

Curriculum Vitae (short)

Alex Byrne

Professor of Philosophy, Department of Linguistics and Philosophy, MIT

Contact

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Employment

2006-	Professor of Philosophy, MIT
2002-2006	Associate Professor of Philosophy, MIT (tenured)
1999-2002	Associate Professor of Philosophy, MIT (untenured)
1995-1999	Assistant Professor of Philosophy, MIT
1994-1995	Instructor in Philosophy, MIT
1993-1994	Mellon Postdoctoral Instructor in Philosophy, Caltech

Education

1994	Ph.D., Princeton University
1989	M.A., King's College London
1988	B.A., Birkbeck College London

Research Areas

Primary:	Philosophy of Mind; Metaphysics and Epistemology
Secondary:	Philosophy of Sex and Gender; Philosophy of Language; Twentieth Century Analytic Philosophy; Philosophical Logic; Ethics

Selected Publications

(full list at <https://philpeople.org/profiles/alex-byrne>)

Papers and Commentaries

2023	"The Origin of 'Gender Identity'," <i>Archives of Sexual Behavior</i> , DOI: 10.1007/s10508-023-02628-0.
2023	"Pronoun Problems," <i>Journal of Controversial Ideas</i> 3: 1-22.
2022	"Hallucination and Its Objects" (with Riccardo Manzotti), <i>Philosophical Review</i> 131: 327-59.
2022	"The Female of the Species: Reply to Heartsilver," <i>Journal of Controversial Ideas</i> 2: 1-22.

- 2022 “Smithies’s Mentalism and E=K,” *Analysis* 81: 774-82.
- 2021 “Gender Muddle: Reply to Dembroff,” *Journal of Controversial Ideas* 1: 1-24.
- 2021 “Perception and Probability,” *Philosophy and Phenomenological Research*, DOI: 10.1111/phpr.12768.
- 2020 “Are Women Adult Human Females?,” *Philosophical Studies* 177: 3783-803
- 2019 “Schellenberg’s Capacitism,” *Analysis* 79: 713-9.
- 2019 “Perception and Ordinary Objects,” *The Nature of Ordinary Objects*, ed. J. Cumpa and B. Brewer, Oxford.
- 2018 “Is Sex Socially Constructed?,” *Arc Digital*, November 30.
- 2018 “Is Sex Binary?,” *Arc Digital*, November 1.
- 2017 “Color Relationalism and Relativism” (with David Hilbert), *Topics in Cognitive Science* 9:172-92.
- 2016 “Rich or Thin?” (with Susanna Siegel), *Current Controversies in the Philosophy of Perception*, ed. B. Nanay, Routledge.
- 2016 “The Epistemic Significance of Experience,” *Philosophical Studies* 173: 947-67. Chinese translation in *A Tutorial on Special Topics in Analytical Philosophy* (2019).
- 2015 “Skepticism about the Internal World,” *The Norton Introduction to Philosophy*, ed. G. Rosen et al., W. W. Norton.
- 2014 “Perception and Evidence,” *Philosophical Studies* 170: 101-13.
- 2014 “McDowell and Wright on Anti-Scepticism, etc.,” *Scepticism and Perceptual Justification*, ed. D. Dodd and E. Zardini, Oxford.
- 2012 “Cheating Death,” *Boston Review* January. Chinese translation in *On Death* (Hainan Press).
- 2012 “Hmm... Hill on the Paradox of Pain,” *Philosophical Studies* 161:489-96.
- 2012 “Knowing What I See,” *Introspection and Consciousness*, ed. D. Smithies and D. Stoljar, Oxford.
- 2011 “Transparency, Belief, Intention,” *Proceedings of the Aristotelian Society Supplementary Volume* 85: 201-221.
- 2011 “Are Colors Secondary Qualities?” (with David Hilbert), *Primary and Secondary Qualities*, ed. L. Nolan, Oxford.
- 2010 “How Do Things Look to the Color-Blind?” (with David Hilbert), *Color Ontology and Color Science*, ed. J. Cohen and M. Matthen, MIT Press.
- 2010 “Perception, Recollection, Imagination,” *Philosophical Studies* 148: 15-26.
- 2009 “God,” *Boston Review* January/February (a ‘notable essay’ in *Best American Essays 2010*).
- 2008 “Basic Sensible Qualities and the Structure of Appearance” (with David Hilbert), *Philosophical Issues* 18: 385-405.
- 2007 “Possibility and Imagination,” *Philosophical Perspectives* 21: 125-44.
- 2008 “Either/Or: Disjunctivism for Dummies” (with Heather Logue),

