

Analog Modular Synthesizer

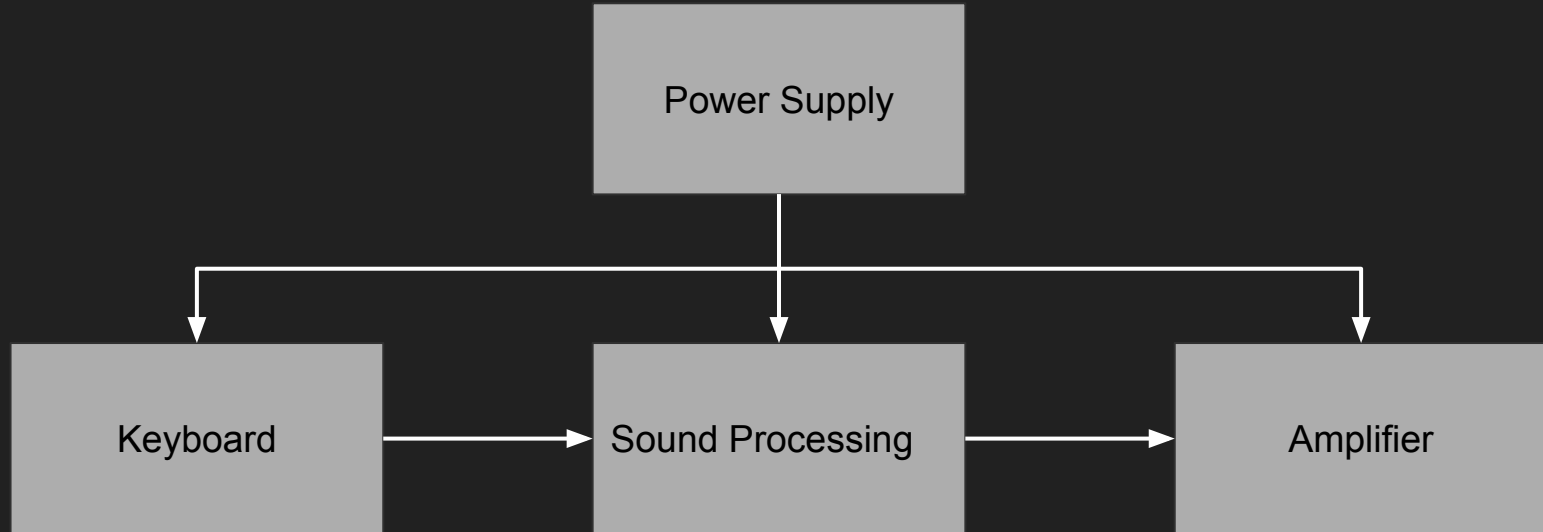
Dominik Martinez

History

- Developed in the 1960s by Moog and other electronic researchers.
- *Modular* meant that the synthesizer had different components for handling different types of sound processing

