

## **School of Humanities, Arts, and Social Sciences**

The [School of Humanities, Arts, and Social Sciences](#) (SHASS), the third largest school at MIT (after Engineering and Science), includes a teaching faculty comparable in size to that of most liberal arts colleges and plays a number of important roles at MIT. Among other functions, the School:

- Oversees the Humanities, Arts, and Social Sciences (HASS) Requirement, an eight-class portion of the General Institute Requirement
- Operates the MIT International Science and Technology Initiatives (MISTI), sending nearly 700 students on international internships each year, making MISTI the largest international program for students at MIT
- Supports five doctoral programs in economics, political science, linguistics, philosophy, and history, anthropology, and science, technology, and society, all ranking within the top 10 such programs internationally
- Teaches several thousand students each year in music and theater as well as in foreign languages

In AY2014, the School hosted two visiting committees: Social Sciences and Linguistics and Philosophy. These meetings were very productive, and the units are continuing to work hard to address their challenges and opportunities.

The Foreign Languages and Literatures section began the process of transforming itself into Global Studies and Languages. The section's commitment to teaching languages and overseas cultures remains unchanged, but its focus is shifting from a literature- and text-based approach to cultural studies toward one that acknowledges the broader range of skills and disciplinary approaches that are necessary for dealing with today's globalizing world.

The renovation of E52 reached a milestone with the topping off ceremony on July 24. Construction is on track for a move back in approximately two years. Fundraising for a new home for Music and Theater Arts continues. Finally, new space to relocate the Music and Theater Arts piano lab from the basement of Building 4, as well as to create an office and lab space for a new hire in computer music, is in the design stage, and we are hopeful that the move can occur in summer 2015.

The sections to follow provide more details on teaching and research in SHASS over the past year.

### **Undergraduate Education**

All MIT undergraduates must complete the HASS Requirement in order to graduate. This requirement is the principal point of contact between SHASS faculty and undergraduates. Undergraduates who wish a deeper engagement with the disciplines represented by the School may pursue a major or minor in one of our departments or sections or choose from among several interdisciplinary majors and minors.

As the interests of students admitted to MIT continue to diversify, the School's role in the mainstream education of MIT's scientists and engineers becomes ever more important. Having faculty members of national rank in the fields of humanities, arts, and social sciences ensures that MIT undergraduates receive the rounded education that they expect when they matriculate. SHASS faculty members take this educational mission seriously, as reflected in the high-quality teaching evaluations received by our instructors and the continuing educational innovation that emanates from the various faculties.

Oversight of the HASS Requirement is the purview of the Subcommittee on the HASS Requirement, a standing subcommittee of the Committee on the Undergraduate Program. Students entering after fall 2010 come under the new HASS Requirement, so the majority of undergraduates are now fully under the revised HASS Distribution (HASS-D) system. The HASS-D lottery and HASS-D designations will be fully phased out by fall 2014, at which point enrollment management capabilities should be available in the online registration system. Remaining students under the HASS-D Requirement will be advised on a case-by-case basis.

The SHASS Education Advisory Committee bears direct responsibility for reviewing subjects that are proposed to fulfill the HASS-D requirements. This past year, the committee was chaired by associate dean Kai von Fintel. The other committee members were professors Fotini Christia (Political Science), Michael Cuthbert (Music), Peter Donaldson (Literature), Martin Hackl (Linguistics), Heather Paxson (Anthropology), and student Elise Ruan (Economics). Liz Friedman, HASS academic administrator, served as an ex officio member.

In September 2013, the School held the inaugural TOUR de SHASS, a student fair designed to provide a tour of the department, program, and section offerings. The fair was a success and will be scaled up and continued on an annual basis. Also in AY2014, the School began offering a series of faculty development workshops. The SHASS dean's office continues to support curricular renewal and, especially, the development of HASS Exploration (formerly First Year Focus) subjects both logistically and financially.

### **SHASS Undergraduate Enrollment Statistics: Recent Trends**

Total enrollments in all undergraduate SHASS subjects (10,331) were nearly the same as last year (10,338) (compared to 10,021 in AY2012 and 9,741 in AY2011). There was an increase in the number of undergraduate SHASS subjects offered (528, compared to 513 in both AY2013 and AY2012). The three fields with the largest overall enrollments were the same as last year: foreign languages and literatures (2,546, down slightly from 2,564 last year), economics (1,570, nearly the same as last year's 1,576), and music (1,389, up from 1,320 last year). The next highest enrollments were in writing (1,112) and literature (822). For a full breakdown of enrollments in SHASS undergraduate and graduate subjects, refer to Table 1.

