Mosques are fast finding their way into the contemporary Western architectural mosaic. This Symposium will build on this development to examine several issues. First is the relationship between the perception of Islam and the form, placement, and reception of Mosques in the West today. Second is the effect of new mosque design on the social structure and cultural make-up of Islamic communities in the West. Third is the more general question of how sacred space is produced, represented, and used in the current urban setting with its fast changing and competing signs and agendas.

**Program**

**Friday, April 21**

2:00 Welcoming Remarks  
Nasser Rabbat, Aga Khan Professor at MIT  
Robert Randolph, Dean for Student Life  
Omar Khalidi, Aga Khan Librarian at MIT

**Islam in the West**  
Chair: Nasser Rabbat

2:30 Muslims and Mosques in America: Visible and Vulnerable  
Diana Eck, Harvard University

3:00 The American Mosque Post 9/11: Between Tradition and Pluralism  
Yvonne Haddad, Georgetown University

3:30 Mosques in Europe and America: From Places of Worship to Congregation  
Jocelyn Cesari, Harvard University

4:00 Discussion

4:15 Break

**Representations of the Mosque**  
Chair: Nasser Rabbat

4:30 Generative Design Principles for Contemporary Islamic Practice in the West  
Azra Aksamija, MIT

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**Saturday, April 22**

**Mosques/Islamic Centers and the Larger Society**  
Chair: Gulzar Haider

10:00 Living as Muslims in a Pluralistic Society  
Aminah B. McCloud, DePaul University

10:30 Competing for Muslims: New Strategies for Urban Renewal in Detroit  
Sally Howell, University of Michigan

11:00 Acculturation or Assimilation in American Mosque Attendees  
Ihsan Bagby, University of Kentucky

11:30 Discussion

11:45 Lunch Break

**Contemporary Mosque Design in Europe**  
Chair: Hassan-Uddin Khan

1:30 Form-as-Identity: Twentieth Century Mosque Architecture in Europe and North America  
Nebahat Avcioglu, Columbia University Institute for Scholars in Paris

2:00 The Narrative of Place  
Rasem Badran, Architect, Jordan

2:30 Mosque and Meaning in the Netherlands and France  
Marcel Maussen, Institute for Migration and Ethnic Studies (IMES), The Hague

3:00 Discussion

3:15 Break

**Contemporary Mosque Design in North America**  
Chair: Aminah B. McCloud

3:30 Against the Traditional Grain, Respectfully: Search for an Architecture of Relevance for Muslim Communities  
Gulzar Haider, Carleton University

4:00 Approaches to Mosque Design: The Islamic Society of Boston Cultural Center  
Gregg Cribb, Architect, Boston

4:30 The Making of a Mosque for the Islamic Center of America  
Dearborn, Michigan  
David Donnellon, Architect, Detroit

5:00 Closing Remarks  
Omar Khalidi