# Modular Analog Synthesizer

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# What is a Analog Synth?

- First Purely Electronic
   Instrument
- Collection of modules
- Produce, Modify, and Control Music Signals

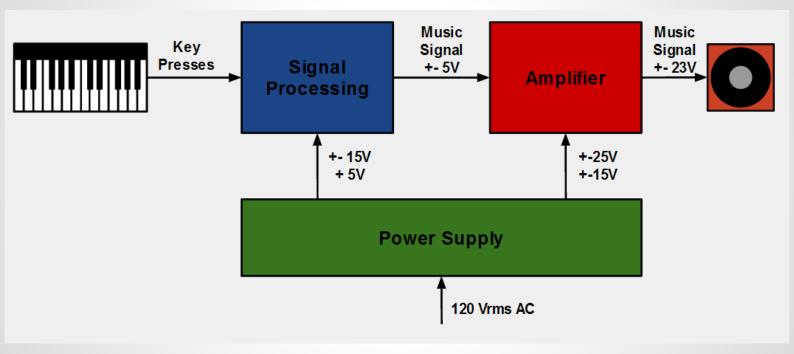


Unlimited Sounds

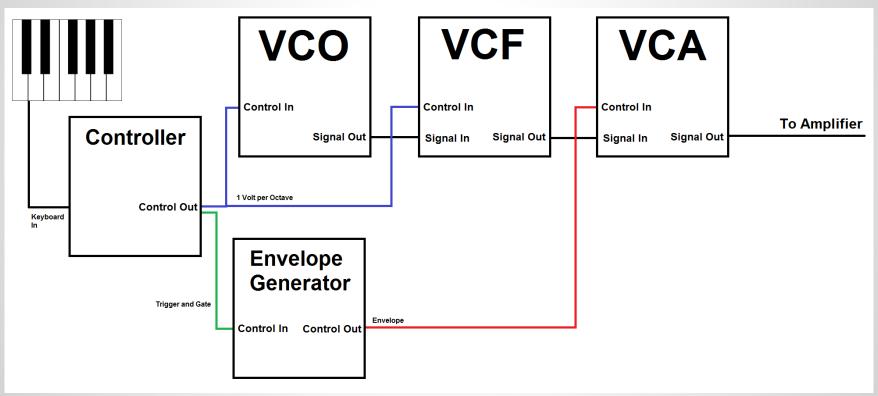
# Why Build an Analog Synth?

- Resurgence in Popularity
- Introduction to Music Engineering
- Interesting Application of a Wide Range of EE Concepts
- Personal Interest

# Overall System Design



# Signal Processing System



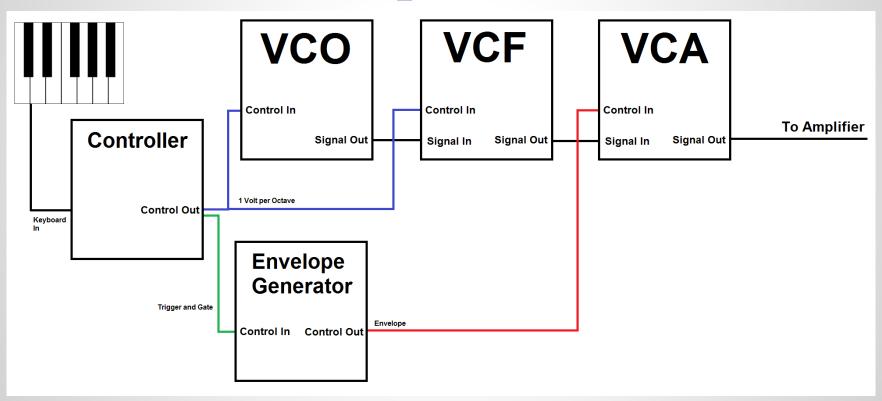
# Signal Processing Modules

- Controller
- Voltage Controlled Oscillator
- Voltage Controlled Filter
- Voltage Controlled Amplifier
- Envelope Generator