- Disjunctivism: Perception, Action, Knowledge*, ed. A. Haddock and F. Macpherson, Oxford.
- 2007 “Knowing Right and Wrong: Is Morality a Natural Phenomenon?,” *Boston Review* March/April. Polish translation in *Filozofuj!* (2019).
- 2007 “Color Primitivism” (with David Hilbert), *Erkenntnis* 66: 73-105.
- 2006 “Color and the Mind-Body Problem,” *Dialectica* 60: 223-44.
- 2006 “Qualia ain’t in the Head” (with Michael Tye), *Noûs* 40: 241-55.
- 2005 “Introspection,” *Philosophical Topics* 33: 79-104.
- 2005 “Is Snow White?,” *Boston Review* April/May. Polish translation in *Filozofuj!* (2015).
- 2005 “Perception and Conceptual Content,” *Contemporary Debates in Epistemology*, ed. E. Sosa and M. Steup, Blackwell.
- 2004 “What Phenomenal Consciousness is Like,” *Higher-Order Theories of Consciousness*, ed. R. Gennaro, John Benjamins.
- 2004 “How Hard are the Sceptical Paradoxes?,” *Noûs* 38: 299-325.
- 2003 “Color Realism and Color Science” (with David Hilbert), *Behavioral and Brain Sciences* 26: 3-21. Reprinted as “Réalité des Couleurs et Science des Couleurs,” trans. F. Perrodin, *Pratiques* 18: 9-75 (2007).
- 2003 “Color and Similarity,” *Philosophy and Phenomenological Research* 66: 641-65.
- 2002 “Something About Mary,” *Grazer Philosophische Studien* 63: 123-40 (special issue: the philosophy of Terry Horgan).
- 2001 “Intentionalism Defended,” *Philosophical Review* 110: 199-240.
- 2001 “Do Colours Look Like Dispositions? Reply to Langsam and others,” *Philosophical Quarterly* 51: 238-45.
- 2000 “Chalmers’ Two-Dimensional Argument Against Physicalism,” *MIT Working Papers in Linguistics and Philosophy* 1: 1-20.
- 1999 “Cosmic Hermeneutics,” *Philosophical Perspectives* 13: 347-83.
- 1998 “Interpretivism,” *European Review of Philosophy* 3: 199-223.
- 1998 “Against the PCA-analysis” (with Ned Hall), *Analysis* 58: 38-44.
- 1997 “Colors and Reflectances” (with David Hilbert), in *Readings on Color volume 1*, eds. A. Byrne and D. R. Hilbert, MIT Press: 263-88.
- 1997 “David Hume, David Lewis, and Decision Theory” (with Alan Hájek), *Mind* 106: 411-28.
- 1997 “Some Like It HOT: Consciousness and Higher-Order Thoughts,” *Philosophical Studies* 86: 103-29.
- 1996 “On Misinterpreting Kripke’s Wittgenstein,” *Philosophy and Phenomenological Research* 61: 339-43.
- 1996 “In Defence of the Hybrid View” (with Michael Thau), *Mind* 105: 139-49.
- 1995 “Perception and Causation” (with David Hilbert), *Journal of Philosophy* 92: 323-9.
- 1993 “Truth in Fiction: The Story Continued,” *Australasian Journal of Philosophy* 71: 24-35.

Encyclopedia Articles

- 2020 "Inverted Qualia," *Stanford Encyclopedia of Philosophy*.
 2009 "Sensory Qualities, Sensible Qualities, Sensational Qualities," *Oxford Handbook of Philosophy of Mind*, ed. B. McLaughlin, A. Beckermann, and S. Walter, Oxford.
 2007 "Colour Vision, Philosophical Issues About" (with David Hilbert), *Encyclopedia of Cognitive Science*, Macmillan.

Books

Trouble with Gender: Sex Facts, Gender Fictions (Polity, 2023).
Transparency and Self-Knowledge (Oxford, 2018).

Edited Books

- 2018 *Norton Introduction to Philosophy*, second edition, edited with Gideon Rosen, Elizabeth Harman, Joshua Cohen, and Seana Shiffrin, W. W. Norton.
 2015 *Norton Introduction to Philosophy*, edited with Gideon Rosen, Joshua Cohen, and Seana Shiffrin, W. W. Norton.
 2009 *Disjunctivism*, edited with Heather Logue, MIT Readers in Contemporary Philosophy, MIT Press.
 1997 *Readings on Color, Volume 1: The Philosophy of Color*, edited with David Hilbert, MIT Press.
 1997 *Readings on Color, Volume 2: The Science of Color*, edited with David Hilbert, MIT Press.

Editorial/Board Work, Etc.

Co-editor, philosophy of mind, *Stanford Encyclopedia of Philosophy*, 2015-
 Member, The Memory Network, 2014-
 Scientific Advisory Board, Institute of Philosophy Centre for the Study of the Senses, 2010-
 Editor, *PhilPapers*, 2009-
 Co-investigator, Network for Sensory Research, 2011-
 Editorial Board, *Philosophy Compass* (Blackwell), 2005-
 Editorial Board, *MIT Readers in Contemporary Philosophy*, 2004-13
 Philosophical Gourmet Report Advisory Board, 2003-15
 Editorial Board, *Philosophical Studies*, 2002-