

# MIT Evaluation for Graduate Admission

Please read instructions carefully before you complete this form.

**Return to:**

Department of \_\_\_\_\_  
Massachusetts Institute of Technology  
77 Massachusetts Avenue, Room \_\_\_\_\_  
Cambridge, MA 02139-4307

**Part 1** To be completed by **all applicants**

Please type or print using black ink. Important: In the upper right of this form, fill in the return address department name and room number (as indicated on pages 4–15 of this booklet).

Name: Bosse Amanda Michelle  
last/family first middle

Applying for admission in the department of Architecture

for the ultimate degree of MA-ADV area of research DES

for the term beginning in September 2012 email amandambosse@gmail.com

Under the Family Educational Rights and Privacy Act of 1974, a student enrolled at MIT has access to his or her education records. We intend to comply with both the letter and the spirit of this law, while still allowing the student the option of waiving the right to access. If you wish to waive the right to examine this evaluation at a later date, please sign here.

Applicant's signature: Amanda Michelle Bosse date

**Part 2** To be completed by **evaluator**

An application for admission to MIT requires evaluations from three teachers or people capable of judging the professional and academic promise of the applicant. A separate letter of evaluation may be attached to this form if necessary.

Please return in time for her/him to meet the following deadlines: December 1 for Biology, Brain and Cognitive Sciences, Computational and Systems Biology, and Microbiology; December 15 for Aeronautics and Astronautics, Architecture, Biological Engineering, Chemical Engineering, Chemistry, Civil and Environmental Engineering, Economics, Electrical Engineering and Computer Science, Engineering Systems Division, Health Sciences and Technology, Materials Science and Engineering, Mathematics, Mechanical Engineering, Media Arts and Sciences, Operations Research, Physics, Political Science, and Technology and Policy Program; January 1 for History, Anthropology, and Science, Technology and Society (HASTS); January 2 for Linguistics and Philosophy; January 3 for Urban Studies and Planning; January 5 for Center for Real Estate and Earth, Atmospheric and Planetary Sciences; January 7 for Nuclear Science and Engineering; January 10 for Computation for Design and Optimization; January 15 for Comparative Media Studies and Science Writing, December 1, January 15, and April 1 are the deadlines for Rounds 1, 2 and 3, respectively, for the Supply Chain Management Program (SCM). For the SCM Evaluation Form, please go to <http://web.mit.edu/admissions/graduate/>.

For the Systems Design and Management Evaluation Form, please go to <http://sdm.mit.edu>.

For the Leaders for Global Operations program recommendation details, please go to <http://lgo.mit.edu>.

Evaluator's name: Pam Harwood Title Associate Professor

Address Department of Architecture, Ball State University Muncie IN 47306 United States

Email pharwood@bsu.edu Date 12-15-2011

School or company Ball State University Telephone number 765 285-1916

In what capacity do you know the applicant? As a professor in an immersive learning studio

How long have you known the applicant? 3 years

How does this applicant compare with his or her peer group in academic ability?

- Truly exceptional *equivalent to the very best you have known – a person who, in your experience, appears only every few years*  Outstanding *comparable to the best student in a current class*  Well above average *top 25%*  Above average *demonstrated high ability*  Average *able to complete work to the Ph.D.*  Below average *lower 50%*  Inadequate opportunity to observe

In your opinion, how would this student compare to other students in the graduate program at MIT?

- Truly exceptional  Outstanding  Well above average  Above average  Average  Below average  Inadequate opportunity to observe

Please give the applicant's relative standing in your department (e.g., 7th in 89) Unknown

(continued on reverse side)

Personal evaluation of the applicant. What particularly qualifies this student for study at MIT? Information about accomplishments in research or independent projects will be particularly helpful. If you know of other students who have entered MIT from your institution, a comparison will be especially valuable. If you have any reason to believe that the applicant should not be considered, please explain.