### **Humanities, Arts, and Social Sciences Concentrations**

In AY2014, students completed 1,099 concentrations in SHASS fields, compared to 1,093 in AY2013 and 1,065 in AY2012. Once again, economics and foreign languages led in the number of completed HASS concentrations; in AY2014, 285 students

completed concentrations in economics (compared to 283 last year) and 266 completed concentrations in foreign languages and literatures (compared to 245 last year). For a breakdown by languages, see Table 2. The third most popular HASS concentration field was music, with 111 completed concentrations (compared to 118 last year). The next most popular concentrations were political science (57), philosophy (57), literature (49), comparative media studies (44), and theater arts (43).

### **Minors**

SHASS oversees all HASS minors (including those in departments outside of SHASS). The number of HASS minors awarded in AY2014 was 167, compared to 154 in AY2013 and 171 in AY2012. The 167 HASS minors awarded to members of the Class of 2014 were in 22 fields. The three most awarded minors were economics (50, up from 38 last year), music (29, up from 21 last year), and foreign languages and literatures (18, compared to 20 last year).

### **Undergraduate Majors**

In AY2014, 64 students graduated with majors in SHASS fields, compared to 71 in AY2013 and 86 in AY2012. Among these students, 31 majors were in economics, eight were in linguistics, and six were in political science.

### **Honors and Awards Granted to Undergraduate Majors**

The following are among the notable honors achieved by SHASS majors this year.

2014 Burchard Scholars: Halide Bey (political science), Kathryn Buggs (economics), John W. Halloran Jr. (political science), Royal Morris (comparative media studies), Olivia Murton (linguistics), Alyssa Napier (linguistics), Stephen Suen (comparative media studies), Anthony Yu (economics), Laura Zhang (writing), and Penghui Zhou (economics)

2014 Phi Beta Kappa Inductees: George Arzeno (economics), Ravi Charan (political science), Weixin Chen (economics), Jessica Fujimori (writing), Daniel Manesh (writing), Benjamin Niswonger (economics), Manuel Romero (economics), Yuqi Song (economics), Michael Veldman (economics and linguistics), and Akshar Wunnava (economics)

2015 Fulbright Study/Research Grant: Alicia Singham Goodwin (women's and gender studies)

Peter S. Donaldson Prize for Excellence in Literary Studies: Laura Meeker (literature)

Ilona Karmel Writing Prizes: Tom Roberts (linguistics), technical writing first prize; Laura Zhang (writing), short story second prize; and Sheila Xu (science, technology, and society), science fiction honorable mention

Philip Loew Memorial Award: Otto Briner (music)

Everett Longstreth Jazz Award: Otto Briner (music)

Stephen Meyer Outstanding Undergraduate Political Science Thesis Awards: Anne Cai (political science) and Jacqueline Han (political science)

Political Science Summer Internship Awards: Halide Bey (political science), Claire Hadfield (political science), and Charlotte Swasey (political science)

Jeffrey L. Pressman Award for Internship/Research in US Politics, Government, Education, Law or Policy: Aneesh Anand (economics) and Taylor Rose (political science)

Gregory Tucker Memorial Prize: Daniel Manesh (music)

Undergraduate Economics Association Prize for Excellence in Writing: Akshar Wunnava (economics), first place; Jonathan Tebes (economics), second place; and Chen Lian (economics), third place

## **Diversity**

To help ensure the ongoing vitality of our academic community, the School of Humanities, Arts, and Social Sciences continues to focus on making diversity and inclusion a priority.

This year the SHASS faculty diversity committee (FDC), chaired by associate dean Kai von Fintel and staffed by diversity manager Karina Arnaez, reviewed the School's diversity efforts and best practices within MIT, other higher education institutions, and academic disciplines. As a result of this research, we implemented various recommendations and programs.

Our faculty recruitment process was revised to expand the partnership between the FDC and the search committees, including a more active role throughout the process. We also asked each search committee to identify a senior faculty member who was not a member of the committee to serve as an equal opportunity officer (EOO). The EOO will help our departments conduct searches that reflect MIT's fundamental commitment to diversifying our faculty and ensure a thorough, committed, and inclusive search process, essential for maintaining the School's tradition of excellence and innovation.

