The annual reports that appear in this section are submitted by the heads of administrative
departments and operations which report directly to the Office of the President and the
Chancellor. The Council for the Arts at M.I.T. reports to the President through Professor
Roy Lamson, Special Assistant to the President for the Arts. The Director of Information
Processing Services reports directly to the Chancellor. The Institute Information Services
and the M.I.T. Press report to Constantine B. Simonides, Vice President in the Office of
the President and Chancellor.

Council for the Arts

The year 1974-75, the Council's second full working year, was one of considerable growth
and development in the arts at M.I.T. A staff of five -- Professor Roy Lamson, Special
Assistant to the President for the Arts; Peter Spackman, Executive Director; Susan Knight,
Associate Director; Annette Anderson, Assistant Director; and Meredyth Patterson,
Secretary -- worked with the members of the Council to further support and expand the
growing range of artistic activities at the Institute.

Under the chairmanship of Max Wasserman, the Financial Development Committee met in-
formally several times during the year in pursuit of the Committee's basic plan of soliciting
ten $25,000-a-year units for the Council's first five years. By June 30, 1975, six such units
were pledged and four group gifts were in progress in Boston, New York, Washington, D.C.,
and Chicago.

The Museum and Acquisitions Committee, chaired by Ida Rubin, has worked closely with
M.I.T.'s Committee on the Visual Arts to obtain artwork for four new buildings on campus:
the Fairchild Building (electrical engineering); the Cancer Research Center; the chemical
engineering building (designed by Council member I.M. Pei); and the new West Campus
student dormitory. In addition, the Committee has assisted with the acquisition of some 60
paintings, drawings, and sculptures for the permanent collection, as well as 94 works for
the Institute's loan collection.

The Program and Information Committee, chaired by Leo Beranek, met regularly during
the year and made 14 grants to a wide variety of programs in the arts at M.I.T. Groups
receiving support included the Office of Exhibitions for filming "Visual Dharma, " an exhibit
of the Buddhist art of Tibet; the Visiting Writers Series for bringing well known writers and
poets to discuss their work; the Student Art Association and the M.I.T. Dance Workshop for
part-time instructors; MITV for the purchase of a synch generator; a group of students to
purchase supplies for an Independent Activities Period (I.A.P.) metal casting course; and a
group of students, faculty, and staff for a series of I.A.P. workshops exploring the uses of
video in conjunction with other art forms. Two of the total number of grants were unused;
the remaining 12 were allocated a total of $49,725.
Five new members were appointed to the Council by President Jerome B. Wiesner for three-year terms: John H. MacFadyen of New York City; Cornelius Van S. Roosevelt, '38, of Washington, D.C.; Mitchell Silverstein, '48, of Chicago; Sherwood B. Stockwell, '49, of San Francisco; and Alfred C. Wu, '40, of New York City. Total Council membership at the end of the year was 71.

In addition to work done through the standing committees, the Council continued publication of the Newsletter, which had two regular issues during the year with a circulation of approximately 8,000. At the suggestion of the Program and Information Committee, a calendar of arts events at M.I.T. was published each month beginning in October, 1974, and will be continued for the ten months of each school year. Circulation of the calendar numbers roughly 1,500 and is directed primarily toward various community organizations and the press.

The Council further initiated a proposal-writing service for arts programs and facilities at M.I.T. Proposals were researched, drafted, and processed through Institute channels before being sent to Federal agencies and private foundations. During the year, Hayden Gallery, the Department of Architecture, and the Visible Language Workshop, among others, used this service.

A particular highlight of the Council's year was the third Annual Meeting. The two-day meeting opened on November 6, with luncheon meetings for each of the Council's standing committees, followed by an afternoon of visits to the Institute's art centers and laboratories. At the annual dinner at the President's House, Council member Vernon R. Alden, who is also chairman of the Massachusetts State Council on the Arts and Humanities, spoke on the changing role of institutions -- corporations, universities, arts councils -- in the life of the arts. After dinner, the Council sponsored "An Evening with the Arts at M.I.T." This celebration at Walker Memorial was attended by 300 people from M.I.T. and other arts organizations in the Boston area.

The annual business meeting on November 7 included the presentation of the first annual Eugene McDermott Award given "for major contributions to the arts as a means of human fulfillment" to Professor Gyorgy Kepes, painter, author, and founder of M.I.T.'s Center for Advanced Visual Studies. The Award was established to honor the memory of the late Eugene McDermott, a Life Member of the M.I.T. Corporation and a benefactor to the Institute in education and the arts. During the afternoon, luncheon seminars were held by faculty members in music, drama, photography, visual arts, poetry, architecture, art history, and filmmaking. Following the seminars the Annual Meeting closed with remarks by President Wiesner who charged the Council with an ambitious and important task: to lead the way to a more satisfying industrial society in which environmental, aesthetic, and other human considerations share significantly with those traditionally overriding considerations of efficiency and economics in the development and exploitation of new technology.

In summary, it was a full year for the Council staff and members as well as for the many students and faculty engaged in the arts, a year in which we came a little bit closer to the ultimate goal of both enhancing the M.I.T. community as a whole and helping to provide students with experience in the arts that will complement the depth and insight of their experience in science and engineering.

PETER SPACKMAN