EXPLORING THE FRONTIERS
OF ISLAMIC ART AND ARCHITECTURE
A SYMPOSIUM ORGANIZED BY THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT MIT

PROGRAM

FRIDAY, MAY 18th
2:00 pm to 5:00 pm

Stanford Anderson, MIT
Welcome

Nasser Rabbat, MIT
Introduction

Oleg Grabar, Institute for Advanced Study, Princeton
"What Should One Know About Islamic Art"

Nasser Rabbat, MIT
"The Dialogic Dimension in Umayyad Iconography"

Finbarr Barry Flood, CASVA
"Refiguring Iconoclasm: Image Mutilation and Aesthetic Innovation in the Indo-Ghurid Mosque"

SATURDAY, MAY 19th
10:00 am to 5:00 pm

Michael W. Meister, University of Pennsylvania
"Crossing Lines: Architecture in Early Islamic South Asia"

Priscilla Soucek, New York University
"Looking East, Looking West: The Timurids and Ming China"

Cynthia Robinson, University of New Mexico
"Muḥājir Revisited: Muqaddima to the Reconstruction of Perception, Devotion and Experience at the Convent of Clarissen, Tordesillas, Spain (14th C.)"

Jamaal Elias, Amherst College
"On Wings of Diesel: Spiritual Space and Religious Imagination in Pakistani Truck Decoration"

Repena Holod, University of Pennsylvania
"Overwhelmed by Vision: Describing the Visual Experience"

MIT room 56-114
Free and open to all

For further information, please visit our web site at http://web.mit.edu/akpla/www/AKPsite/Conf2.htm or call 617-253-1400 or e-mail akpiarch@mit.edu