Meeting Minutes

Date: 7 February 2005
Attendees: Michael Ramage, Lauren Kroiz, Liz Burow, Casey Renner, Coryn Kempster, Michelle Ha, Stephen Form, Meelena, Elliot Felix (minutes author).

1. Schedule Coordination – All to email schedule to Elliot (edf@mit.edu) by Friday
2. Next Monday is big day:
    a. Café Steam, Unuseless/Beaux-Arts ball Announcement
3. Pinup – via Arindum: ASC can now use as its official Voice and select (TAs)
    a. Arindum is faculty advisor (mainly for liability issues)
    b. Coryn (talked to Ann today):
        i. past proposals for web-based (dusp has) but difficult due to liability issues (once its on the web, cannot control – would have to password-esque access)
        ii. history is varied: started before ASC, was more like a weekly pamphlet to a large one-semester issue.
        iii. no clear definition – open to interpretation
        iv. popularity use is cyclical – now pretty low
        v. budget: $5000 in TAship plus printing costs.
    c. ASC should take advantage
    d. Stephen- "heavy" and "light" versions as web and paper
        i. could use MIT Certificates for access – security liability issue are VERY easily solved
    e. Casey - continuous posting
    f. Michael: Survey from last year seems to indicate preference for paper-based communiqués (rather than email or distributed link)
    g. Liz: Could this become a compendium of the "goings on" more like the "Course4 Book" produced with student work?
    h. Elliot: utility of pinup is frequency and ability to inform school community.
    i. Coryn:
        i. make it frequent and theme-less so you can pull from wider range of content.
        ii. reportage angle – ie: review a lecture
    j. Stephen and Elliot to start directing the process.
    k. Need Adele's final approval
4. Meeting with Adele 2/9 over lunch
    a. All ASC invited
    b. Priorities for the Term:
        i. Unuseless Competition due 3/25/05 – announced at B.A.B.
        ii. Beaux-Arts 5/13/05
        iii. Space
            1. Common Room

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2. PhD Computation
3. non-move out of IAP was good (thanks)
4. Studio 5 usage: thresholds (would like a wall), pinUP, defunct computer bay
5. copy stand/model photography – studioMIT space?
6. Gallery (Adele already knows)

iv. Scheduling
1. Thesis:
   a. 5/13/05, believed to be driven by book submission 5/19/05.
   b. Thesis before all reviews (again) – this now 4th semester in a row where they were promised to be after and then were scheduled before all other reviews.