

# THE MOSQUE IN THE WEST



Photograph by Ed Grazda

a symposium sponsored by the Aga Khan Program for Islamic Architecture at MIT (AKPIA@MIT)  
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Mosques are fast finding their way into the contemporary Western architectural mosaic. This Symposium will build on this development to examine several issues. First is the relationship between the perception of Islam and the form, placement, and reception of Mosques in the West today. Second is the effect of new mosque design on the social structure and cultural make-up of Islamic communities in the West. Third is the more general question of how sacred space is produced, represented, and used in the current urban setting with its fast changing and competing signs and agendas.

**FRIDAY, APRIL 21, 2006**

2:00 to 5:00

**SATURDAY, APRIL 22, 2006**

10:00 to 11:45 & 1:30 to 5:30

**MIT 56-114**

## PRESENTATIONS

*Generative Design Principles  
for Contemporary Islamic Practice in the West*  
**Azra Aksamija**

*Form-as-Identity: Twentieth Century Mosque  
Architecture in Europe and North America*  
**Nebahat Avcioglu**

*The Narrative of Place*  
**Rasem Badran**

*Acculturation or Assimilation  
in American Mosque Attendees*  
**Ihsan Bagby**

*Mosques in Europe and America:  
From Places of Worship to Congregation*  
**Jocelyn Cesari**

*Approaches to Mosque Design:  
The Islamic Society of Boston Cultural Center*  
**Gregg Cribb**

*The Making of a Mosque for  
the Islamic Center of America Dearborn, Michigan*  
**David Donnellon**

*Muslims and Mosques in America:  
Visible and Vulnerable*  
**Diana Eck**

*The American Mosque Post 9/11:  
Between Tradition and Pluralism*  
**Yvonne Haddad**

*Against the Traditional Grain, Respectfully:  
Search for an Architecture of Relevance for Muslim  
Communities*

**Gulzar Haider**

*Competing for Muslims:  
New Strategies for Urban Renewal in Detroit*  
**Sally Howell**

*Mosque and Meaning  
in the Netherlands and France*  
**Marcel Maussen**

*Living as Muslims in a Pluralistic Society*  
**Aminah B. McCloud**