

MIT BGSA PRESENTS...

The Eighties PROJECT



A backward glance for forward momentum...
Where were you in the 1980s?

A MODEL FOR ALL BLACKS

January 30, 1986

Steve Curwood, Boston Globe

When Challenger disintegrated in a fiery ball, black America lost a rare and important future leader and gained a true hero.



TIME TO QUIT SOUTH AFRICA? Thirteen U.S. companies have pulled out this year. The 300 that remain are under political and economic pressure to leave – but most see good reasons to stay.
September 30, 1985

John Nielsen and H. John Steinbreder, Fortune Magazine



THEY'RE STILL PLAYING GAMES WITH HER AND MESSING WITH YOUR HEAD. They would say, "No, do this and this and this." I wrote the thesis over three times. We didn't have computers at that time. It got so bad that even the secretary quit because she thought that she was going to lose her job because she was the one who was typing my dissertation.

Lynda M. Jordan, Excerpt from Technology and The Dream (2001)

A semi-formal event for you...

Dinner will be served at 7:00 pm and the Evening Program will begin at 8:00 pm.

Ebony Affair Program

Michael Jackson's "Thriller" dance performance

Introduction to Eighties Project

Film Presentation on Reflections on the 1980s

MIT Black Graduate Students News Report brought to you by MIT Television (MIT-TV)

The Oprah Winfrey Show on reflections of the MIT Black Graduate Experience in the 1980s

Featuring Interviews with:

Dr. Clarence Williams, MIT Adjunct Professor of Urban Studies and Planning, Emeritus, and Editor of Technology and The Dream (2001)

Dr. Paula Hammond, MIT Professor of Chemical Engineering

Dr. Darryll Pines, Professor and Chair of University of Maryland Aerospace Engineering Dept

*Live from the MIT Infinite Corridor: Dance performance by MIT graduate student, Rhonda Jordan

*Musical guests MITs own Grandmaster Flash and the Furious Five

Please stay for **Live Jazz** and **dessert** (wine available from cash bar) after the show.