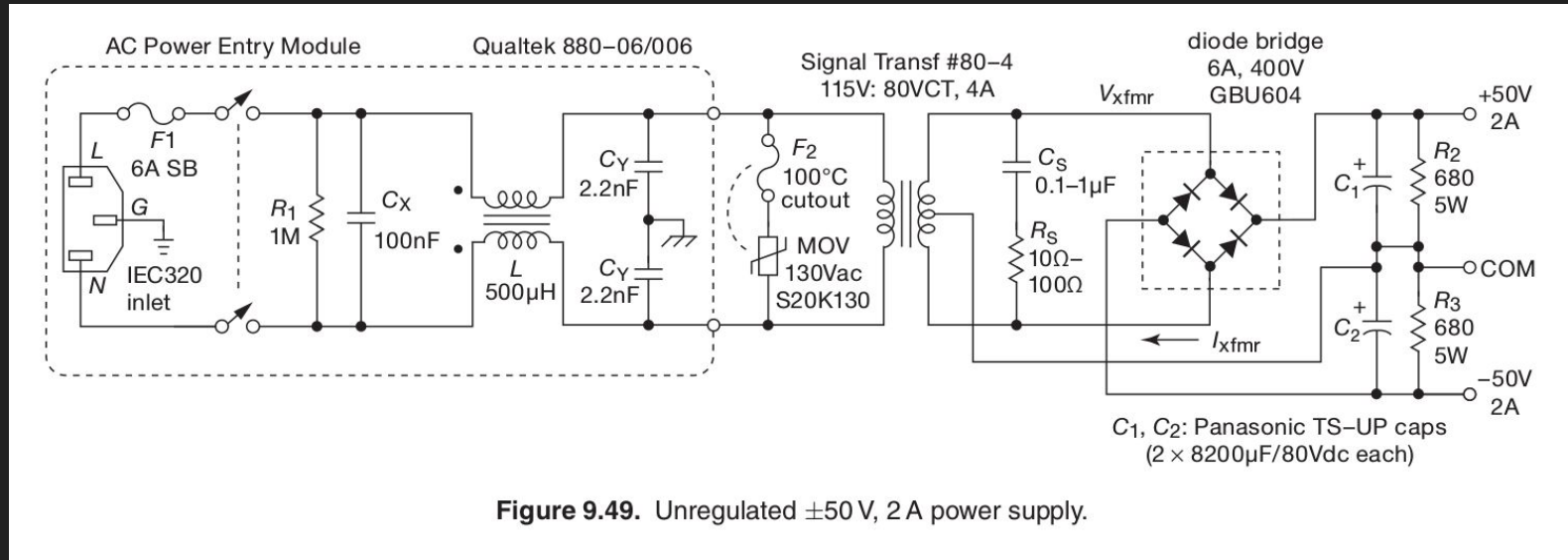


Block Diagram



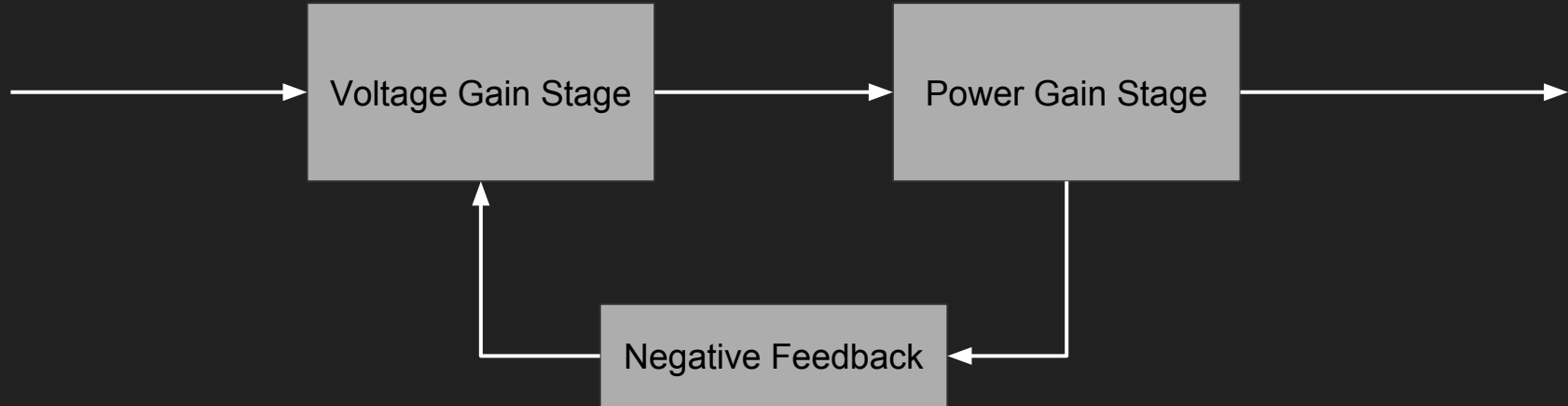
Power Supply

Want to take 120VAC \rightarrow \pm 15VDC, \pm 25VDC, \pm 5VDC



From *The Art of Electronics*, Horowitz and Hill

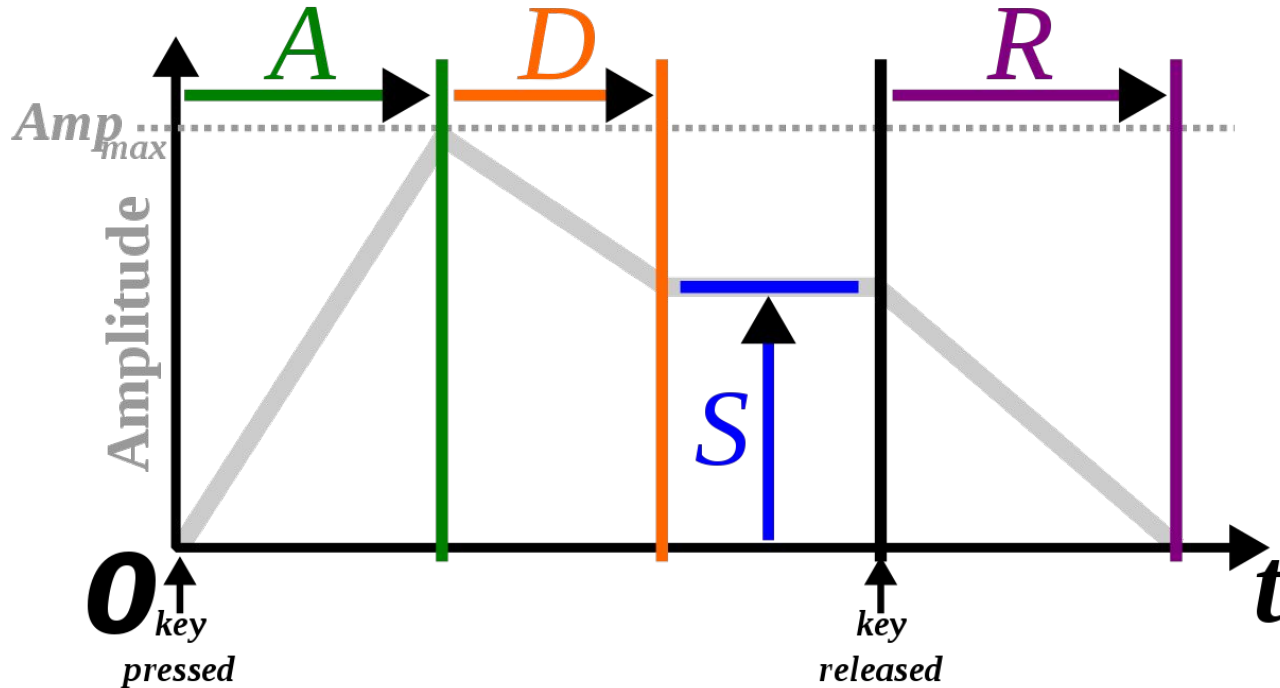
Class AB Amplifier



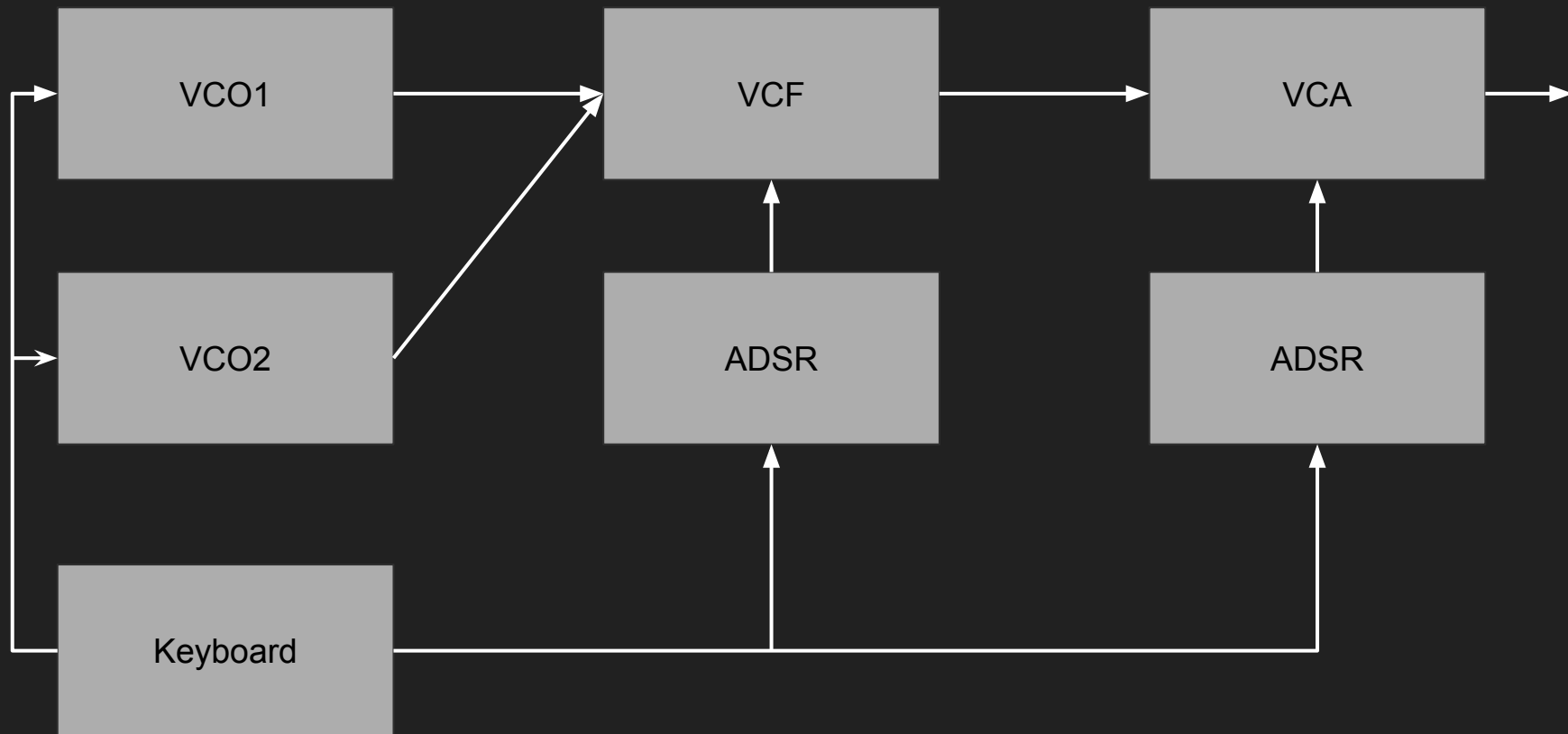
Modules

- VCO: Voltage Controlled Oscillator
