

HARRELL FLETCHER
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BIOGRAPHY

Born: 1967, Santa Maria, California

Harrell Fletcher received a Bachelor of Fine Arts degree from the San Francisco Art Institute, and a Master of Fine Arts degree from the California College of Arts and Crafts. For the past ten years he has worked collaboratively and individually on interdisciplinary, site-specific projects exploring the dynamics of social spaces and communities. Fletcher's approach is to first understand a site's physical and social characteristics, and then to create work which illuminates compelling aspects of that site. Because he works with diverse non-art related populations and individuals, inherently his audience expands beyond the art world. Fletcher has created exhibitions at Gallery HERE in Oakland, New Langton Arts, Southern Exposure, The McBean Project Space, Yerba Buena Center For The Arts, and The de Young Museum in San Francisco, Alleged Gallery in NYC, Center On Contemporary Art in Seattle, WA., and Portland Institute for Contemporary Art, in Portland Oregon. He has been commissioned to produce public art projects for the San Francisco Art Commission, The Washington State Art Commission, The University of Minnesota, the City of Fairfield, CA, and Portland, Oregon's Regional Art and Culture Council. Fletcher has work in the permanent collection of the San Francisco Museum of Modern Art, the De Young Museum, and the Berkeley Art Museum. He has taught in a wide variety of settings from public grade schools to Stanford University.

EDUCATION

1996 **UCSC**, Certification in Ecological and Sustainable Food Systems
1994 **California College of Arts and Crafts**, MFA, Interdisciplinary
1990 **San Francisco Art Institute**, BFA, Photography

GRANTS, AWARDS, AND RESIDENCIES

2003 **Gunk Grant**
Artslink Grant
2002 **Creative Capital Grant**
2000 **Creative Work Fund Grant**
Oxbow Visiting Artist Residency
1999 **Artists and Communities Millennium Grant**
1998 **Headlands Center For The Arts Residency**
1996 **Creative Work Fund Grant**
1994 **California Arts Council Residency Grant**
Bay Area Award

SOLO AND COLLABORATIVE EXHIBITIONS

2004 **Christine Burgin Gallery, NY, NY, "Hi"**
Jack Hanley Gallery, SF, CA, "Maintaining the Jazz"
New Langton Arts, SF, CA, "Happiness Follows Us Like a Shadow"
2003 **DiverseWorks, Houston, TX, "The Sound We Make Together"**
Real Art Ways, Hartford, CT, "Now It's A Party"
Signal Art Center, Malmo, Sweden, "Reread Summerhill"

- 2001 **Portland Institute For Contemporary Art, OR**, "Everyday Sunshine"
The Soap Factory, Minneapolis, MN, "48 Hours"
- 2000 **The Physics Room, Christchurch, NZ**, "Cars and Houses"
Institution, SF, "Saying I Love You Or Something Like That"
- 1999 **Yerba Buena Center For The Arts, SF**, "The Boy Mechanic"
CoCA Seattle, WA., "Boy"
- 1998 **Bedford Gallery, Walnut Creek**, "Wanderings and Observations"
- 1997 **McBean Project Room, SFAI, SF** "Anthony"
- 1996 **Richmond Art Center, Richmond, CA.**, "Some People We Met, ..."

SELECTED GROUP EXHIBITIONS

- 2004 **Whitney Museum of American Art, NY, NY**, "2004 Whitney Biennial"
Domaine de Kerguéhennec Centre d'Art, Bignan France, "Near and Far"
- 2003 **The Drawing Center, NY, NY**, "Street Selections"
- 2002 **Institute Of Contemporary Art At MECA, Portland, ME**, "PlayGround"
- 2002 **Andrew Kreps Gallery, NY, NY**, "Yes, We're Excerpts"
- 2001 **Berkeley Art Museum, Berkeley, CA** "Fast Forward"
- 2000 **SFMOMA**, "Of The Moment: Contemporary Art From The Collection"
Yerba Buena Center For The Arts, SF, "Above and Beyond"
- 1999 **de Young Museum, SF**, "Museum Pieces"
- 1998 **Southern Exposure, SF**, "Urban Renewal Laboratory"
- 1997 **New Langton Arts, San Francisco**, "Incidents and Notations"
- 1994 **New Langton Arts, San Francisco**, "Bay Area Awards Show"

CURATORIAL PROJECTS

- 2003 **San Francisco Art Commission Gallery**, "Hello There Friend"
- 2001 **San Francisco Art Commission Gallery**, "Jess Hilliard..."
- 1999 **Southern Exposure, SF**, "Survivalist"
- 1998 **Yerba Buena Center for the Arts, SF**, "Whipper Snapper Nerd"

SELECTED PUBLIC ART COMMISSIONS

- 2002 **City of Portland Public Art Comission, Portland, OR**, "More Sunshine"
- 2000 **U of Minnesota Art Commission, St. Paul**, "School of Social Work"
San Francisco Art Commission, "North Beach Parking Garage"
- 1999 **San Francisco Art Commission**, "Market Street Art In Transit"
- 1998 **Washington State Art Commission, U of W**, "Bus Shelter Posters"
San Francisco Art Commission, "Muni Key Stop Project"
- 1997 **City of Fairfield, CA**, "These Fine People "