# Module I/O Signal Types

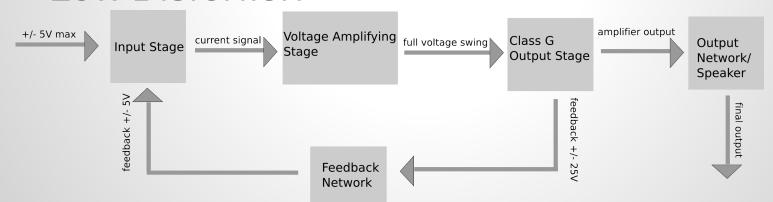
- Music Signal
  - -5V to +5V
- Control Signal
  - Gate, Trigger, Envelope
  - 1V per Octave
  - 0 to +5V

#### Example Patch



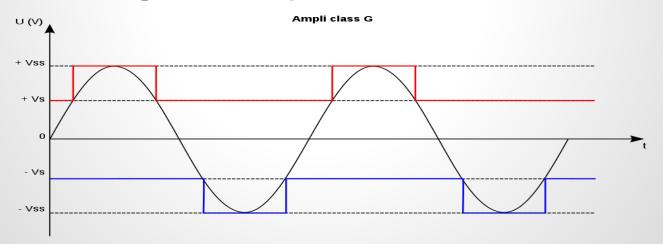
#### The Power Amplifier

- Gain of 4.5
- Bandwidth of 20Hz 20kHz
- High Slew Rate, Maintain Linearity, Stability, Low Distortion



## Class G Amplifier

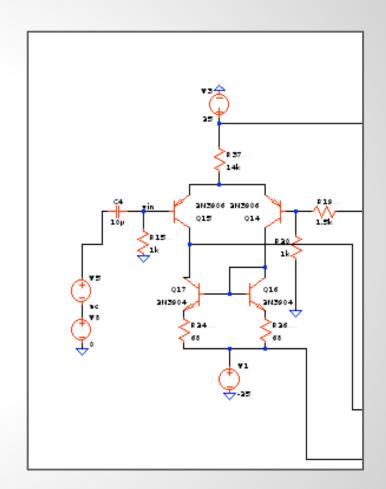
 Utilizes two sets of supply rails in the output stage, reducing the power consumption but maintaining linearity.



#### Input Stage

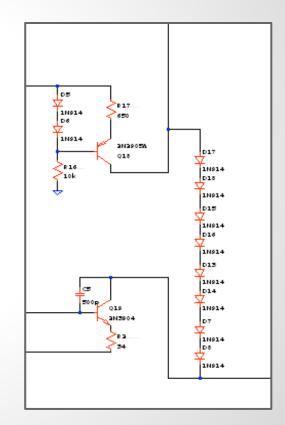
 Allows for feedback from the output, improving linearity.

 Slew Rate is determined in the Input Stage: ICC/Cdom.

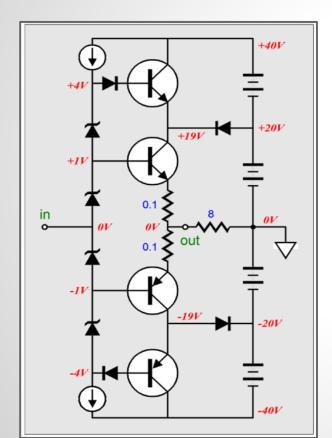


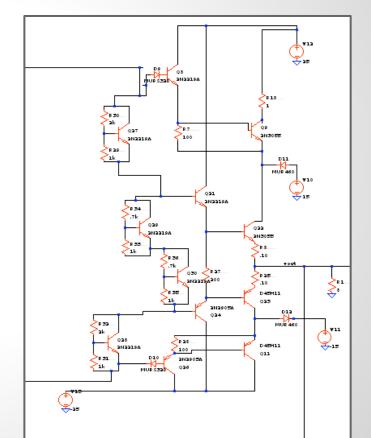
### Voltage Amplifying Stage

- •Need to set the dominant pole (Cdom). Bandwidth = gm1/ (2\*pi\*Cdom\*gain).
- •Want open loop gain to fall below unity before enough phase accumulates.



