

Lesson Plan 9 Title: "Let's sketch it"

Concept / Terminology / Topic to Teach: Sketch, observe, present.

Class Goal(s)/Objectives: There is a lot of discussion regarding how much inspiration and creativity free hand sketching is stimulating. For this reason we want to take the children on a field trip in order to free sketch their environment.

Required Materials: 2 gender neutral puppets, sketch books, pencils or pens. Furthermore one image similar to the one presented below should be placed on the cardboard. The image should be presenting children's work done in the previous lesson.

Setting: Classroom, Large group time, small group time.

Step-By-Step Procedures: During large group time you will start with revisiting what happened in the last classes (always using the puppets that are talking about it). Sam is going to tell Andy that during the last classes the children came up with some great designs and models in order to help her with the toys situation. Last time Andy had suggested that they should see other designs and models to get more ideas, so Andy is showing to Sam more sketches, drawings, block models, and some of the children models too. This time Andy will suggest that the children go for a small walk, observe the buildings around them and make a sketch of the one they like the most.

Plan For Independent Practice: Since this is a sketching field trip the whole class will work on that. If the number of adults participating in the field trip allows for it, different locations can be selected and the children can be split up in different groups, observing different buildings that maybe can be close to their preference.

VERY IMPORTANT:

Select a location that will be very rich when it comes to building features to be observed. A good choice would be a location with buildings of various architectural styles that are also surrounded by a parking garage, a park, water features, and

nature. This will allow you to see more clearly what actually attracts every child's attention, and also see associations between building features and the environment that might already exist in the children's minds.

Closure (Reflect Anticipatory Set): End the class by asking the children to present to you what exactly they have been sketching. Take photos. If time allows for it they can use class time to present their sketches to their classmates too.

Assessment Based On Objectives: children should sketch with some elements of a building and be able to identify and explain what they are.

Possible Connections To Other Subjects: motor skills improvement, language (while discussing the elements in their sketches), art (while sketching).

Image to be placed on the cardboard:

