

CONFERENCE SCHEDULE

March 11th, 12th, and 13th, 2011

FRIDAY, March 11th: KEYNOTE ADDRESS AND RECEPTION

5:30 – 6:30 PM: Registration

6:30 PM: Opening Remarks and Welcome from GCWS Co-Chair Rae Langton, Professor of Philosophy at MIT

6:45 – 8:30 PM: Keynote Address: “Queering Identity: The Tyranny of Gendered Planning”, 32-123, Stata Center

Petra Doan, Associate Professor, Coordinator of the Master's International Program, Department of Urban and Regional Planning, Florida State University

Queering Identity: the Tyranny of Gendered Planning

There has been some resistance in planning to the incorporation of gay and lesbian concerns into the planning mainstream. Professor Doan will begin with a discussion of the controversy created when the APA established a Gays and Lesbians in Planning Division (GALIP) roughly ten years ago. She examines the ways that planning practice reinforces binary gender norms and the impact of these norms on marginalized gender variant people. Feminist planners and geographers have criticized the gendered dichotomization of public and private space, but have failed to interrogate the rigid dichotomization of gender itself that creates a kind of tyranny for gender variant people who experience high levels of harassment and discrimination in most cities. She closes with a discussion of the way gendered expectations are written into building codes and urban design standards, especially for bathrooms and other public facilities.

Bio:

Petra Doan teaches Urban and Regional Planning at Florida State University. In addition to researching planning in developing countries, she has conducted numerous research projects on LGBT populations in urban spaces. Her latest project is an edited book, *Queering Planning: Challenging Heteronormative Assumptions and Reframing Planning Practice*.

8:30 – 10:00 PM: Reception

***Co-sponsored by the MIT Queers in Urban Studies and Planning student group (QUSP)**

QUSP [Queers in Urban Spaces and Planning] is a student-led group in the School of Architecture and Planning at MIT. We began 3 years ago and have been awarded the John S. Kellet award for creating a more welcoming environment by the Institute. Our mission is two-fold. One: to provide a safe space for queer community to develop and discuss issues within the department. Two: to interrogate the meaning and relevance of *queer space*, to initiate dialogue within our disciplines concerning gender, identity, sexuality, and design, and finally to contribute lectures, discussions and events to the academic community here at MIT.

Event includes:

- A performance by Kaia Niambi Finn, BFA Candidate, Department of Fine Arts, UMass Boston
 - A video installation by D'hana Perry, MFA Candidate, Media Studies, Emerson College
 - A visualization of queer spaces by QUSP
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SATURDAY, March 12th: STUDENT PANELS

***All day** Handmade jewelry for sale. All proceeds support Rosie's Place, a sanctuary for poor and homeless women. (<http://www.rosiesplace.org/>)*

8:30 – 11:00 AM: Registration

9:30 – 11:00 AM: Concurrent Panels #1

PANEL A: Empowerment Architecture: Examining Redemptive Spaces for Urban Women *Room 32-124*

Discussant: Sagarika Suri, MA Candidate, Architecture and Urbanism, MIT

- "Keeping Clean: Female Consumerism, Propriety, and Gendered Urban Space in the *Fin de Siecle*"; Ian Scott Todd, PhD Candidate, English, Tufts University
- "Gendered Spaces in Nineteenth and Early Twentieth Century Germany", Erin Eckhold Sassin, PhD Candidate, History of Art and Architecture, Brown University & UMass Dartmouth
- "Freedom to Dwell: Gendered Aesthetics of Informal Housing", Faye Antonia Hays, Doctor of Design Candidate, Design Studies, Harvard Graduate School of Design

PANEL B: Planning for Gender: Perspectives on Urban Development *Room 32-144*

Discussant: Ryan Centner, Assistant Professor, Department of Sociology, Tufts University

- "Gender Transcendence: The Social Production of Identity in Urban Queer Community", Adina Koch, MA Candidate, Sociology, Boston College
- "Mannequins and Prostitutes: Re-Making the Amsterdam Red Light District through Art and Commerce", Magdalena Sabat, PhD Candidate, Media, Culture, and Communication, New York University
- "Dinks, Homos, Boomers, and Bobos: Creating Inviting Urban Environments that Encourage Investment through Diversity", Brian Traylor, MA Candidate, City Planning and Urban Spatial Analytics, University of Pennsylvania

