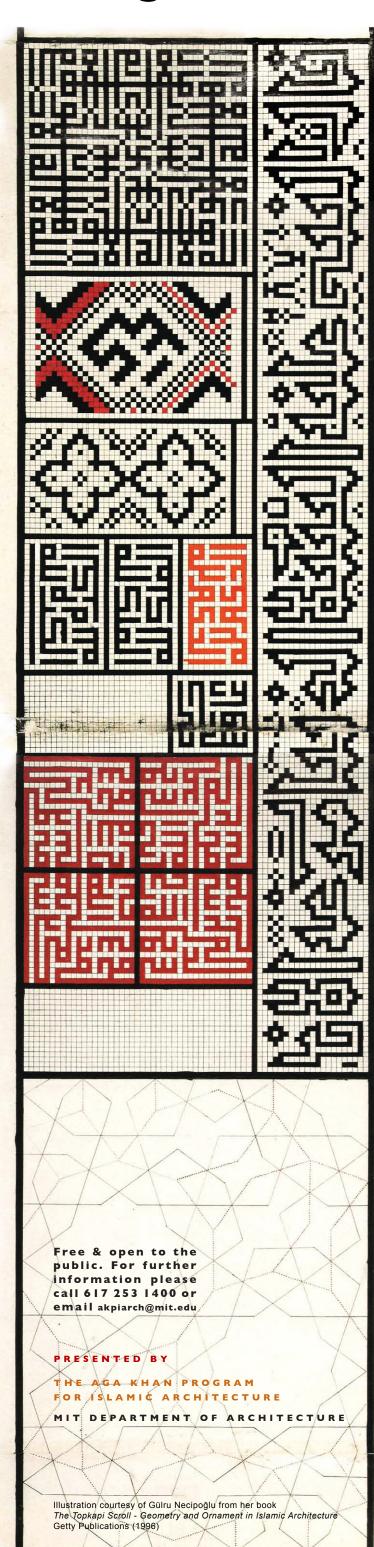
## **AKPIA@MIT 30TH ANIVERSARY ALUMNI REUNION**



## PRESENTATIONS BY ALUMNI

## SATURDAY OCTOBER I, 2011, ROOM 56-114 9:00 AM TO 6:00 PM

9:00 - 9:30 COFFEE AND MUFFINS

9:30 - 9:40 WELCOME AND INTRODUCTION

NASSER RABBAT

AKPIA, MIT

9:40 - 11:20 FIRST SESSION

Jerusalem and the History Theory and Criticism of Islamic Architecture

RICHARD BROTHERTON

NYC Department of Design + Construction

Building Identity in Eighth-Century Bilad al-Sham: Reconsidering the Relationship between Ghassanid and Umayyad Architecture

LARA TOHME

Wellesley College

New Technologies for Interpreting and Representing a Medieval Islamic Suburban Villa

**GLAIRE ANDERSON** 

University of North Carolina at Chapel Hill

The Sliver of the Oxus Borderland:
Medieval Cultural Encounters between the Arabs and Persians

MANU P. SOBTI

University of Wisconsin Milwaukee

II:50 - I:30 SECOND SESSION

Space of Resistance:

The Return of the Avant-garde to the Streets of Iran

TALINN GRIGOR

Brandeis University

Walls of Oleograph: Print Culture, Gender, and Architecture in Late Qajar Iran

PAMELA KARIMI

 ${\bf University\ of\ Massachusetts\ -\ Dartmouth}$ 

Hidden Hands and Divided Landscape: A Penal History of Singapore's Plural Society

ANOMA PIERIS

University of Melbourne

On Expectation: Re-visioning the Square

LINA SERGIE ATTAR

Architect, Writer, Co-Founder Karam Foundation, NFP

2:30 - 4:10 THIRD SESSION

Discourses and Practices of Cultural Significance on Open Spaces Transformation(S) in Old Cities of the Mediterranean

BIANCA MARIA NARDELLA

University College London

Seascape Urbanism: Conserving Port Cities in Al Khalij

SAMIA RAB

American University of Sharjah

Case Studies of Built Forms: Seeking out the 'Pastness' of the Past

HAFIZ SHERALI

Chairman, Aga Khan Planning and Building Services, Pakistan

This presentation by Mr. Sherali has been cancelled but he will give an AKPIA@MIT lecture on Monday 10/3 at 6:00 pm in the AVT, room 7-431

If You Fix It-Will They Come?: Cultural Tourism & the Challenges of Marketing Adaptive-Reuse Conservation Projects

ZARMINAE ANSARI

Architect, writer, marketing consultant, producer

4:30 - 5:45 **FOURTH SESSION** 

 ${\it Cultural\ Landscapes:}\ Reconciling\ the\ {\it Material\ with\ the\ Sublime}$ 

MINAKSHI M. AMUNDSEN

PRAXIS

Cornell University

NANDINI BAGCHEE

Principal, Nandini Bagchee Architect, New York. Assistant Professor, Spitzer School of Architecture, City College of New York

Middle Eastern Portfolio of Architecture

HATICE YAZAR

WZMH Architects

5:45 - 6:00 DISCUSSION AND CONCLUSION OF SYMPOSIUM