Department and section heads were asked to include a diversity analysis and strategy as part of the five-year vision and planning process. Results of this analysis will be shared and included in the faculty search request in AY2016.

A diversity travel fund was instituted for faculty attending diversity-related activities or conferences. Attendees who use this fund will submit brief reports on ideas that might enhance diversity recruiting and retention, furthering our faculty diversity learning and development.

Building on the diversity predoctoral fellowship established by the Department of Political Science, we now have a diversity predoctoral fellowship for all of the School's disciplines. This program will recruit promising PhD students who are in the final (writing) stage of their dissertations and offer them a year of support in the form of a modest stipend, health insurance, an office, and a faculty mentor, all aimed at helping them complete their dissertations. The hope is that identifying and building ties with promising underrepresented minority PhD students before they go on the job market will help us reach them earlier in the process while at the same time sending a message to faculty and graduate students that MIT is, in fact, a good place to work.

To further our retention and professional development goals for women in administration and faculty roles, we partnered with department and section administrative officers and faculty to invite individuals to the Massachusetts Conference for Women. This conference provides connections, motivation, networking, inspiration, and skill building for thousands of women each year.

### **Honors and Awards**

SHASS faculty members garnered an array of honors and awards this year, as highlighted below.

Sally Haslanger, Ford professor of philosophy, won the Joseph B. Gittler Award for her book *Resisting Reality: Social Construction and Social Critique* (Oxford University Press, 2012). This award recognizes outstanding scholarly contributions in the field of the philosophy of one or more of the social sciences. Haslanger also received the 2014 MIT Martin Luther King Jr. Leadership Award.

Christopher Warshaw, assistant professor of political science, received the 2014 Jephtha H. and Emily V. Wade Award for his project “Is Seeing Believing? Changes in Popular Understanding of Climate Change Around the World.”

Devin Caughey, assistant professor of political science, was the cowinner of the American Political Science Association’s 2014 Walter Dean Burnham Dissertation Award for the best dissertation in politics and history.

Adam Berinsky, professor of political science, and Chris Warshaw, assistant professor of political science, were awarded a 2014 MIT Energy Initiative (MITEI) Seed Fund grant to measure public opinion on an array of state-level energy policies.

Assistant professor of political science F. Daniel Hidalgo and coauthor Simeon Nichter (University of California, San Diego) won the 2014 Kellogg/Notre Dame Award for best paper in comparative politics. The award recognizes outstanding research presented at the Midwest Political Science Association conference, one of the largest academic conferences on political science held each year.

Professor of theater arts Alan Brody’s *Operation Epsilon* won four Independent Reviewers of New England Awards: Best New Play, Midsize Theatre; Best Set Design, Midsize Theatre (Janie E. Howland); Best Ensemble, Midsize Theatre; and Best Director, Midsize Theatre (Andy Sandberg).

Shigeru Miyagawa, professor of linguistics, and John Manjiro, professor of Japanese language and culture, received a Distinguished Alumni Award from the International Christian University.

Associate professor of history Christopher Capozzola received the Cold War Essay Prize from Virginia Military Institute’s John Adams Center for Military History and Strategic Analysis for his essay “Does the Constitution Follow the Soldier? Sovereignty, Citizenship, and U.S. Military Bases in Asia, 1945–1965.”

Bruno Perreau, associate professor of French studies in Global Studies and Languages, received a Stanford Humanities Center External Faculty Fellowship for 2014–2015. The Stanford Humanities Center is a multidisciplinary research institute dedicated to advancing knowledge about culture, philosophy, history, and the arts.

Abhijit Banerjee, Ford International professor of economics; Esther Duflo, Abdul Latif Jameel professor of poverty alleviation and development economics; and the Abdul Latif Jameel Poverty Action Lab (J-PAL) at MIT received the 2014 Albert O. Hirschman Prize.

Professor of history Craig Wilder's book *Ebony and Ivy: Race, Slavery, and the Troubled History of America's Universities* was named 2013's best nonfiction book by the Black Caucus of the American Library Association. It was also named a best nonfiction book of 2013 by *Kirkus Review*.