PANEL C: Legibilities and Illegibilities of (Homo)Sexualities: Representations and embodiments of Gender and Sexuality in Urban Spaces in the Modern Middle East

Panel canceled due to unexpected changes in presenter availability

11:15 – 12:45 PM: Concurrent Panels #2

PANEL A: Transformational Armatures: The Performance of Gender as/in Architecture *Room 32-141*

Discussant: Zenovia Touloudi, Doctor of Design Candidate, Design Studies, Harvard Graduate School of Design

- "(Re)Constructing the Place of Gender in the Space of Religion: Women's Places and Spaces in the Contemporary American Mosque", Maryam Eskandari, MA Candidate, Architecture and Islamic Architecture, MIT
- "Building Shapely Bodies: Architecture and Exercise for Women, 1880-1920", Kathleen Daly, PhD Candidate, American Studies, Boston University
- "Denison House: Social Settlement in Built Form", Karen Robbins, PhD candidate, American Studies, Boston University

PANEL B: Perspectives on Prostitution: Fiction, History, Technology

32-155

Discussant: Sun-Young Park, PhD Candidate, Architecture and Urbanism, Harvard Graduate School of Design

- "Urban Topographies of Desire: Writing the Prostitute in the Naturalist French Novel", Jessica Tanner, PhD Candidate, Romance Languages and Literatures, Harvard University
- "Mobile Bodies: Practicing Cell Phone-Based Transactional Sex in Gujarat, India", Mitali Thakor, PhD Candidate, History, Science, Technology and Society, MIT
- "Intimate Relations: An Examination of the Historical Relationship of Lesbians and Prostitutes in the United States, 1935-1965 ", Marika Cifor, MA and MS Candidate, History and Library and Information Science, Simmons College

Panel C: Living in the Margins: Othered Lifestyles/Hidden Histories

Panel canceled due to unexpected changes in presenter availability

12:45 – 2:30 PM: Lunch and Poster Sessions

- "City Girls: Representations of Gender and Sexuality in the Urban Arab World", Elisabeth Harrington, MA, Near Eastern and Museum Studies, New York University
- "Mujeres Publicas: Femininity, Visibility and Citizenship Among Barrio Women in Venezuela", Layla Brown, PhD Candidate, Cultural Anthropology, Duke University
- "Urban Health Disparities for Chinese Girls with Disabilities", Fangfang Wen and Chi-Hsien Kuo, MA Candidates, Liberal Studies, Dartmouth College
- "Who is the Jefe? An Exploration of how Women's Work in Nicaragua Reinforces and Challenges Traditional Conceptions of Gender", Magnolia Barrett, MA Candidate, Anthropology and WGS, Brandeis University
- "The Social Beliefs of Normal and Traumatized Women", Xiaodan Yan, PhD Candidate, Neuroscience, New York University
- "Navigating the Public/Private Divide in Urban Rights MovementsL The Domestic Workers Bill of Rights in New York", Emily Schipper, MA Candidate, Anthropology and WGS, Brandeis University
- "Space, Gender, and the Market for Sex: Inside a Las Vegas Strip Club", Jenny Heineman, PhD Candidate, Sociology, University of Nevada, Las Vegas
- TITLE TBD, Hana Disch, MA, Architecture and Urban Design, Harvard Graduate School of Design

- "Which is Stronger, Love or Fear? The BlackLight Body and/in the City Project in Newark, New Jersey", Monica Barra, PhD Candidate, American Studies, Rutgers University
- "Performing Victorian Genders: Frances Benjamin Johnston in her Washington, D.C. Studio", Jessica Roscio, PhD Candidate, American Studies, Boston University
- "Negotiating Space: A Phenomenological Study of Women of African Descent: Managing Multiple Marginalized Identities", Nia Imaney Cantey, PhD Candidate, Humanities, Nova Southeastern University

2:30 – 4:00 PM: Concurrent Panels #3

PANEL A: Building Community through Trust, Shelter, and Thread

Room 32-124

Discussant: Shannon Struble, MA and MS Candidate, History and Library and Information Science, Simmons College

- "Gender, Race and Place Attachment: A Case of Historic Neighborhood Recovery in Coastal Mississippi", Mia Charlene White, PhD Candidate, Urban Sociology, MIT
- "Learning How to Thread, Wax, and Make Batiks: Gendered Deaf Space Production in New Delhi, India", Michele Friedner, PhD Candidate, Medical Anthropology, University of California, Berkeley
- "'Inside of the Family Circle': Irish and African American Intermarriage in 19th Century New York", Virginia Ferris, MA, Irish and Irish American Studies, NYU

PANEL B: Uneasy Landscapes: There's Nothing to Fear But...

