

Barratt Park, Tenor

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OPERA ROLES PERFORMED

Ezekiel Cheever	<i>The Crucible</i>	Robert Ward	Boston Opera Collaborative	(2009)
1st Priest	<i>The Magic Flute</i>	Mozart	Boston Opera Collaborative	2008

OPERA AND OPERETTA ROLES PERFORMED PRIOR TO FACH CHANGE

Father	<i>Hansel and Gretel</i>	Humperdinck	Riverside Theaterworks	2009
Le Chat	<i>L'Enfant et les Sortilèges</i>	Ravel	MetroWest Opera	2009
Betto	<i>Gianni Schicchi</i>	Puccini	Boston Opera Collaborative	2008
Alidoro	<i>La Cenerentola</i>	Rossini	Opera del West	2008
Ping	<i>Turandot</i>	Puccini	Lowell House Opera	2008
Pirate King	<i>Pirates of Penzance</i>	Sullivan	MIT G&S Players	2008
Despard	<i>Ruddigore</i>	Sullivan	MIT G&S Players	2008
Cox	<i>Cox and Box</i>	Sullivan	MIT G&S Players	2008
Capt. Corcoran	<i>H.M.S. Pinafore</i>	Sullivan	MIT G&S Players	2007
Florian	<i>Princess Ida</i>	Sullivan	MIT G&S Players	2007

SCENES AND PARTIAL ROLES

Pagageno	<i>The Magic Flute</i>	Mozart	Opera del West	2008
Figaro	<i>Il Barbiere Di Siviglia</i>	Rossini	Boston Opera Collaborative	2007
Koko	<i>The Mikado</i>	Sullivan	Davidson College	2005

HIGHLIGHTS OF CONCERT SOLOS

<i>Carmina Burana</i> (baritone soloist)	Orff	Paul Madore Chorale	2008
<i>Dover Beach</i>	Barber	MIT Emerson Program	2008
<i>Ode à la Musique</i> (baritone soloist)	Martin	MIT Chamber Chorus	2006
<i>Let Us Garlands Bring</i>	Finzi	Edinburgh Fringe Festival	2006
<i>Regina Coeli</i> , K276 (bass soloist)	Mozart	DC Chamber Singers	2005
<i>On Cats</i> (baritone soloist)	Locklair	DC Chamber Singers	2004
<i>Glorification</i> (premiere bass soloist)	Brad Bridges	Davidson College	2004

MUSICAL ENSEMBLE PERFORMING EXPERIENCE

MIT Chamber Music Society, 2007-present
MIT Chamber Chorus, 2006
Davidson College Chamber Singers and Concert Choir, 2002-06
Davidson College Presbyterian Church Choir, 2002-06

EDUCATION

2002-2006 Davidson College
B.S. Chemistry/Math Minor
Magna Cum Laude, Honors in Chemistry

2006-present Massachusetts Institute of Technology
Degree Sought: Ph.D. in Physical Chemistry
Emerson Scholar, Vocal Performance and Repertoire, 2007-present

LANGUAGE SKILLS: Proficient in conversational Dutch and French. Basic Italian and German.

PRIVATE VOCAL STUDY

Mark St. Laurent
Don Wilkinson
Diane Thornton

COACHES

Tim Steele