David Kaiser, Germeshausen professor of the history of science and head of MIT's Program in Science, Technology, and Society, was awarded the Watson and Helen Miles Davis Prize by the History of Science Society for his book *How the Hippies Saved Physics: Science, Counterculture, and the Quantum Revival* (W.W. Norton, 2011).

Rosalind Williams, Bern Dibner professor of the history of science and technology, received the Leonardo da Vinci Medal for lifetime achievement from the Society for the History of Technology. Also, her book *The Triumph of Human Empire: Verne, Morris and Stevenson at the End of the World* was named one of the best books of 2013 by *The Economist*.

Associate professor of science, technology, and society Natasha Dow Schüll's book *Addiction by Design* was named as a best book of 2013 by *The Atlantic*.

Manduhai Buyandelger, associate professor of anthropology, received the 2014 James A. (1945) and Ruth Levitan Prize in the Humanities.

Wayne O'Neil, professor of linguistics, was among five MIT professors named as American Academy of Arts and Sciences fellows, recognized by their peers for efforts to advance science or its applications. O'Neil was cited for distinguished contributions to the history of Germanic languages and for developing ways of teaching scientific work on language.

MIT historian John Dower received the American Historical Association's Award for Scholarly Distinction, one of the highest forms of career recognition in the field. The award is given for "lifetime achievement in the discipline."

Regina Bateson, assistant professor of political science, won the 2013 Heinz Eulau Award for her article "Crime Victimization and Political Participation." The award recognizes the best article published in the *American Political Science Review* during the previous calendar year.

Teppei Yamamoto, assistant professor of political science, received the Outstanding Reviewer Award from the American Political Science Association.

Catherine E. Clark, assistant professor of French studies, received the 2nd Annual Schehr Memorial Award from the journal *Contemporary French Civilization* for her essay “The Vidéothèque de Paris, Archive of the Future.”

Associate professor of history Malick Ghachem and associate professor of anthropology Erica Caple James shared the 2013 Gordon K. and Sybil Lewis Award from the Caribbean Studies Association for the best books published in the past three years in a field of Caribbean studies.

Fotini Christia, assistant professor of political science, won the 2013 Luebbert Best Book Award from the American Political Science Association for her acclaimed book *Alliance Formation in Civil Wars* (Cambridge University Press, 2012).

Robert Stalnaker, the Laurance S. Rockefeller professor of philosophy at MIT, was elected a corresponding fellow of the British Academy for the humanities and social sciences.

### **Fundraising**

New gifts and pledges for FY2014 totaled \$26,815,182. Highlights included a \$9.8 million foundation pledge to support J-PAL’s North American office and its US Healthcare Delivery Initiative, a \$3 million gift for an endowed professorship in French studies, a \$2 million endowment to the Economics Department to support visiting faculty members, and a \$1.5 million pledge and five six-figure gifts to MISTI from individual, corporate, and government donors.

### **Faculty Promotions, Administrative Changes, and Retirements**

In AY2014, there were two faculty retirements and five resignations. Professors Jean Jackson (Anthropology) and William Wheaton (Economics) retired from MIT. Associate professors with tenure David Donaldson (Economics), Meg Jacobs (History), and Jens Hainmueller (Political Science); associate professor without tenure Julia Markovits (Linguistics and Philosophy); and professor Michael Greenstone (Economics) resigned from their faculty positions.

We had a successful year of faculty promotions. A total of 14 cases were brought forward for consideration. Of these, five faculty members in the School were promoted to the rank of associate professor with tenure: Arthur Bahr (Literature), Fotini Christia (Political Science), Michael Cuthbert (Music and Theater Arts), David Donaldson (Economics), and Bradford Skow (Linguistics and Philosophy). Four were promoted to associate professor without tenure: Eugenie Brinkema (Literature), Mihai Manea (Economics), Vipin Narang (Political Science), and Bruno Perreau (Foreign Languages and Literatures). Five were promoted to full professor: Michel DeGraff and Augustine Rayo (Linguistics and Philosophy), Parag Pathak (Economics), Heather Paxson (Anthropology), and Emma Teng (Foreign Languages and Literatures and History). All of these promotions are effective July 1, 2014.

As a result of this year’s faculty searches, 12 candidates accepted appointments in the School of Humanities, Arts, and Social Sciences. Seven will be assistant professors, one will be an associate professor with tenure, and four will be full professors.

