AKPIA@MIT LECTURE

NOVEMBER 1
5:30 to 7:30 in MIT room 3-133

Aestheticizing politics
and politicizing aesthetics:
Visual artists and the cultural
production of Muslim identities in NYC

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Presented by
the Aga Khan Program
for Islamic Architecture at MIT

“...these cities blotted into the wilderness”
Jauhar (Grozny), Sarajevo, Srebrenica, Beirut, Jenin, Baghdad, Kabul, Ahmedabad, New York City
Artist Zarina: 9 wood-block cuts, 2003