PUBLIC COLLECTIONS

The New Museum, SF, CA
de Young Museum, SF, CA
Berkeley Art Museum, University Of California, Berkeley, CA
San Francisco Museum of Modern Art, SF, CA

TEACHING AND LECTURES

- 2004 **Instructor**, Cooper Union, NY, NY
- 2003 **Instructor**, Det fynske Kunstakademi, Odense, Denmark
Instructor, Hartford Art School, Hartford CT

- Instructor**, Pacific Northwest College of Art, Portland OR
Guest Lecturer, Otis Institute of Art and Design, Los Angeles CA
Guest Lecturer, University of California at Irvine, Los Angeles CA
- 2002 **Guest Lecturer**, Yale University, New Haven , CT
Guest Lecturer, Pratt Institute, Brooklyn, NY
Instructor, Design Intensive, CCAC, SF, CA
Instructor, Graduate Intensive, MECA, Portland, ME
Guest Lecturer, SFAI, SF, CA
- 2001 **Instructor**, Graduate Interdisciplinary Seminar, CCAC, SF, CA
Instructor, Based In Real Life, SFAI, SF, CA
Instructor, Generosity, DasArts, Amsterdam, Holland
Guest Lecturer, Rutgers, New Brunswick, NJ
Guest Lecturer, MECA, Portland, ME
Guest Lecture, Real Art Ways, Hartford, CT
Guest Lecturer, SFAI, SF, CA
Guest Lecturer, PNCA, Portland, OR
Guest Lecturer, Headlands Center For The Arts, Fort Berry, CA
Guest Lecturer, White Chapel Gallery, London, England
- 2000 **Instructor**, Graduate Independent Study, CCAC, SF, CA
Guest Lecturer, PNCA, Portland, OR
Guest Lecturer, SF State, SF, CA
Guest Lecturer, UCB, Berkeley, Ca
Guest Lecturer, Weisman Art Museum, Minneapolis, MN
Guest Lecturer, Ohio University, Athens, OH
- 1999 **Instructor**, Interdisciplinary Seminar, Stanford University, CA
Instructor, Graduate Independent Study, CCAC, SF, CA
Guest Lecturer, San Francisco State University, CA
Guest Lecture, Henry Art Galley, Seattle, WA
Guest Lecturer, "Differences Of Opinion" Four Walls Gallery, SF, CA
- 1998 **Instructor**, Beginning Sculpture, Stanford University, CA
Guest Lecturer, Stanford University, CA
Instructor, Graduate Seminar CCAC, Oakland, CA
Instructor, Graduate Independent Study, CCAC, Oakland, CA
Guest Lecturer, University of California, Berkeley, CA
- 1997 **Guest Lecturer**, "Salon Series" Headlands Center, Sausalito, CA
- 1996 **Guest Lecturer**, University of California, Santa Cruz, CA
Guest Lecturer, University of Washington, Seattle, WA

CATALOGS

- 2003 **"Now It's A Party"** Real Art Ways, Hartford, CT
- 2001 **"Everyday Sunshine"** Portland Institute For Contemporary Art, Portland OR
- 1999 **"Museum Pieces"** M/ H. de Young Memorial Museum, SF, CA
"The Boy Mechanic" Yerba Buena Center For The Arts
- 1998 **"Whipper Snapper Nerd"** Yerba Buena Center For The Arts
"Ulrban Renewal Laboratory" Southern Exposure, SF, CA

ARTICLES AND REVIEWS

- June, 2001 **[a-n] magazine**, "Everyday People" **Kate Fowle**
- January, 2001 **ArtNews**, "Thinking Inside The Box" **Apollinaire Scherr**
- June. 14, 2000 **St. Paul Pioneer Press**, "Art/Work" **Matt Peiken**
- Nov. 20, 1999 **SF Chronicle**, "Local Heroes" **Kenneth Baker**
- Sept., 1999 **The Stranger**, "Boyzone" **Eric Fredericksen**
- July, 1999 **Express**, "OverThere" **Apollinaire Scherr**
- June, 1999 **SF Chronicle**, "Collaborative Ideas At Yerba Buena" **Kenneth Baker**

March, 1999 **Art Issues**, "Whipper Snapper Nerd" **Doug Harvey**
February, 1999 **Art Forum**, "Fletcher and Rubin" **Maria Porges**
September, 1998 **ArtWeek**, "FarmCity" **Amy Berk**
May 22, 1998 **SF Chronicle**, "When Artists Become Anthropologists" **Craig Nakano**
April, 1998 **Sculpture**, "People in Real Life Suburbia" **Donna Graves**
December, 1997 **The SF Bay Guardian**, "Anthony" **Glen Helfand**
Nov./Dec., 1997 **Art Issues**, "People in Real Life" **Jamie Brunson**
August 9, 1997 **Oakland Tribune**, "A Perfect Exhibit For an Imperfect World"
Issue 10, 1997 **Surface Magazine**, "The Autobiographies of Strangers" **Jeff Davis**