In 2013–2014, there were a number of leadership transitions within the School. Professor of literature Mary Fuller was named section head of Literature. David Pesetsky was named head of the Department of Linguistics and Philosophy. Melissa Nobles, Arthur and Ruth Sloan professor of political science, was appointed head of the Department of Political Science. Professor of music Peter Child was named section head of Music and Theater Arts. Edward Schiappa, the John E. Burchard professor of humanities, was appointed section head of Comparative Media Studies/Writing. Lastly, Emma Teng was named director of the Program in Women’s and Gender Studies.

Philip Hilts, the director of the Knight Science Journalism Program, retired at the end of June. Deborah Blum will join MIT in 2015 as the new program director. Professor of anthropology Stefan Helmreich will succeed Susan Silbey, who stepped down as head of the Anthropology program on June 30.

**Deborah K. Fitzgerald**  
**Kenan Sahin Dean**  
**Professor of the History of Technology**

**Table 1. Enrollment in School of Humanities, Arts, and Social Sciences Fields, 2013–2014\***

<b>Field</b>	<b>Undergraduate Subjects</b>	<b>Undergraduate Enrollments</b>	<b>Graduate Subjects</b>	<b>Graduate Enrollments</b>
Anthropology	21	352	7	60
Comparative media studies	41	585	43	550
Economics	31	1,570	46	993
Foreign languages and literatures	146	2,546	46	916
History	44	594	3	23
Linguistics	15	346	27	266
Literature	61	822		
Music	68	1,389	5	38
Philosophy	17	551	12	90
Political science	48	922	39	445
Science, technology, and society	23	358	15	236
Theater arts	30	664	4	30
Women's and gender studies	19	229	5	9
Writing	58	1,122	5	60
<b>Total (master subjects only)**</b>	<b>528</b>	<b>10,331</b>	<b>128</b>	<b>1,623</b>

\*These enrollments are for subjects offered by departments, programs, and sections in the School of Humanities, Arts, and Social Sciences at the end of the fall 2013, 2014 Independent Activities Period, and spring 2014 semesters. The numbers shown are for undergraduate and graduate subjects, excluding only special subjects such as theses and Undergraduate Research Opportunities Program projects.

\*\*In the case of joint and "meets with" subject clusters, enrollment numbers are calculated according to the total number of students in the class, regardless of the subject number through which they signed up. Totals are calculated according to master subjects and will not match the totals for each column (which count jointly listed subjects in each of the fields involved). In the few cases where subjects have two "meets with" numbers in the same field (such as the "Globalization" corequisite language subjects in foreign languages and literatures), enrollments are counted twice, once under each subject number. Very few subjects have two subject numbers in the same field, so the effect is minimal.

**Table 2. Concentrations in the School of Humanities, Arts, and Social Sciences as of July 2014**

<b>Concentration Field</b>	<b>All Active Concentrations</b>	<b>Completed Concentrations</b>
Ancient and medieval studies	18	5
Anthropology	27	15
Comparative media studies	100	44
Development economics	6	2
Economics	466	285
Ethics	8	4
Foreign languages*	501	266
History	56	29
Linguistics	47	31
Literature	88	49
Music	202	111
Philosophy	73	40
Political science	93	57
Regional studies		
African and African Diaspora studies	1	1
American studies	3	3
Asian and Asian Diaspora studies	35	19
Latin American and Latino studies	6	2
Middle Eastern studies	1	0
Russian and Eurasian studies	5	2
Religious studies	5	1
Science, technology, and society	53	34
Special concentration	1	1
Theater arts	104	43
Women's and gender studies	28	21
Writing	64	34
<b>Total</b>	<b>1,991</b>	<b>1,099</b>

  

<b>Foreign Language Concentration</b>	<b>All Active Concentrations</b>	<b>Completed Concentrations</b>
Chinese	113	62
English language studies	15	8
French	83	38
German	50	23
Japanese	66	46
Other languages	11	5
Portuguese	16	9
Spanish	138	71
Studies in international culture and literature	6	3
Theory of languages	3	1
<b>Total</b>	<b>501</b>	<b>266</b>

