

AKPIA@MIT

THE ORANGI PILOT PROJECT & THE LEGACY OF ARCHITECT PERWEEN REHMAN

A SYMPOSIUM SPONSORED BY THE AGA KHAN PROGRAM FOR ISLAMIC ARCHITECTURE AT THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY • ORGANIZED BY JAMES WESCOAT, HALA MALIK & FIZZAH SAJJAD

FRIDAY **APRIL 11**, 2014, AT **6:00 PM** IN MIT ROOM **4-270** • **KEYNOTE SPEECH** BY **ARIF HASAN**, ARCHITECT, KARACHI

SATURDAY **APRIL 12**, 2014, FROM **9:00 AM** TO **5:00 PM** IN MIT ROOM **4-270** • SATURDAY PROGRAM BELOW

The Orangi Pilot Project (OPP) was initiated under the direction of Dr. Akhter Hameed Khan in 1980. Orangi Town is located on the periphery of Karachi, Pakistan. It is a cluster of 113 low income settlements (that were mostly categorized as slums up until 1992), with

a population of about 1.5 million. The organization's biggest success has been of providing social and technical support to neighborhoods in Orangi Town interested in self-help initiatives by demonstrating how to finance, maintain and manage facilities such as sewage, water

supply, schools, clinics, solid waste disposal and security. Its success is reflected in the fact that the OPP model has been adapted in many settlements all over the world; it is now recognized internationally as a model for self-sustained community-led projects.

Perween Rehman, architect and social activist, served as director of OPP-RTI for about 25 years up until her death. She had been involved with OPP since 1983 and had devoted a major part of her life towards improving the lives of residents of Karachi's poorest neigh-

borhoods. At the time of her death, she was involved in an extensive project involving the documentation of Karachi's land use, which has been suggested as a possible reason she was fatally targeted allegedly by land-grabbing mafia in the city.

<div>I</div> <div>9:30AM • 10:50AM</div> <div>LAND & HOUSING</div> <div>OPENING REMARKS</div> <div>James Wescoat • AKPIA@MIT</div> <div>KARACHI: THE LAND, HOUSING & TRANSPORT LINK</div> <div>Arif Hasan • Architect, Pakistan</div> <div>THE VIOLENCE OF COMMODIFICATION IN THE GLOBAL SOUTH</div> <div>Balakrishnan Rajagopal • DUSP</div> <div>MODERATOR: Fizzah Sajjad • DUSP</div>	<div>II</div> <div>10:50AM • 12:25AM</div> <div>PLANNING, POLITICS & CONFLICT</div> <div>PLANNING IN THE CONTEXT OF VIOLENT CONFLICT: COMPARATIVE REFLECTIONS</div> <div>Diane Davis • Harvard University</div> <div>KARACHI AND 1960s CINEMA: CULTURAL WOUNDS & THE PRODUCTION OF SAMENESS</div> <div>Kamran Asdar Ali • University of Texas at Austin</div> <div>PLANNING, POLITICS & CONFLICT IN A STATE WITHOUT POWER</div> <div>S. Akbar Zaidi • Scholar, Pakistan</div> <div>NOTES ON CONFLICT & DOCUMENTATION IN KARACHI</div> <div>Laura Ring • University of Chicago</div> <div>MODERATOR: Diane Davis • Harvard University</div>	<div>III</div> <div>1:45PM • 3:00PM</div> <div>COMMUNITY-BASED PLANNING & PROFESSIONAL CHOICES</div> <div>GENDER PERFORMANCES & VIOLENT URBAN SPACES IN PAKISTAN</div> <div>Daanish Mustafa • King's College, London</div> <div>FROM THE WEST PHILADELPHIA LANDSCAPE PROJECT TO ORANGI AND BACK AGAIN</div> <div>Anne Whiston Spirn • DUSP</div> <div>BUILDING SOLIDARITY: REFLECTIONS FROM AFGHANISTAN</div> <div>Nabila Alibhai • SPURS Fellow, DUSP</div> <div>MODERATOR: Hala B. Malik • AKPIA@MIT</div>	<div>IV</div> <div>3:00PM • 3:55PM</div> <div>GENDER, DEVELOPMENT & FINANCE</div> <div>TRANSFORMING WOMEN'S LIVES: ECONOMIC EMPOWERMENT & LEGAL REFORMS</div> <div>Anita Weiss • University of Oregon</div> <div>BALANCING PATIENCE & URGENCY IN DEVELOPMENT WORK</div> <div>Gabriella Carolini • DUSP</div> <div>MODERATOR: Azra Dawood • AKPIA@MIT</div>	<div>V</div> <div>3:55PM • 5:00PM</div> <div>DOCUMENTATION, KNOWLEDGE & EVALUATION URBAN ENVIRONMENT SOCIETY RELATIONS</div> <div>EVOLVING SYSTEMS OF DOCUMENTATION IN ISLAMIC ENVIRONMENTAL DESIGN</div> <div>Sharon Smith • Aga Khan Documentation Center, MIT</div> <div>WHAT ACTUALLY HAPPENED? UNDERSTANDING LONG-TERM CHANGE IN URBAN WATER AND SANITATION SYSTEMS</div> <div>James Wescoat • AKPIA@MIT</div> <div>MODERATOR: Afreen Siddiqi • MIT ESD</div> <div>CLOSING REMARKS</div> <div>Nasser Rabbat • AKPIA@MIT</div>

