Gesture Recognition System for Music Playback

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Overview

- Music is an important part of our lives. We can listen to music:
 - At home
 - On our way to classes/work
 - As we pset or work on our Vivado code
- But... the way we **control music** has largely stayed the same...



What about a new way to CONTROL OUR MUSIC EXPERIENCE??

Physical Parts

Hardware components:



Nexys 4 Artix-7 FPGA



MPU-9255

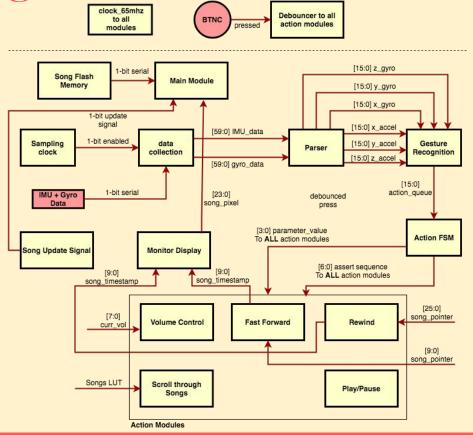


Teensy 3.2



HiLetgo XS3868

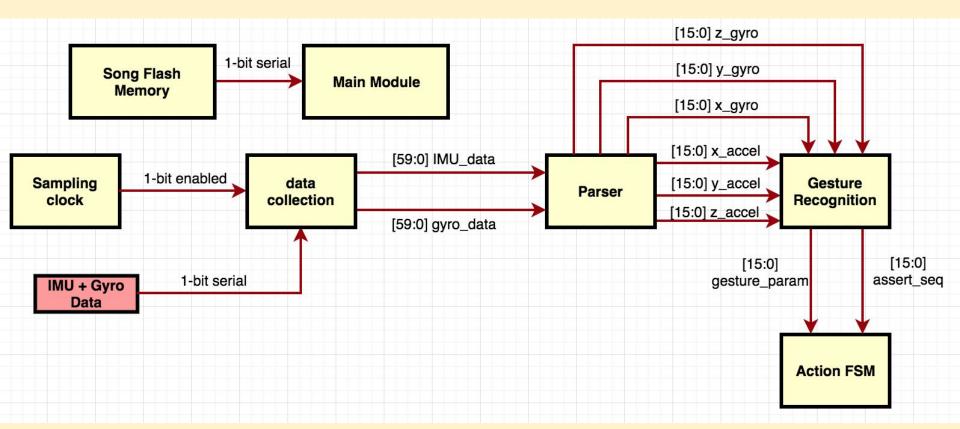
Block Diagram



Major Modules Breakdown

| Gesture Recognition Side | Music Playback Side |
|---|--|
| Data CollectionParserGesture Recognition FSMAction FSM | Volume Control Song rewind/fast forward Scroll through songs Play/pause |

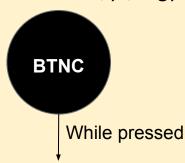
Gesture Recognition

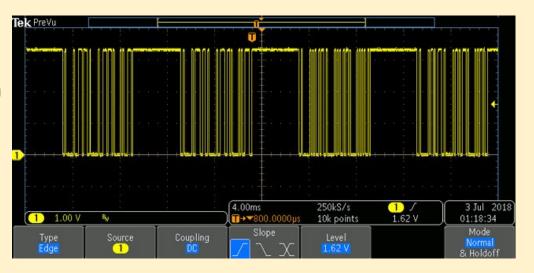


Data Collection + Parsing

Throwback to lab 5c!

- 60 bits x-, y-, z- accelerometer data
- 60 bits x-, y-, z- gyroscope data







Move hand down

Default hand position



Noticeable change in rotation value
 around one axis compared to previous
 16-bit register rotation value

Gesture Recognition

Acceleration values = Pinpoint orientation of user's hand

gesture start | Gyroscope values | = Natural rotation of user's hand

Check both readings to determine what gesture was performed

Output 2 arrays: hard coded parameter values and assert signal sequence linked to each unique gesture



2 gestures in 1 gif!

Action FSM

Checks each action's 'activated' flag and makes sure no constraints are violated.

- Fast forward and Rewind should NOT happen at the same time
- Play/Pause should NOT happen at the same time as Fast forward and Rewind
- Scroll through songs should NOT happen at the same time as fast forward and rewind

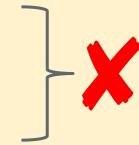
Ex: Activated flags: [playing_flag = 1, v_up = 0, v_down = 0, ff_flag = 1, rewind_flag = 0, song_sel = 0]

