February 11
"Modernism, Anxiety and the Ideology of Arab Vision"
Stephen Sheehi
Associate Professor of Arab Culture, University of South Carolina

February 18
"The Maghreb Connection: Counter-geographies in the Sahara"
Ursula Biemann
Artist & Curator, Institute for Art & Design Theory, Zurich, Switzerland

March 13
Thursday at noon in room 7-431 (AVT)
"A Brief Report on Contemporary Art in Syria"
Anneka Lenssen
PhD Candidate and 2007 AKPIA@MIT Travel Grant recipient

March 17
"Arab Aesthetics Reconsidered: Art Today"
Nada Shabout
Spring 2008 AKPIA@MIT Lecturer, Assistant Professor of Art History, University of North Texas

April 28
"Framings of the Tradition: The Career of Miniature Painting in South Asia"
Nadeem Omar Tarar
AKPIA@MIT Post-Doctoral Fellow, Assistant Professor, National College of Art, Lahore, Pakistan

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