Room 32-144

Discussant: Discussant: Fatima Sattar, PhD Candidate, Sociology, and Boston College

- "Shame on You! An Analysis of Sexual Harassment and the Production of Public Space", Danielle Moran, MA Candidate, Gender/Cultural Studies, Simmons College
- "Mechanisms of White Fear: The Creation of the Black Male Criminal in Urban Space", Jacqueline Sutton, MA Candidate, American Studies, New York University
- "Urbanism, Transgression and the Feminist Re-appropriation of the Gaze: Contesting Gender Roles in "A Question of Silence", Asimina Ino Nikolopoulou, PhD Candidate, English, Northeastern University

PANEL C: Urban Ecologies of Gender

Discussant: Marika Cifor, MA and MS Candidate, History and Library and Information Science, Simmons College

- "New Mothers on the Blog: Reconfiguring Urban Femininity in the Digital Age", Maria Diaconu, PhD Candidate, American Literature and Culture, Heidelberg Center for American Studies
- "Urban Wombs: What a Uterus Can Say to Space, Order and Creation in a Created World", Elizabeth Wilkinson, PhD Candidate, Literature and the Environment, Yale Divinity School
- "Urban Space and Femininity in Popular Indian Films in the Post-Liberalized Indian Economy", Fadia Hasan, PhD Candidate, Communication, UMass Amherst

4:15 – 5:45 PM: Concurrent Panels #4

PANEL A: Sex in the City: Reclaiming the Public Stage

Room 32-155

Discussant: Jess Deshayes, MA candidate, Gender/Cultural Studies, Simmons College

- "Dancing on an Unsteady Stage: The Performance of Gender and Sexuality in New York Neo-Burlesque", Elisabeth Fallica, PhD Candidate, Sociology, The New School
- "Queering the City: Performing Privacy and Claiming Urban Spaces in *Howl*", Dagmar Van Engen, MA Candidate, English Literature, Boston College
- "Haunting the Queer Spaces of AIDS: Remembering ACT UP/NY Back Into the City", Julian Gill-Peterson, PhD Candidate, American Studies, Rutgers University

PANEL B: Politics, Class, and Identity in the Queered City

Room 32-144

Discussant: Julianna Sassaman, MA Candidate, Architecture and Urban Planning, MIT

- "Beyond the Gay Ghetto: Socio-Spatial Differentiation and the Contestation of Gay Identity in the Post-Modern City", Laura Braslow and Jacob Lederman, PhD Candidates, Sociology, The Graduate Center, CUNY
- "Bodies Built in Queer Space: The History, Politics, and Economy of Chicago's North Halstead Street", Zachary Blair, PhD Candidate, Anthropology, University of Illinois at Chicago
- "From Gay Architecture to Queer Space? Late Twentieth-Century Changes in Montreal's Gay Village", Olivier Vallerand, PhD Candidate, School of Architecture, McGill University

PANEL C: Identities Under Development: Gender Identity and Modernization Projects

Room 32-144

Discussant: Layla Brown, PhD Candidate, Cultural Anthropology, Duke University

- "'Centros de Perdicion': Color, Class, and the Gendered Geographies of Modernity and Vice in Caracas, Venezuela, 1885-1925", Seneca Joyner, PhD Candidate, History, Northeastern University
- "Space, Gender and Social Change: A Case Study of Hakka Settlement in Southeast China", Luo Jiting, MA Candidate, Anthropology, The Chinese University of Hong Kong
- "The Ornamental Sex: Gender, Theatricality, and Public Space in Late Eighteenth Century Paris", Jason Nguyen, PhD Candidate, History and Theory of Architecture, Harvard Graduate School of Design

5:45 – 6:30 PM: Closing Event:

Drumming performance by The Beat Brigade of HandReach: Joining Hands for Hope and Healing (<http://www.handreach.org/>)

Join the Beat Brigade in a closing musical celebration! Beginning at 5:45, the Beat Brigade will close the Saturday events with a drumming event and energetic musical and movement experience.

