Class of 1979, Raymond G. Swartz, Debra Utko, Joan M. Whitten, and Arj Wichiencharoen, all of the Class of 1980.

The Burton R. Anderson, Jr. Award to the Manager of the Year was presented to John M. Canning, Class of 1982 and Kevin B. Riehl, Class of 1980. The Varsity Club Award to the Frosh Athlete of the Year was won by Karen M. Klinecweicz, Class of 1982. The Harold J. Pettegrove Award for outstanding contributions to intramural athletics was awarded to Jason J. Tong, Class of 1980.

ROSS H. SMITH

Council for the Arts

The academic year 1978-79, the Council's sixth operating year, was characterized by considerable planning for continued development of the arts at M.I.T. Under the guidance of Professor Roy Lamson, Special Assistant to the President for the Arts, a staff of four -- Peter Spackman, Executive Director; Elsa G. Sonnabend, Associate Director; Deborah Hoover, Assistant Director; and Rebecca Burke, Secretary -- worked with Council members and with M.I.T. administration, faculty, and students to strengthen the Council's programs, to pursue the arts-related goals of the Institute's Leadership Campaign, and to develop further plans for major new facilities to house M.I.T.'s strong and growing arts and media programs.

Committees

Under the leadership of President Jerome B. Wiesner and Council Chairman Luis A. Ferré, the Council's Executive Committee met three times to plan for future activity as well as conduct the Council's general business. The Council's committee structure was reviewed, streamlined, and made more flexible in order to facilitate Council interaction with the developing plans for new facilities. Two new committees were established: the Arts Facilities Sponsoring Committee, under the chairmanship of Vernon R. Alden, with Vera List and Kay Stratton acting as co-chairmen; and the Ad Hoc Committee on the Future, under the chairmanship of Professor Lamson.

The Arts Facilities Sponsoring Committee, a national committee charged with helping senior officers of M.I.T. locate capital funds in a long-range program to build new arts facilities at the Institute, had one general and four regional meetings during the year to establish goals and formulate fund-raising plans. At the general meeting in New York, the Committee reviewed long-term planning for four funding phases -- for the visual arts, media arts and technology, music, and drama. The regional meetings in New York, Washington, DC, Boston, and Chicago began planning on an intensive basis for events, publicity, and solicitation in support of the program in the months after the Council's annual meeting in October 1979. With several commitments in hand for phase one of the program, the Committee looked forward to an active and productive year ahead.

In support of the Committee's work, a good deal of planning activity was coordinated by the Council staff with other M.I.T. offices, particularly the Office of Resource Development and the Planning Office. Application was made to the Challenge Grant Program of the National Endowment for the Arts for a major grant to help with the proposed arts and media technology facilities. The Council also applied to the Endowment's Design Arts Program for assistance in planning, design, preparation of promotional materials, and technical research. Notification of the Endowment's action will be received early next fall. With a faculty program group headed by William L. Porter, Dean of the School of Architecture and Planning, the Council staff helped coordinate program planning toward a series of integrated facilities that are foreseen as providing a unique mixture of the arts and media technologies. This integrated facilities plan would provide improved spaces and specialized resources for teaching, research, and creative work in the existing disciplinary programs of film/video, computer graphics, electronic music, photography, environmental art, and print and computer graphics, supplemented by Institute-wide educational programs in exhibitions and video resources.
The Ad Hoc Committee on the Future met for intensive sessions on six occasions, including two all-day sessions, to examine several aspects of the Council's role at M.I.T. and to make recommendations for Executive Committee action. The Committee sought the advice and experience of a number of M.I.T. officers, meeting with Peter Richardson, Director of Admissions; Professor N. John Habraken, Head of the Department of Architecture; Dean Harold Hanham, of the School of Humanities and Social Science; Vincent A. Fulmer, Secretary of the Institute; Dr. Paul Earls, Fellow, Center for Advanced Visual Studies; Kathy Halbreich, Director of Exhibitions of the Committee on the Visual Arts; and Professors Richard Leacock and Nicholas Negroponte of the Department of Architecture. The last two meetings heard Professor Walter Rosenblith, Provost, and President Jerome B. Wiesner. The report, together with 13 recommendations, was presented at the spring meeting of the Executive Committee and will be a point for more detailed discussion at the next Executive Meeting. An attitude survey entitled "The Arts by Numbers? A Study of M.I.T. Undergraduates' Attitudes Toward the Arts" was conducted by four students in Professor Thomas J. Allen's Managerial Psychology Laboratory.

