HAREM IN HISTORY & IMAGINATION

This two-day symposium offers an opportunity to debate the harem as an institution, an actual space, and a literary and artistic trope, and through these themes to critically review the spaces of women in Islamic cultures, both real and imagined and both in the past and present. Papers will deal with specific examples of historical (or contemporary?) harems, with legal and politicized debates about harems, and with representations of the Harem in art, literature, and present-day media in the east and west, with all associated theoretical and political implications.

Participants
Jananne Al-Ani
Artist & Curator
London

Marilyn Booth
Dept. of Comparative & World Literature
University of Illinois, Urbana-Champaign

Zeynep Çelik
School of Architecture
New Jersey Institute of Technology

Randi Deguilhem
IREMAM
Aix-en-Provence

Jateen Lad
Architect
London

Reina Lewis
School of Cultural & Innovation Studies
University of East London

Shaun E. Marmon
Department of Religion
Princeton University

Nancy Micklewright
Getty Grant Program, Los Angeles

Leslie Peirce
History & Near Eastern Studies
UC Berkeley

Kishwar Rizvi
Department of Art History
Barnard College, Columbia University

Irvin C. Schick
Researcher
Massachusetts Institute of Technology

Heqhnar Watenpaugh
Department of Architecture
Massachusetts Institute of Technology

Discussants
Joan DePlato
Department of Art History
Simon’s Rock College of Bard, Great Barrington

Caroline Jones
Department of Architecture
Massachusetts Institute of Technology

Erika Naginski
Department of Architecture
Massachusetts Institute of Technology

Everett Rowson
Department of Middle Eastern Studies
New York University

Susan Slyomovics
Anthropology Program
Massachusetts Institute of Technology

Friday May 7, 2004
5:30-7:45

Saturday May 8, 2004
9:30-1:15 & 2:30-6:00

MIT room 6-120

Event is free and open to the public
For information call 617 253 1400 or e-mail akpiarch@mit.edu

Symposium organized by Nasser Rabbat, Aga Khan Program, Massachusetts Institute of Technology