 - Produces sound
- VCF: Voltage Controlled Filter
 - Controllable high pass, low pass, and band pass filter
- VCA: Voltage Controlled Amplifier
 - Allows modulation of the sound
- ADSR: Attack-Decay-Sustain-Release
 - Envelope generator
 - Attack, decay, sustain, release are the 4 main parameters for creating an envelope

Attack-Decay-Sustain-Release (ADSR)



Sound Processing Block Diagram



Voltage Controlled Oscillator (VCO)

Challenges:

- Linear voltage input to exponential musical output
- Multiple types of output waves: sine, triangle, ramp, pulse

Voltage Controlled Oscillators - Moog

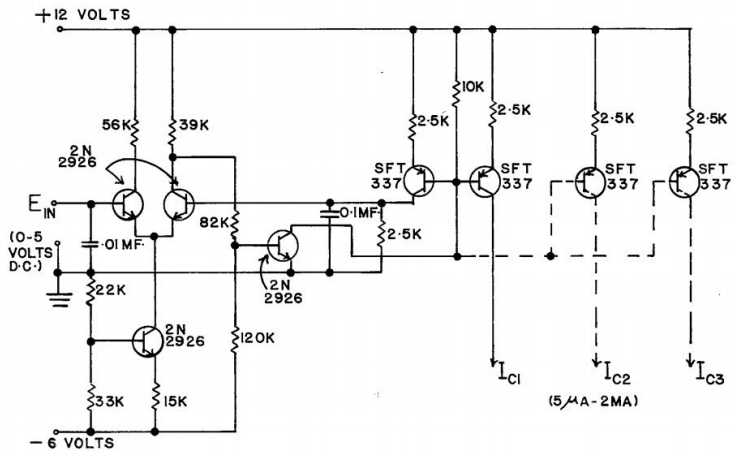


FIGURE 1: Direct-coupled amplifier with multiple current outputs.

