6.111 Final Project F2018 Sammy Cherna, Josh Gruenstein, Matt Reeve

Project Checklist

base Goals	
	Output galvanometer control signals to DAC over SPI
	Physical assembly of galvanometer + laser
	Generate spectrogram from incoming audio
	Hash spectrogram data into scene addresses
	Store scenes in line-based vector format in FPGA memory
	Interpolate across straight line instructions
	Cycle through instructions to output to DAC
Main Goals	
	Generate chromogram from spectrogram
	Hash chromograms into scene addresses
	Animated scenes with multiple frames
Stretch Goals	
	Hanning window on spectrogram
	Structural novelty detection
	Multiply chroma matrix against itself
	Applying checkerboard kernel to matrix diagonal
	Live peak finding on novelty curve
	Audio buffering and delaying for more advanced signal processing
	Output audio via DAC rather than via PWM for higher fidelity
	Bezier laser instruction paths and live interpolation
	Beat detection using low-pass filtering or spectrogram low-frequency zones
	Fancy project enclosure
	Multicolor lasers