

A Moment of Doubt 2004
Christine Burgin Gallery
New York, New York

For this show I had various people who were not in the Whitney Biennial make posters for the Whitney Biennial, sort of posters for the Biennial of things not in the Biennial. There were also undeveloped rolls of film that I shot of different topics like dogs and pigeons, a video of babies in strollers that Lisa Levine helped me shoot, a video of people's scars and the stories of how they got them, a tree out front filled with wind chimes (the image here shows the tree before the chimes went in), a photo selected from a collector's photo album then enlarged and framed, and several enlarged snapshots that I painted on.









