

Theatre Lighting Board

Maura Cordial and Irene Zhang

6.111 Design Presentation

Fall 2006

lighting board console in a minute

- Purpose: program lighting cues for theatre performances
- How do I use a lighting board?
- Terminology: cue, show, dimmer, channel, intensity, "current cue", live mode, blind mode, wait, link, follow, "look", up time, down time



DMX



Power Cable



Design Overview

- For our lighting board we will be using the keyboard and computer screen for the console
- The processor will be used to handle interactions between the user and the DMX module
- The DMX module will be used to control the dimmer box which will control the lighting instruments

Screen Module

Static Sprites

- Consists of the headings and labels on the screen
- Possibly buffered (currently just combinational logic)

Dynamic Sprites

- Obtains information from the registers
- Changes whenever the information changes
- Displayed using combinational logic
- Color tracking of data

Screen Display

Mode: (live or blind)

Cue: #

Ch 1

Ch 2

Ch 3

Ch 4

%

%

%

%

Ch 5

Ch 6

Ch 7

Ch 8

%

%

%

%

Cue Number: #

Cue

Up time

Down time

Up time: #

(past)

#

#

Down time: #

(current)

#

#

Wait: #

(future)

#

#

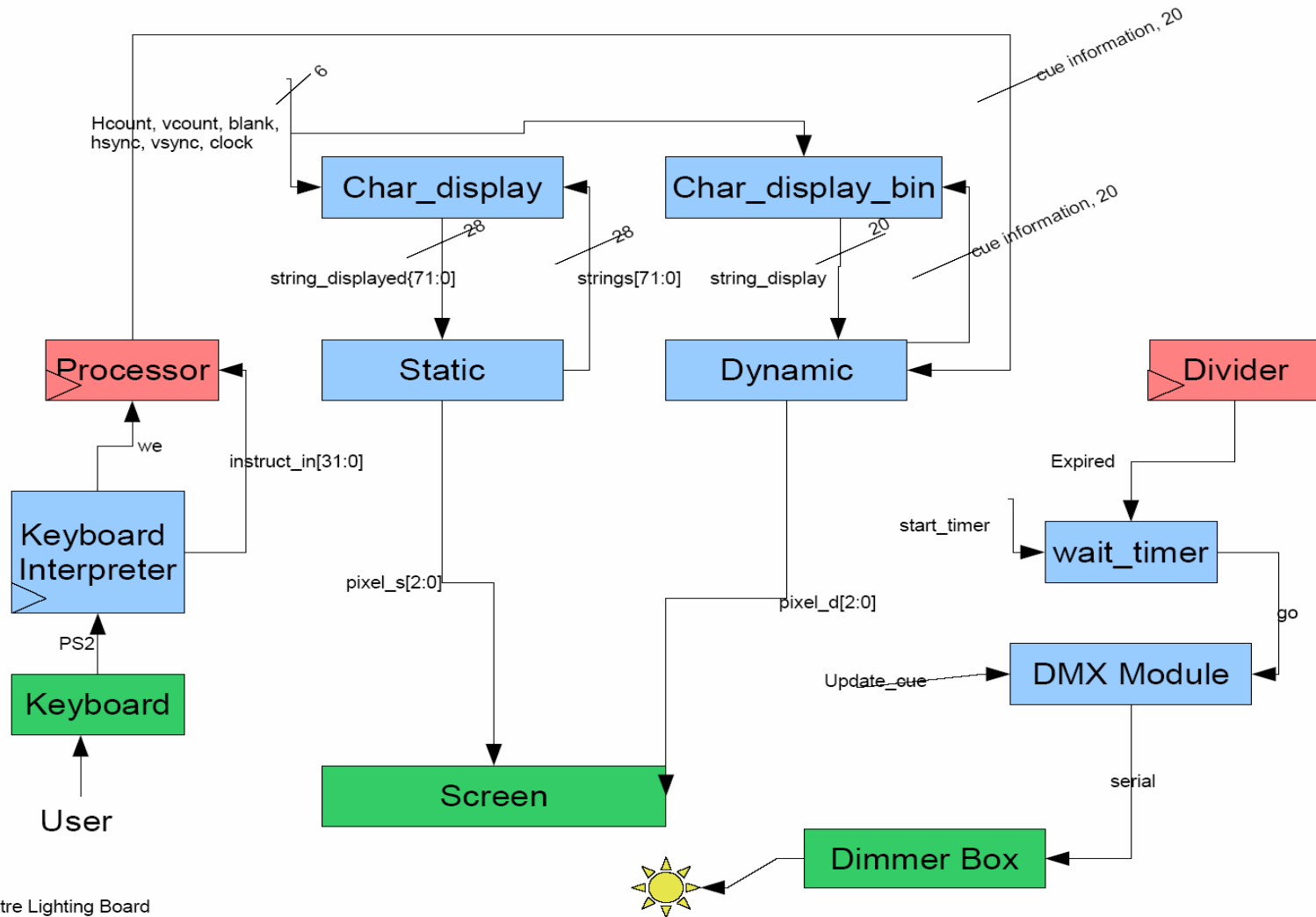
Follow: #

Link: #

Keyboard Module

- The user interface to program a show
- The keys will be given new assignments based on the functions needed to be performed by the processor
- Sends appropriate instructions to the processor depending on the user input
- Combining multiple keystrokes into a single instruction