**Table 3. All Enrolled School of Humanities, Arts, and Social Sciences Undergraduate Majors, AY2004–AY2014**

Year	Economics	Humanities	Linguistics and Philosophy	Political Science	Total
2003–2004	(77)	(38)	(10)	(23)	<b>(148)</b>
2004–2005	(60)	(46)	(10)	(39)	<b>(155)</b>
2005–2006	(64)	(38)	(10)	(16)	<b>(128)</b>
2006–2007	(70)	(26)	(11)	(18)	<b>(125)</b>
2007–2008	(68)	(32)	(8)	(20)	<b>(128)</b>
2008–2009	(82)	(39)	(5)	(14)	<b>(140)</b>
2009–2010	154 (90)	92 (37)	11 (6)	35 (17)	<b>292 (150)</b>
2010–2011	156 (95)	75 (33)	17 (4)	40 (19)	<b>281 (151)</b>
2011–2012	125 (72)	66 (23)	19 (9)	26 (16)	<b>236 (120)</b>
2012–2013	109 (72)	65 (31)	19 (11)	24 (15)	<b>217 (129)</b>
2013–2014	91 (58)	59 (31)	24 (17)	15 (10)	<b>189 (116)</b>

Note: Figures in parentheses are from the registrar's "Y" Report as of October of the previous year and do not include nonprimary degrees or second majors. Figures not in parentheses were calculated in July, after commencement, and include nonprimary degrees, second majors, and any majors that were declared between October and July.

SHASS Majors	Awarded*	All Active Majors*	21/21E/21S Majors	Awarded*	All Active Majors*
Comparative Media Studies	3	14	21: American Studies	1	1
Economics	31	91	21: Ancient and Medieval Studies	1	1
Humanities	3	5	21: Asian and Asian Diaspora Studies		1
Humanities and Engineering	3	12	21: Theater Arts		1
Humanities and Science	1	1	21: Women's and Gender Studies	1	1
Linguistics	8	17	21E: 21L		2
Literature	2	4	21E: 21U	1	1
Music	3	15	21E: CMS	2	9
Philosophy	2	7	21S: STS	1	1
Political Science	6	15			
Writing	2	8			
<b>Total</b>	<b>64</b>	<b>189</b>			

\*Includes students who graduated in September 2013, February 2014, and June 2014.

**Table 4. All Enrolled School of Humanities, Arts, and Social Sciences Graduate Students, AY2004–AY2014**

Year	Economics	HASTS*	Linguistics and Philosophy	Political Science	CMS**	Science Writing	Total
2003–2004	130	28	65	76	18	7	<b>324</b>
2004–2005	132	28	67	77	16	6	<b>326</b>
2005–2006	121	27	72	80	21	7	<b>328</b>
2006–2007	122	28	70	68	20	11	<b>319</b>
2007–2008	114	30	73	68	20	7	<b>312</b>
2008–2009	115	29	71	69	24	9	<b>317</b>
2009–2010	118	30	66	68	12	7	<b>301</b>
2010–2011	119	28	68	57	3	7	<b>282</b>
2011–2012	133	27	66	56	16	8	<b>306</b>
2012–2013	123	31	70	60	21	9	<b>314</b>
2013–2014	125	35	73	65	18	8	<b>324</b>

Note: Figures are from the registrar's "Y" Report as of October of the previous year.

\*History, Anthropology, and Science, Technology, and Society \*\*Comparative Media Studies

**Table 5. Humanities, Arts, and Social Sciences Minors as of July 2014**

<b>Field</b>	<b>All Active Minors</b>	<b>Minors Awarded*</b>
Ancient and medieval studies	7	3
Anthropology	1	0
Applied international studies	23	12
Art, culture, and technology	4	3
Comparative media studies	2	0
Economics	71	50
Foreign languages		
Chinese	9	5
French	15	2
German	7	3
Japanese	14	6
Spanish	6	2
History	7	6
History of art and architecture	2	1
Linguistics	1	
Literature	8	2
Music	43	29
Philosophy	3	1
Political science	24	16
Psychology	3	3
Public policy	13	6
Regional studies		
African and African Diaspora studies	1	1
Asian and Asian Diaspora studies	3	0
Latin American and Latino studies	0	0
Middle Eastern studies	0	0
Russian and Eurasian studies	1	0
Science, technology, and society	3	2
Theater arts	17	6
Urban studies and planning	3	1
Women's and gender studies	1	
Writing	13	7
<b>Total</b>	<b>305</b>	<b>167</b>

\*Includes September 2013, February 2014, and June 2014 graduates.