

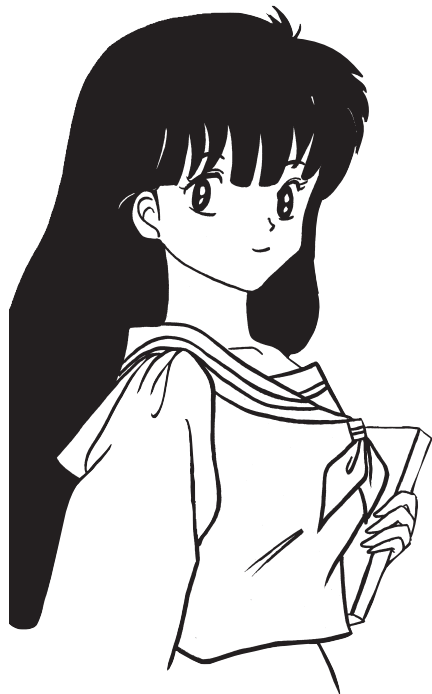
Japanese Animation: Still Pictures, Moving Minds

This spring, experience MIT's in-depth, academic approach to Japanese animation.

SP.270 explores anime's media theories, aesthetics, fan cultures, and production practices.

Students will engage in debates, readings, screenings, and interactions with guest speakers from the US and Japan.

Instructors: Sean J Leonard, with Bo S Kim
Questions? Contact sp.270-staff@mit.edu
or visit <http://web.mit.edu/sp.270/www/>



W 3:30-5pm (1-379)
M EVE 7:30-10pm
(4-249)
6 units P/D/F

Sponsor:
Experimental Study
Group.

Register SP.270 for
Spring 2004!