I am pleased to write this letter of recommendation on behalf of Amanda Bosse, a 2010 graduate from the College of Architecture and Planning at Ball State University and a current graduate student in urban planning at Arizona State University. As an architecture professor in design and cultural theory, I can assess Amanda's design strengths, work ethic, and motivation in the architecture discipline. I worked most closely with Amanda in Spring 2010 when she was one of twenty five students selected [of 42 that interviewed] to participate in the semester long, immersive learning studio and seminar at the Australia Center in New South Wales, which I directed. Amanda is a thoughtful, well-prepared, goal-oriented student whose interest in place-making and cultural responsiveness in community planning and design was well illustrated while on this study abroad program. Amanda's intellectual and personal growth from this active and engaged learning in a dramatically different climate, culture and environment attest to her academic strengths and aptitude for exploring, understanding and developing cultural, contextual, and social responsiveness, and meaning and identity in architecture. While studying at the Australia Center in Lennox Head, Amanda explored the indigenous aboriginal culture, the beach coastal culture, and climatically responsive design for a subtropical climate. The focus of the design and seminar was on environmental and cultural sustainability, very well suited to Amanda's interests as she

If the applicant's first language is not English, please evaluate her/his proficiency to read, write, and speak English. \_\_\_\_\_

Not applicable

Evaluator's signature Pam Harwood

12-15-2011

Evaluators: Please feel free to add information about your own educational and professional background if you feel that such information will enhance our understanding of your evaluation.

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*Please seal and sign the envelope.*

>> Personal evaluation of the applicant. (Cont.)

writes, "buildings can have an iconic identity, but also relate to its place in the urban fabric."

As a student in my design studio, Amanda has shown her capacity to act professionally and responsibly with clients, community members, business partners, and her peers. Her design work for the Lennox Head Surf Life Safety Club [SLSC] in Australia showed committed resourcefulness and professional demeanor in working with an unfamiliar building type and an informed client. The studio project advanced Amanda's knowledge and understanding of the design studio as a research opportunity as she worked through precedent and context studies, participatory design approaches, as well as case based observations and interviews as she considered a new place type in the facility planning and design of a Surf Life Safety Club. Additionally, the team engaged in substantive research on sustainable issues in designing an ecologically responsive and effective Surf Life Safety Club in a subtropical climate on the coast! The design Amanda and her teammates developed was well received by the community and especially the SLSC members. In communicating with the community and SLSC members, Amanda was truly engaged, professional, and responsive to their critique. This service design work with an actual client was very rewarding as Amanda learned about an entirely new building type essential to the community as well as to respect individuality, allow for differences of opinion, and compromise equally with her peers as the project was developed. Amanda's particular strength in the design of this Surf Life Safety Club was in her ability to intellectually articulate and apply concepts of design with respect to the historic, cultural, and social issues of Lennox Head, Australia.

I have also worked with Amanda in the design of a sustainable, portable classroom for the Lennox Head Public Elementary School. Amanda's organizational skills were expressed well in this project, as she was able to facilitate the weekly team interactive design sessions to create the most stimulating and environmentally responsive design. The design of the school classroom and its connecting spine was very effective in generating dialogue amongst her peers, other teachers and students, and the general administration of the school. This proved to be a very rewarding and transformative project for Amanda as she enjoyed the real client and user interaction that the project yielded. Hopefully, these two examples cited, speak well to Amanda's design talent, aptitude for research, as well as her very positive attitude towards learning. She is easily motivated, and very dedicated to the advancement of the architectural profession. Amanda's combination of interests in urbanism and architecture further make her attractive. Amanda's belief in a coherent hierarchy of architectural types, streets, and public spaces can help make legible the complex use of land and building that contemporary cities possess. Amanda's interest in the various opportunities available for graduate work at your university is certainly enticing. No doubt, Amanda will contribute positively to the growth of any school that she is a part of. I heartily recommend Amanda Bosse for graduate work at your university.



Dear Graduate Admission Committee Members:

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Sincerely,

Pamela Harwood, AIA, NCARB  
Associate Professor Architecture