About the Beat Brigade

Connected with the work of HandReach: Joining Hands for Hope and Healing, Beat Brigade serves as a learning laboratory for musicians, healers, youth, and trauma survivors of all ages to explore modalities of healing through rhythm and song. In a society in which traditional family and community-based systems of support have become increasingly fragmented, drumming circles provide a sense of connectedness with others and interpersonal support. A drum circle provides an opportunity to connect with your own spirit at a deeper level, and also to connect with a group of other like-minded people. Come join us to infuse some rhythm into your life!

About HandReach:

HandReach's mission is to make sure that best practices in pediatric burn and amputee care and rehabilitation are available around the world, where they are needed most.

HandReach recognizes that healing from trauma takes more than just one operation or one intervention. HandReach is dedicated to developing a sustainable network around the world committed to the full physical and emotional recovery of child trauma survivors. The organization works to bring together the best hands in the world to provide acute, reconstructive, and psychosocial healing for pediatric burn and trauma survivors in the developing world through training and research on best practices, through bridging partnerships to improve clinical infrastructure, and through promoting joy and connection among trauma survivors, both inside and outside the hospital.

HandReach's programs span from local outreach to at-risk youth in Boston and Washington, DC to international clinical training for pediatric trauma care clinicians in developing nations. At the heart of everything HandReach does lies an undercurrent of love, hope, and healing. They recognize that all humans have suffered trauma in different forms - some physically visible, some invisible - and that the greatest healing we can facilitate starts from a base of acceptance, connection, and shared hope.

SUNDAY, March 13, 2011

10:00 – 11:45 AM: Closing Keynote Panel

“Making it Real: Bridging Theory and Practice”, 32-155, Stata Center
****Co-sponsored by the Tufts University American Studies Program***

Panelists:

- Sharon Reilly, Executive Director, The Women's Lunch Place
- Karen Tei Yamashita, Professor of Literature, University of California, Santa Cruz
- Gia Barboza, Assistant Professor, African American Studies, Northeastern University

Moderator: Lai Ying Yu, Graduate Student Conference Organizer and PhD Candidate, English, Tufts University

12:30 - 2:00 PM • Boston Site Visits

As a way to bring the conversations out of the academic setting and on to the streets, we have organized two city tours in collaboration with local organizations. Tour participants [must RSVP](#) - in order to keep the conversations intimate, tour spots are limited.

Options include:

A: Learn about Chinatown Community Development History Tour with Professor Tunney Lee

B: Toxic Tour of Dudley Square, Roxbury, with Alternatives for Community and the Environment (ACE)

There is a suggested donation for both tours. Proceeds go to the sponsoring organizations (The Chinese Historical Society of New England and Alternatives for Community and Environment).

Suggested donation: \$10 for students, \$15 for non-students. Read below for more information and the group number limit.

Tour descriptions:

A: Learn about Chinatown Community Development History, a tour led by Tunney Lee, Professor Emeritus of Architecture and Urban Studies and Planning, MIT

The group will be capped at 20. Reservation required (reserve your spot at the registration desk at MIT)

Tour time: 1:00 - 2:30 PM

****Groups will leave from MIT after the closing panel and will be traveling by T. Please bring a T pass or \$4 to purchase a round-trip ticket. Registered tour participants can also meet us in Chinatown at the China Trade Center, 2 Boylston Street, Boston, MA.**

Meeting point: China Trade Center, Chinatown
2 Boylston Street, Boston, MA 02116

About the tour:

Spanning the bachelor society period to today's active, vital neighborhood, this tour will address the struggle early Chinese immigrants to Boston faced in bringing and raising families after the 1882 Chinese Exclusion Act. It will highlight family development, the effects of racial discrimination, and the roles women took on in laundries and garment factories as the community established itself and grew. Tunney Lee will take participants through the neighborhood, exploring the history and institutions that make up Chinatown's social fabric including family associations, the Kwong Kow School, the YMCA, and the South Cove Community Health Center.