Parameter Val = 3'b100

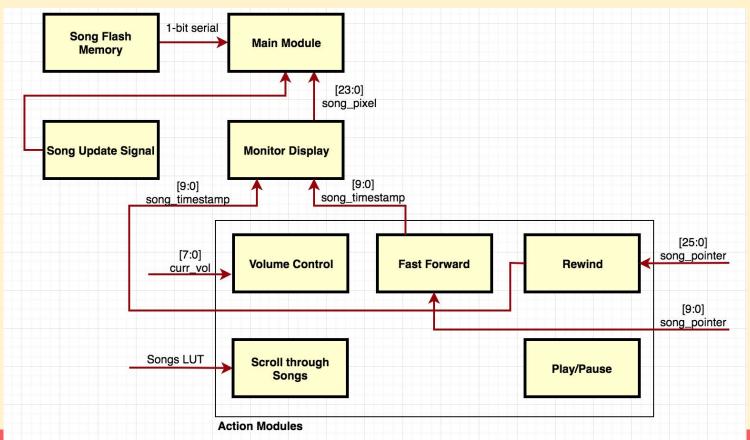
Assert sequence = 4'b1010

Translated Action = Rewind

Check constraints = CONSTRAINT VIOLATED

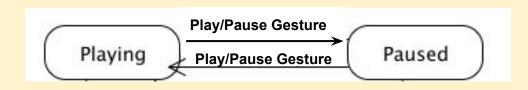


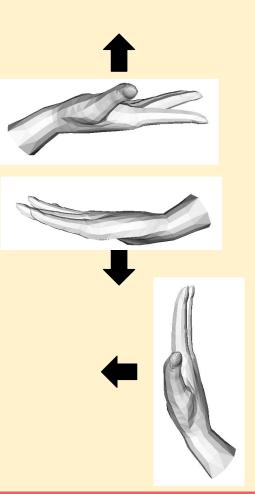
Music Playback



Action Modules

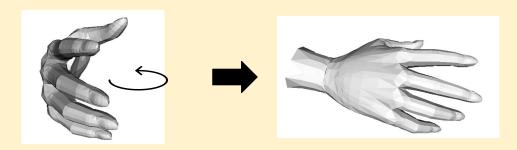
- Volume Control increases or decreases current volume exponentially
 - our sensation of 'loudness' is logarithmic
 - an exponential slider makes sensation of volume variations linear
 - log(exp(x)) = x
- Play/Pause flips the bit of the register representing the current state of the song





Action Modules

- Fast Forward/ Rewind - changes pointer to current song location to reflect +/- 10 seconds



- Scroll through songs - changes the pointer to the next/previous song's "start" sector in the SD card



Monitor Display

Reads metadata in header of WAV file to display:

- Name of song
- Total length of song

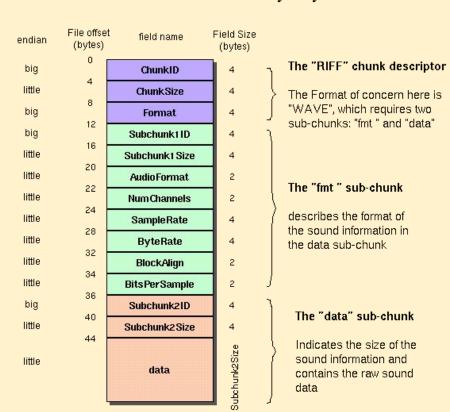
Also using saved register states, displays:

- Current position/progress in song



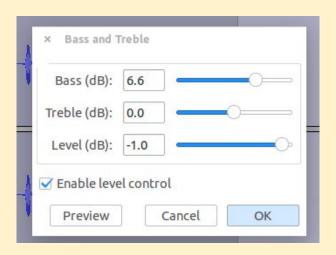
Play/Pause state

The Canonical WAVE file format



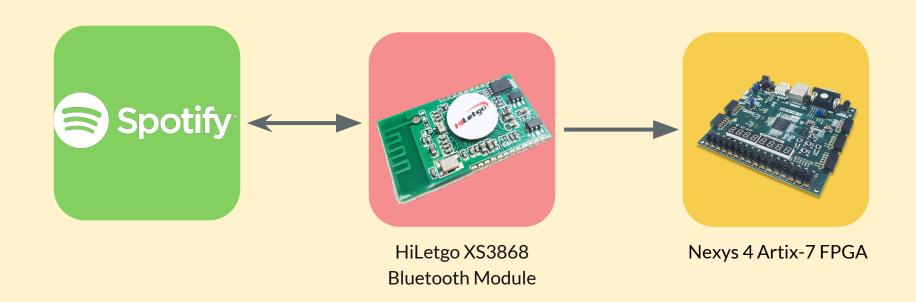
Reach Goals

Implementing bass/treble boosting \rightarrow Amplifying certain audio input signals based on frequency ranges.





Spotify® Integration



Obstacles

- Error minimization (to account for varying gesture positions)
- Queue-ing of gestures and making sure they are executed in the right order

Timeline

| Date | Task |
|---------------|---|
| November 16th | Accelerometer & Gyro data collection module completed and tested Basic song playback module from SD memory completed |
| November 19th | Gesture Recognition module done and Action FSM module halfway implemented Action modules written up and in testing phase Start of testing all individual modules and planning to integrate modules together |
| November 26th | Completion of testing individual modules.Integration of all modules |
| December 3rd | Testing and polishing phaseCleaning up any functionality bugs |
| December 10th | - Project complete |

Questions?