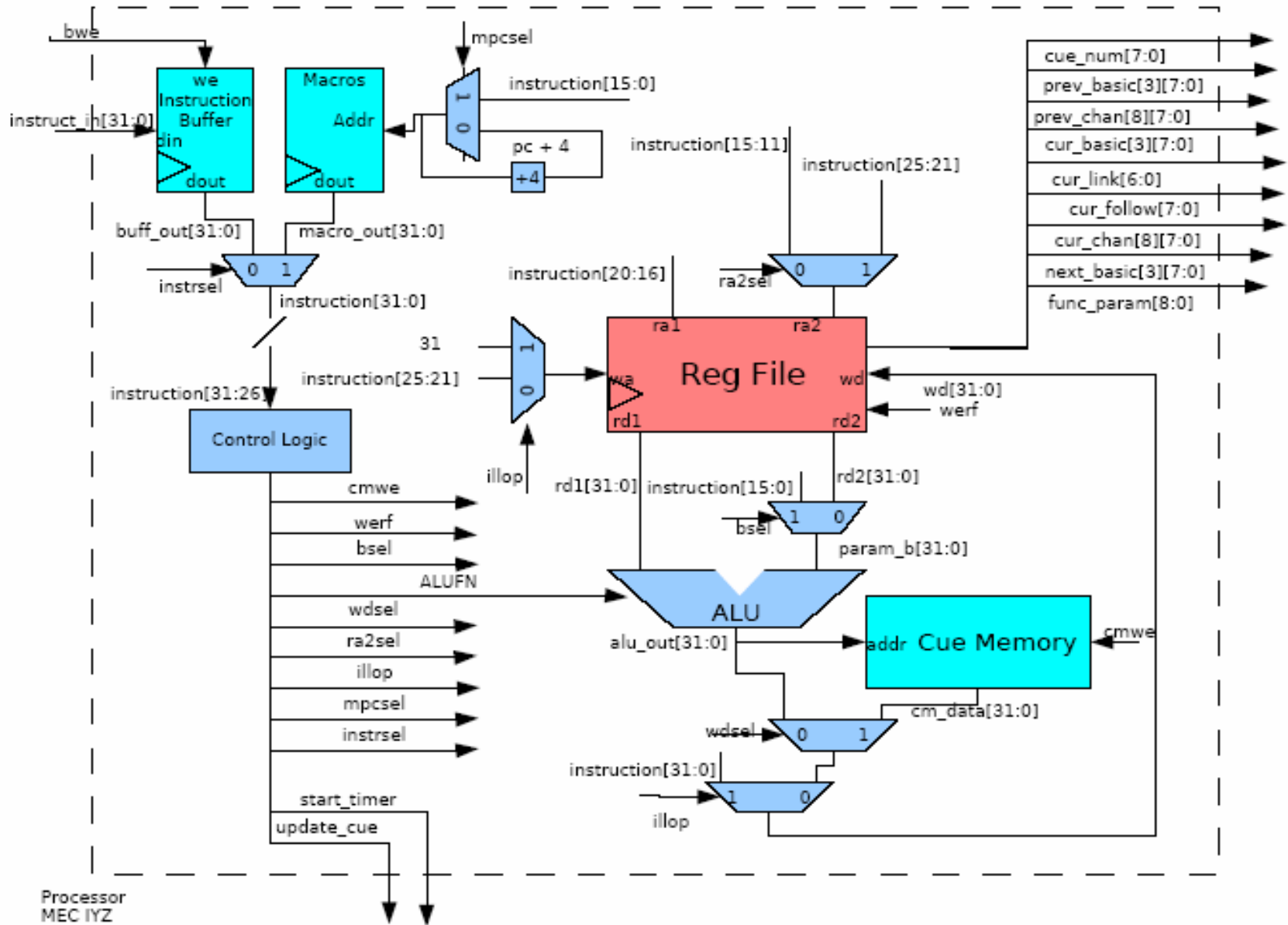
Body Diagram



Processor

- no instruction memory (instruction buffer and macros instead)
- reduced instruction set (no comparison or branch ops)
- 2 DMX control signals (load cue, update cue)
- registers used for sharing data between screen, DMX module, and cue memory

Processor Block Diagram



DMX Module

- sends channels intensities to the dimmer box using DMX 512 protocol via the RS-232 serial port
- holds channel intensities for the duration of a cue, changing a channel when edits are made in live mode
- gradually changes channel intensities for bringing a cue up or down

Timeline

- Static Sprites - completed
- Dynamic Sprites – before Thanksgiving
- Keyboard Module – before Thanksgiving
- DMX Module – December 1st
- Processor – before Thanksgiving