# Class G Output Stage



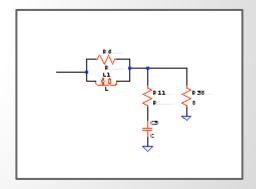


# Output Network, Feedback

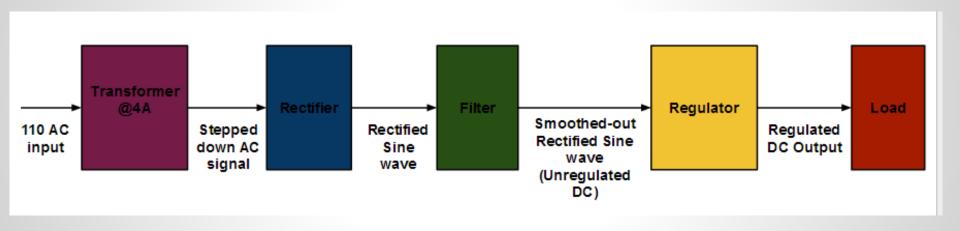
Possible Feedback Adjustment

# Input Second Stage Driver Stage Output Stage

Output Network



#### AC/DC Power Supply

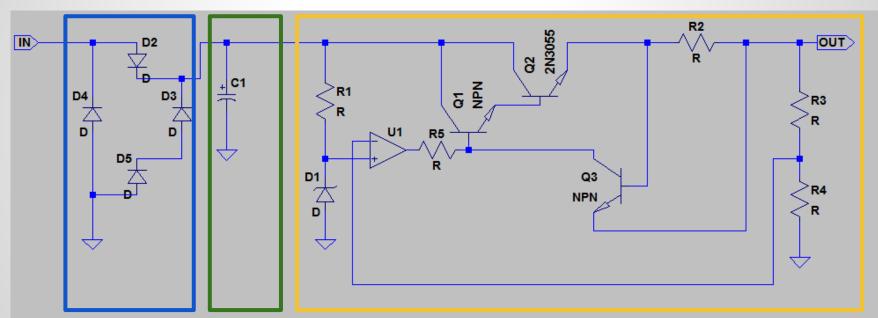


#### +/-25V

**Bridge Rectifier** 

**Smoothing Capacitor** 

#### **Voltage Regulator**



# Specifications + Challenges

Supplying 25V@3.2A

Supplying 15V@4A

Limited selection of transformers

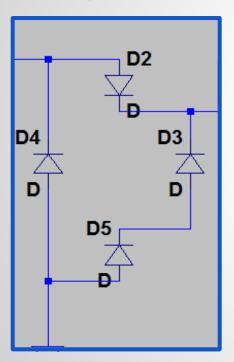
Voltage drop of Regulation Circuitry

Heatsinking

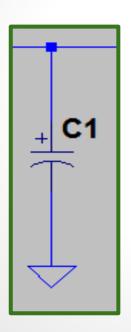
### +/-15V & +/-10V

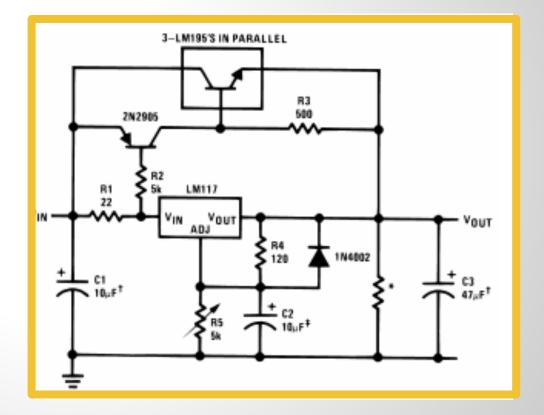
#### **Voltage Regulator**

**Bridge Rectifier** 



**Smoothing Capacitor** 





#### Timeline

- · Week of the:
  - 3/31- Design modules
  - 4/7 Breadboard + Test
  - 4/14 Finalize Designs, Order Parts + Testing
  - 4/28- Order parts and a PCB + Build Controller, Power Supply, and Amplifier
  - 5/5 Test + Construct PCB + Integrate

#### Conclusion

 An Analog Synthesizer is a fun project that will provide us with valuable experience in addition to a nice final product.