PRESENTATIONS BY ALUMNI

SATURDAY OCTOBER 1, 2011, ROOM 56-114
9:00 AM TO 6:00 PM

9:00 - 9:30 COFFEE AND MUFFINS

9:30 - 9:40 WELCOME AND INTRODUCTION
MAGID RABBAT
AKPIA, MIT

9:40 - 11:20 FIRST SESSION

9:40 - 10:00 Jerusalem and the History Theory and Criticism of Islamic Architecture
RICHARD BROTHERTON
NYU Department of Design + Construction

10:00 - 10:10 Building Identity in Eighth-Century Bilad al-Sham: Reconsidering the Relationship between Ghassanid and Umayyad Architecture
LARA TOHME
Wellesley College

10:10 - 10:30 New Technologies for Interpreting and Representing a Medieval Islamic Suburban Villa
CLAIRE ANDERSON
University of North Carolina at Chapel Hill

10:30 - 10:50 The Sliver of the Oxus Borderland: Medieval Cultural Encounters between the Arabs and Persians
MANU P. SOBTI
University of Wisconsin Milwaukee

10:50 - 11:10 Space of Resistance: The Return of the Avant-garde to the Streets of Iran
TALINN GRIGOR
Brandeis University

11:10 - 11:30 Walls of Olegaph: Print Culture, Gender, and Architecture in Late Qajar Iran
PAMELA KARIMI
University of Massachusetts - Dartmouth

11:30 - 11:50 Hidden Hands and Divided Landscape: A Penal History of Singapore’s Plural Society
ANOMA PIERIS
University of Melbourne

11:50 - 1:30 SECOND SESSION

11:50 - 12:10 Space of Resistance: The Return of the Avant-garde to the Streets of Iran
TALINN GRIGOR
Brandeis University

12:10 - 12:30 Walls of Olegaph: Print Culture, Gender, and Architecture in Late Qajar Iran
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12:30 - 12:50 Hidden Hands and Divided Landscape: A Penal History of Singapore’s Plural Society
ANOMA PIERIS
University of Melbourne

12:50 - 1:10 On Expectation: Re-visioning the Square
LINA SERGIE ATTAR
Architect, Writer, Co-Founder Karam Foundation, NFP

1:10 - 1:30 TECHNICAL SESSION

1:30 - 2:10 Discourses and Practices of Cultural Significance on Open Spaces Transformation(S) in Old Cities of the Mediterranean
BIANCA MARIA NARDELLA
University College London

2:10 - 2:30 Seascape Urbanism: Conserving Port Cities in Al Khalij
SAMIA RAB
Arts University of Sharjah

2:30 - 2:50 Case Studies of Built Forms: Seeking out the “Pastness” of the Past
HAFIZ SHERALI
Chairman, Aga Khan Planning and Building Services, Pakistan

2:50 - 3:10 If You Fix It- Will They Come?: Cultural Tourism & the Challenges of Marketing Adaptive-Reuse Conservation Projects
ZARMINAE ANSARI
Architect, writer, marketing consultant, producer

3:10 - 3:30 THIRD SESSION

3:10 - 3:30 Discourses and Practices of Cultural Significance on Open Spaces Transformation(S) in Old Cities of the Mediterranean
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HAFIZ SHERALI
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4:10 - 4:30 If You Fix It- Will They Come?: Cultural Tourism & the Challenges of Marketing Adaptive-Reuse Conservation Projects
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4:30 - 5:10 FOURTH SESSION

4:30 - 4:50 Cultural Landscapes: Reconciling the Material with the Sublime
MINAKSHI M. AMUNDSEN
Cornell University

4:50 - 5:10 PRAXIS
MANDOMI BAGCHEE
Principal, Mandalini Bagchee Architects, New York.
Assistant Professor, Spitzer School of Architecture, City College of New York

5:10 - 5:45 Middle Eastern Portfolio of Architecture
HATICE YAZAR
WZMH Architects

5:45 - 6:00 DISCUSSION AND CONCLUSION OF SYMPOSIUM

Free & open to the public. For further information please call 617 253 1400 or email akpiarch@mit.edu

PRESENTED BY
THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE
MIT DEPARTMENT OF ARCHITECTURE