The Grants Committee, under the chairmanship of Lewis P. Cabot, met to consider three rounds of applications for Council assistance in the fall, winter, and spring. Grants totaling $24,371 were awarded to 17 recipients representing a wide variety of arts activities at M.I.T. Included among these grants were the following: an informal lecture series sponsored by the Committee on the Visual Arts entitled "Confrontations with Contemporary Art;" assistance in bringing the Lasalle Quartet to M.I.T.; support for a visiting writers' program; equipment purchase for the Visible Language Workshop and the Student Art Association; a seminar series on "The Conservation of Materials" sponsored by the M.I.T. Historical Collections; and assistance in producing a broadcast quality video recording of Henry Brant's "Spatial Concerto" performed by the M.I.T. Symphony Orchestra. The Grants Committee also has revised and refined its practices and procedures, and thereby has redirected the grants program for the coming year. A new application outline and policy statement were drafted for public announcement, and a memorandum on operational procedures was completed for use by the committee.

The Acquisitions Committee, chaired by Ida Rubin, met on several occasions to discuss art acquisitions policies. At a joint meeting with the M.I.T. Committee on the Visual Arts (C.V.A.), it was agreed that the need for planning was heightened by the prospect of new facilities for the arts and media technologies, including a new conservation laboratory. A subcommittee was appointed to study the various ramifications and needs of the M.I.T. Permanent Collection. This committee, consisting of three members of the C.V.A. and three Council members, is to begin its work in the fall.

The Development Committee, chaired by Gregory Smith, met at intervals throughout the year. A policy was established to relate major capital fund-raising plans to the Council's ongoing efforts to increase funds for its operating and grants programs. A program of annual giving to the Council was launched, and resulted in 55 gifts, a modest increase over previous years. The Committee and its members worked in New York to help with arts-related solicitations in the M.I.T. Leadership Campaign, making over 75 calls on a variety of M.I.T. alumni and others interested in these aspects of the Institute's educational program.

Nine new members were nominated by the Nominations Committee and were appointed to the Council by President Wiesner for three-year terms. They are: Ambassador Virgilio Barco, Class of 1943, Washington, DC; Maria A. Bentel, Class of 1951, New York; S. James Goldstein, Class of 1946, New Jersey; Dr. James A. Hester, Jr., Class of 1965, Boston; Yulla Lipchitz, New York; Dr. Arthur K. Solomon, Boston; Marianne L. Teuber, Boston; Nancy A. Vappi, Boston; and Edith Wyle, Los Angeles. During the year, resignations were received from Cornelius Van S. Roosevelt and William H. Lane. We were saddened by the death of Thomas K. Meloy, a longtime, loyal supporter of M.I.T. and the Council. Total Council membership at year's end was 88.

Annual Meeting

The Council's seventh annual meeting was held on November 6, 1978. After being greeted by the President, Council members heard a report of the year's highlights by Chairman Ferré and witnessed a presentation by Professors Leacock and Steven Gregory of the Department of Architecture on the new stimuli afforded the visual arts by the coming of videodisc and digital television technologies. At the luncheon, Council members met with faculty and students in the
arts, and heard Mrs. Margaret McDermott present the fifth McDermott Award to Mrs. Julius Stratton. The McDermott Award, which carries a cash prize of $1,000, is presented annually by the Council for "major contributions to the arts as a means of human fulfillment."

After lunch, Council members attended mini-seminars of their choice with one of 13 members of the M.I.T. faculty in the wide variety of arts disciplines currently active at M.I.T. Fields included: computer music, architecture, film/video, graphics and design, holography, writing, materials research in archaeology and ethnology, and the M.I.T. outdoor sculpture collection.

The Annual Meeting concluded with dinner at the President's House, followed by a showing of several films by Charles Eames. Mr. Eames, who died suddenly last summer, had been a long-time friend of the Institute and its various initiatives in the arts. President Wiesner and Professor Judith Wechsler paid a brief tribute to him and his effect on the Institute before the film showing. This was a private preview of a three-week public showing of Eames films that was sponsored by the Council as a celebration of the man and his work.

Publications: Fund-Raising Activities

In cooperation with the Eames Office in Venice, California and in conjunction with the M.I.T. Eames film festival, the Council printed with the film schedule an illustrative chronology of the work of Charles and Ray Eames, from 1940 through 1978. A complete listing of their films was also included.

A variety of fund-raising materials was prepared, including a revised Council brochure, a collection of local and national newspaper clippings concerning the arts and media called "M.I.T. Arts in the News," and an illustrated notebook documenting the visual arts and media programs to be housed at the new facilities. The monthly M.I.T. Arts Calendar also was continued.

In addition to numerous fund-raising luncheons in New York, the Council held a reception in March for Boston Council members following the first performance in the United States of Andor Kovach's one-act opera, The Rendez-Vous, and Dramashop's one-act play by Peter Shaffer, Black Comedy.

Production assistance and guidance were provided to a special filming project which highlights the broad spectrum of arts activities at M.I.T. Guidance and support also were provided to several programs and departments in writing proposals and securing funds.

Staff Transitions

Susan Knight left to marry Council member Lewis P. Cabot early in the year. She was replaced by Deborah Hoover as Assistant Director, who came from the Design Arts Program of the National Endowment for the Arts, and Elsa G. Sonnabend as Associate Director, who had been with Thomas A. Buffum Associates and a fund raiser for Lesley and Vassar colleges.

PETER SPACKMAN