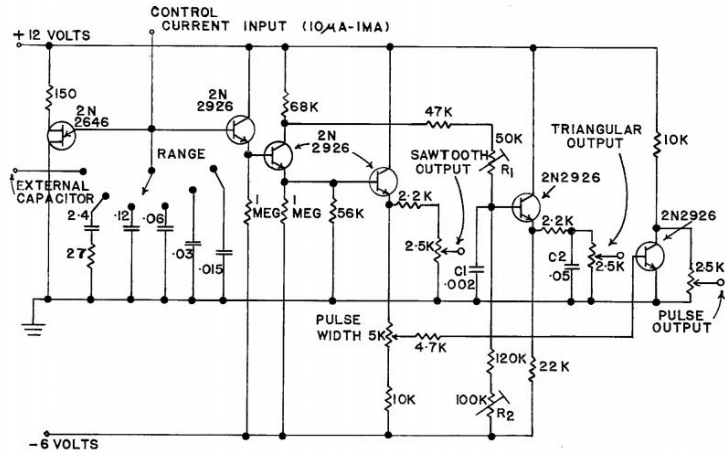
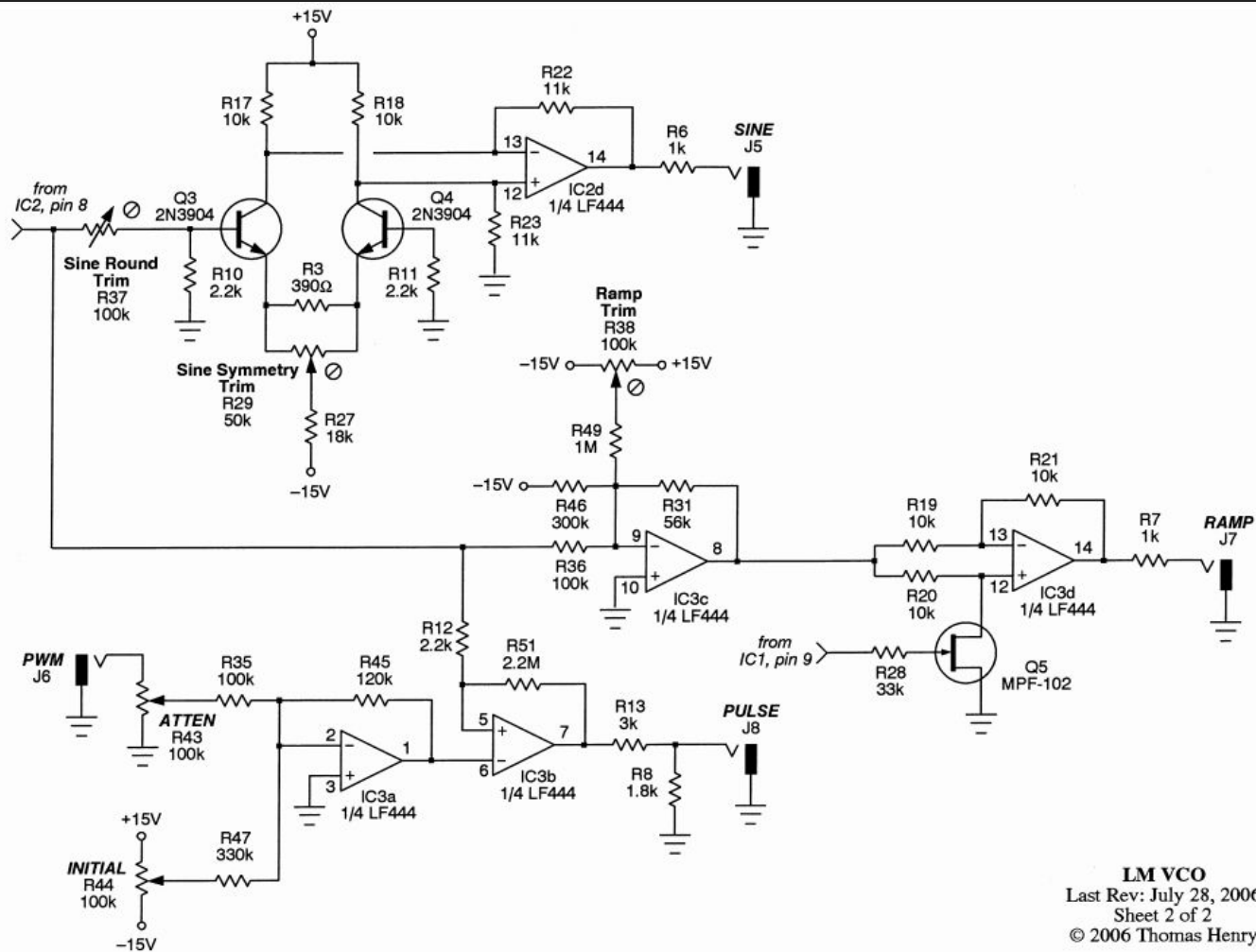


FIGURE 2: Current-controlled relaxation oscillator with sawtooth, triangular, and variable-width pulse output waveforms.



Schedule

- End of week of 4/24
 - Have built and tested power supply, amplifier, and keyboard
- End of week of 5/1
 - Have built and tested VCO, VCF, and VCA
- End of week of 5/8
 - Have connected all the parts with ADSR