About the tour leader:

Tunney Lee was born in Taishan, Guangdong, China and grew up in Boston's Chinatown. He has been on the board of the South Cove Health Center, is a founding member of the Asian Community Development Corporation (ACDC) and presently serves on the Kwong Kow Chinese School board. He graduated with a B.Arch from the Univ. of Michigan and was a Fulbright Fellow at the Univ. of Rome. He has worked for Buckminster Fuller, I.M. Pei, and others. In the public sector, he worked for the Boston Redevelopment Authority and the Commonwealth of Massachusetts. He is retired from MIT's Department of Urban Studies and Planning and the Department of Architecture at the Chinese University of Hong Kong. He currently teaches a studio on sustainable housing in China. To view one of Prof. Lee's recent projects in Boston Chinatown, visit: <http://museum.mit.edu/150/6>

B: Toxic Tour of Dudley Square, Roxbury, with Alternatives for Community and the Environment (ACE)

Group capped at 35 (reserve your spot at the registration desk at MIT)

Suggested donation requested. See above for donation amount.

Meeting point: Alternatives for Community and Environment (ACE)
2181 Washington Street, Suite 301 Roxbury, MA 02119

Tour time: 1:30 - 3:00 PM

****Groups will leave from MIT after the closing panel and will be traveling by T. Please bring a T**

pass or \$4 to purchase a round-trip ticket. Registered tour participants can also meet us in Dudley Square at the ACE office: 2181 Washington Street, Suite 301, Dudley Square, Roxbury

About the tour:

"People of color are still in poverty and we still experience injustice. It's everywhere, in housing, jobs, transportation, food markets, healthcare, etc. We have an opportunity to change these injustices as a strong collaborative organization—we can make a difference."

- Sadika Edwards, ACE Member

Massachusetts has the highest adult asthma rate in the nation. In Roxbury, environmental pollution contributes to asthma rates that are nearly six times higher than the state average. Lower-income communities and communities of color bear a disproportionate amount of environmental burdens in the Boston area. How does this impact the Dudley Square neighborhood and what are residents doing about it?

Join this tour led by Khalida Smalls, Organizing Director, and David Noiles, Youth Organizer of Alternatives for Community and Environment (ACE), a local community-based organization. We will begin with a short video and discussion of environmental justice followed by a visit to sites around Dudley Square that tell the story of residents organizing for safer, healthier and greener communities. Learn about the history and work of current campaigns on issues like asthma and air pollution, better public transit, gentrification and development, green jobs, climate change and more.

More information about Alternatives for Community and Environment (ACE) is available at <http://www.ace-ej.org> and <http://www.facebook.com/ace-ej>.

About the tour leaders:

Khalida Smalls is the Organizing Director of ACE. She is a 1996 graduate of Crittenton Hastings House. She has previously worked as Office Manager for Project LEEO, a non-profit educational and advocacy organization for young men of color. In 1997, she received one of 20 nationwide "American Dream Awards" in recognition of excellence in School-to-Work initiatives. Khalida grew up in Roxbury and Dorchester, is now a community activist, and brags often of her wonderful son.

David Noiles is an alum of ACE's youth program. He has held many key roles at ACE over the past decade, supporting our youth work, transit organizing and green jobs initiatives. He guarantees that you will have an amazing tour.



Saturday, March 12, 9:30 AM – 5:30 PM

Purchase jewelry from the Women's Craft Cooperative

Rosie's Place, a sanctuary for poor and homeless women, offers emergency and long-term assistance to women who have nowhere else to turn. Founded in 1974, Rosie's Place welcomes each guest with respect and unconditional love. Rosie's Place accepts no government funds, and relies instead on committed volunteers and private supporters to accomplish its effective and innovative work

Women's Craft Cooperative at Rosie's Place: Established in 1996, the Women's Craft Cooperative (WCC) a social enterprise at Rosie's Place provides paid, part-time work to poor and formerly homeless women who create one-of-a-kind jewelry and accessories. The WCC fosters a collaborative work environment where women obtain job readiness skills and learn craft skills, as well as elements of merchandising.

Our products: All proceeds from the sale of WCC products benefit programs for poor and homeless women at Rosie's Place. The product line began with the button brooch and has expanded over the years to include:

Barrettes • Bookmarks • Bracelets • Earrings • Favors • Necklaces & more!

The Women's Craft Cooperative sells through their website www.rosieplace.org, local retailers, and directly at Rosie's Place. We also create custom products for national retailers, and event planners.