] = \sum_{n=1}^{N} f[n] = \sum_{n=2}^{N+1} f[n] = \dots = \sum_{n=} f[n]$$

DT Fourier Series

$$\begin{split} a_k &= a_{k+N} = \frac{1}{N} \sum_{n = } x[n] e^{-j\Omega_0 n} \quad ; \ \Omega_0 = \frac{2\pi}{N} \qquad \text{("analysis" equation)} \\ x[n] &= x[n+N] = \sum_{k = } a_k e^{jk\Omega_0 n} \qquad \qquad \text{("synthesis" equation)} \end{split}$$

#### **DT** Fourier Series

DT Fourier series have simple matrix interpretations.

$$\begin{split} x[n] &= x[n+4] = \sum_{k=<4>} a_k e^{jk\Omega_0 n} = \sum_{k=<4>} a_k e^{jk\frac{2\pi}{4}n} = \sum_{k=<4>} a_k j^{kn} \\ \begin{bmatrix} x[0]\\ x[1]\\ x[2]\\ x[3] \end{bmatrix} &= \begin{bmatrix} 1 & 1 & 1 & 1\\ 1 & j & -1 & -j\\ 1 & -1 & 1 & -1\\ 1 & -j & -1 & j \end{bmatrix} \begin{bmatrix} a_0\\ a_1\\ a_2\\ a_3 \end{bmatrix} \\ a_k &= a_{k+4} = \frac{1}{4} \sum_{n=<4>} x[n] e^{-jk\Omega_0 n} = \frac{1}{4} \sum_{n=<4>} e^{-jk\frac{2\pi}{N}n} = \frac{1}{4} \sum_{n=<4>} x[n] j^{-kn} \\ \begin{bmatrix} a_0\\ a_1\\ a_2\\ a_3 \end{bmatrix} \\ &= \begin{bmatrix} 1 & 1 & 1 & 1\\ 1 & -j & -1 & j\\ 1 & -1 & 1 & -1\\ 1 & j & -1 & -j \end{bmatrix} \begin{bmatrix} x[0]\\ x[1]\\ x[2]\\ x[3] \end{bmatrix} \\ \\ \text{These matrices are inverses of each other.} \end{split}$$

#### **Discrete-Time Frequency Representations**

Similarities and differences between CT and DT.

DT frequency response

- vector diagrams (similar to CT)
- frequency response on unit circle in z-plane ( $j\omega$  axis in CT)

DT Fourier series

- represent signal as sum of harmonics (similar to CT)
- finite number of periodic harmonics (unlike CT)
- finite sum (unlike CT)